

**FREE**

Published every Wednesday. October 28 to November 4, 1981. Vol. 16 No. 2

# Exclusive! The unreported scheme to get the Dalkon Shield manufacturer off the hook

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PROGRAMS SUBJECT TO CHANGE

## movies

THUR., OCT. 29

9-11PM CBS (8 Central/Mountain)  
**BLAZING SADDLES.** Mel Brooks' third screen comedy—a hilarious, outrageous sendup of the American film western in which a black sheriff sets out to mop up a shoot-em-up town.



FRI., OCT. 30

9-11PM NBC (8 Central/Mountain)  
**HALLOWEEN.** Terror! Terror! Terror! With Donald Pleasence and Jamie Lee Curtis.

SAT., OCT. 31

8-9PM CBS (7 Central/Mountain)  
**DISNEY'S "THE LAST FLIGHT OF NOAH'S ARK" (1).** Ricky Schroder and Elliott Gould star.



9-11PM CBS (8 Central/Mountain)  
**KILLING AT HELL'S GATE.** Filmed along the Rogue River in Oregon, this



gripping tale is about a party of river rafters whose pleasure trip turns into a whitewater nightmare.

S. NEIL FUJITA DESIGN

SUN., NOV. 1

## Clint Eastwood



8-10:30PM CBS (7 Central/Mountain)  
**EVERY WHICH WAY BUT LOOSE.** Clint Eastwood is an easy-going truck driver who always keeps his eyes open and his fists clenched as he defends his reputation as the best barroom brawler in southern California. With Sondra Locke.

9-11PM NBC (8 Central/Mountain)  
**DEATH OF A CENTERFOLD: THE DOROTHY STRATTEN STORY.** A hard-hitting drama based on the true-life experiences of a Cinderella-like Canadian teenager who goes to Hollywood to find fame, fortune... and tragedy. Stars Jamie Lee Curtis.



9-11:18PM ABC (8 Central/Mountain)



**\*The Goodbye Girl\*** Hello, hello! Neil Simon's multi-Academy Award-nominated hit comedy about an

ambitious young actor who solves his housing problem by sharing an apartment with a beautiful gal who is stubbornly certain that their inevitable romance would be disastrous. Stars Richard Dreyfuss and Marsha Mason'll give you softening of the hearteries!

MON., NOV. 2

9-11PM NBC (8 Central/Mountain)  
**BORN TO BE SOLD.** Lynda Carter portrays a social worker who at-



tempts to expose a baby-selling operation even though it involves great personal danger.

TUES., NOV. 3

8-10PM NBC (7 Central/Mountain)  
**FATHER MURPHY.** Special premiere of a new series with Merlin Olsen, Moses Gunn and Katherine Cannon.

9-11PM CBS (8 Central/Mountain)  
**THE PRINCESS AND THE CABBIE.** The story of an insecure young lady who suffers from dyslexia and a feisty, self-taught cab driver who becomes her teacher.

FRI., NOV. 6

9-11PM NBC (8 Central/Mountain)  
**THE LEGACY OF MAGGIE WALSH.** Katherine Ross, Sam Elliott and Roger Daltry in an eerie drama.

SAT., NOV. 7

8-9PM CBS (7 Central/Mountain)  
**DISNEY'S "THE LAST FLIGHT OF NOAH'S ARK" (2).** Conclusion.

SUN., NOV. 8

5-6PM CBS (4 Central/Mountain)  
**A TALE OF FOUR WISHES.** Singer-actor Rick (second son of O & H.) Nelson is a friendly stranger who

helps a bewildered 13-year-old girl learn the secrets of making wishes come true.

9-11PM NBC (8 Central/Mountain)  
**THE GAUNTLET.** Clint Eastwood is a harried city detective who runs into ferocious opposition attempting to transport a key witness (Sondra Locke, of course) to a mob trial.

9-11:15PM ABC (8 Central/Mountain)

JOHN TRAVOLTA  
GREASE

**GREASE.** John Travolta and Olivia Newton-John at Frankie Avalon High. The '50's were never like this but who cares. Watch Stockard Channing.

MON., NOV. 9

9-11PM NBC (8 Central/Mountain)  
**FOR LADIES ONLY.** An aspiring young actor fails to find work in Big Apple show biz until a friend introduces him to the world of male exotic dancing, where he's a whipper as a stripper!

## specials

FRI., OCT. 30

8-9PM CBS (7 Central/Mountain)  
**SOMEDAY, YOU'LL FIND HER, CHARLIE BROWN and IT'S THE GREAT PUMPKIN, CHARLIE BROWN.** A special doubleheader.

8-11PM ABC (7 Central/Mountain)  
**AMERICAN BANDSTAND'S 30TH ANNIVERSARY.** Dick Clark.

SAT., OCT. 31

9-10PM NBC (8 Central/Mountain)  
**THE NASHVILLE PALACE.**

TUES., NOV. 10

9-10PM NBC (8 Central/Mountain)  
**ULTRA QUIZ. (1).** A two-part special with Dan Rowan and Dick Martin.

## sports

SAT., OCT. 31

12 Noon-7PM ABC (11AM Cent./Mt.)  
**NCAA FOOTBALL.** Gridiron double-header. Teams to be announced.

4-5PM NBC (3 Central/Mountain)  
**SPORTSWORLD.** Live coverage.

SUN., NOV. 1

12:30PM-? NBC (11:30AM Cent./Mt.)  
**NFL:** Regional telecasts starting at...

1PM NYT: Baltimore at Miami  
Cleveland at Buffalo  
Houston at Cincinnati  
New York at New Jersey

2PM NYT: Seattle at Green Bay

4PM NYT: Kansas City at San Diego  
New England at Oakland

12:30-1PM ABC (11:30AM Cent./Mt.)  
**COLLEGE FOOTBALL '81.** Weekly highlights of key contests from this weekend's NCAA schedule.

MON., NOV. 2

9-11:45PM ABC (8 Central/Mountain)  
**MONDAY NIGHT FOOTBALL:** Minnesota at Denver. *Closed-Captioned.*

SAT., NOV. 7

12 Noon-7PM ABC (11AM Cent./Mt.)  
**NCAA FOOTBALL:** Gridiron double-header, teams to be announced.

4-5:30PM NBC (3 Central/Mountain)  
**SPORTSWORLD**

SUN., NOV. 8

12:30PM-? NBC (11:30AM Cent./Mt.)  
**NFL:** Regional telecasts starting at...

1PM NYT: Miami at New England  
N.Y. Jets at Baltimore

2PM NYT: Oakland at Houston

4PM NYT: Cincinnati at San Diego  
Cleveland at Denver

12:30-1PM ABC (11:30AM Cent./Mt.)  
**COLLEGE FOOTBALL '81.** Weekly highlights of key contests from this weekend's NCAA schedule.

MON., NOV. 9

9-11:45PM ABC (8 Central/Mountain)  
**MONDAY NIGHT FOOTBALL:** Buffalo at Dallas. *Closed-Captioned.*

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The San Francisco

## Bay Guardian

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(Wilbur F. Storey, Statement of the aims of the Chicago Times 1861)

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### YES ON P

I am a driver for Yellow Cab Cooperative who does not own his own permit. I am urging my friends and neighbors to vote Yes on Proposition P for several reasons.

Since 1978, cab companies have lost 23 permits due to the deaths of permit owners. Each cab at a cooperative provides three jobs for people, not only drivers but dispatchers and mechanics as well. The 13 permits that have been lost have cost 46 of my coworkers their jobs.

If the individual who owns the permit that I drive on dies, I will be put out of work. My chances of getting a permit under the current law are very slim. Right now an applicant for a permit has to have \$10,000 in cash savings to be approved for a permit. Under the old law, I could have financed the purchase of a permit through a bank or through my cab company. Because permits are now nontransferable, banks won't lend money to business buying permits.

As you can see, everybody loses under the current law.

Secondly, I don't understand why the Board of Supervisors shouldn't be given the authority to write a law regulating permits. Anything that they would write would be better for drivers than the current law. I also believe that the current board would be fair to all parties involved, something we couldn't count on in the future. In fact, a lot of permit owners were afraid that the liberal board we now have would probably be pretty hard on them. The willingness of permit owners to take this chance shows how desperate they are.

For me, support of Proposition P boils down to my interest as a cab driver. Permit owners want a chance to get a square deal. Community leaders support Proposition P because they are afraid of the decline of neighborhood service as radio dispatching is eliminated.

As much as I respect the

Guardian, this time I think you made two mistakes: one of them was recommending a "No" vote, and the other was agreeing on this issue with John Barbagelata.

— Jerry Smith  
#31271  
San Francisco

### 'ANGERED, OUTRAGED, INSULTED'

As one of your paying customers, I was angered, outraged and insulted by your supportive article on page 4, September 23 edition, regarding the avoidance of paying one's debts. Indeed the debtor is protected by California legislation—and so responsible citizens like myself are paying for those color TVs, pocket calculators, PGE, etc., that you so eloquently described. I noticed that you did not include defaulted Bay Guardian bills in your prose! You couldn't run a business that way, and if my bills for services rendered was in that bunch of unpaid obligations so that I couldn't pay my quarterly subscription bill to you, you wouldn't be quite so supportive of irresponsibility.

I did learn something from that "Sweet Deal." Why pay for something if you can get it free. When my current subscription which has been paid runs out, I wish to cancel my subscription to Bay Guardian. I will pick it up for free, and join the crowd.

I am really sorry that my confidence in Bay Guardian has been so eroded. Increasingly the classified ads have become so sexually explicit, and the front page headlines so dramatic and shocking, that I can no longer keep it in my waiting room. Too many complaints. For many years, I have been a "hard-carrying" fan. Bay Guardian has been one of my favorite gifts to give locals. Increasingly I have to sift through a lot of pages to find the special insights into life in the Bay Area, like what's

doing, local resources, reviews, politics (other than sensational). I think you need people like me, middle-class and middle-age to keep up your credibility in the community. Maybe you don't.

— Edith Brown  
Pleasant Hill

Editor's note: The item in question was a description of the recently published fourth edition of Billpayers' Rights, written by Peter Honigsberg and Ralph Warner and published by Nolo Press.



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### THIS WEEK'S FEATURED ARTIST



Candy Brains is a local artist who works in the medium of Xerography, drawing, 3D, environments, mail, attire, food and photography. She says about her work, "There is no explanation for any of my 'art.' I don't know why I do it, but I always have, regardless of anything. Whatever you see or get out of it is up to you."



Candy Brains

### AN IMPORTANT PIECE

"Myths to Lie By" (Guardian 10/14/81) is an important piece, telling us something we halfway know but haven't put into words. It needed to be put into words and I am glad that it was Dorothy Bryant who did that, for I have yet to read anything she has written that wasn't put clearly, concisely and thoughtfully.

While I am writing, I must also throw a bouquet

in your own direction. Every time the Guardian arrives, I wish it had more pages and more material in it! It's a stimulating and useful periodical.

— Rebecca Latimer  
Sonoma

### NORTH DAKOTA STRIKES BACK

Yet again your White Rabbit cartoonist has seen fit to give vent to his implacable

continued page 15

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The San Francisco

### Bay Guardian

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# POLITICAL ALERTS

(Maureen Reagan for gay rights; what's in a name?)

Gay rights in Palo Alto? An interesting election is shaping up in Palo Alto, where gay activists are sponsoring a Nov. 3rd ballot propo-

sition to enact a gay rights ordinance similar to San Francisco's. According to San Francisco electoral specialist Marcia Smolens, the

campaign manager for the initiative, the outcome is still not certain. To help raise money for the cause, Smolens, along with 90 other well-known political figures, is sponsoring a cocktail benefit in San Francisco on Friday/30. The list of sponsors is very impressive. Included are Representatives Pete McCloskey and John Burton, Assemblyman Art Agnos, Mayor Dianne Feinstein, Supervisors Harry Britt, Richard Hongisto, John Molinari, Louise Renne, Carol Ruth Silver, Nancy Walker and Doris Ward, Sheriff Mike Hennessey, Tom Hayden, Jane Fonda and, believe it or not, Maureen Reagan (what does Papa Ron think about this?). 5:30-7:30 pm. Top of the Hamm's Brewery Building, 1550 Bryant, SF. \$20 donation. Info.: 863-5560.

One step forward: It's all too rare that progressive organizations manage to keep free of sectarian squabbles and remain intact for more than a few years. Even rarer is a merger of two progressive organizations to fight on a common front. But that's just what happened in San Francisco on Oct. 20th when local members of the Democratic Socialist Organizing Committee (DSOC) approved a merger with the San Francisco chapter of the New American Movement (NAM) to form one organization, completing a plan that has been in the offing for nearly two years. The new group, for the moment known as NAM/DSOC until the two organizations merge on a national level (expected sometime next summer) and agree on a new name, has more than 200 local members. The merger follows a similar move by the East Bay chapters of each group last year. SF NAM/DSOC has decided its primary emphasis will be San Francisco electoral politics. Among the members of the group are Supervisor Harry Britt and community activists Jim Schock and Robert Sheppard. For information, call 282-8582 (evenings).

Two for El Salvador on Halloween: For those among us with

## 10 SECOND NOVEL By Ken Winokur



"It's amazing that your breasts are so forbidden that they're even a different color than the rest of your body," he said.

"Yes," she replied, "but I do my best work alone."

# SUPERLIST #65

(Where to rent Halloween costumes)

It's the time of year again to change out of your every-day costumes and into something a bit more fantastic. If, through some failure of imagination or lack of time or skill, you haven't devised the perfect costume to wear for the Bay Area's most important holiday, you may want to consider renting one. The shops listed below can provide you with an entire costume or accessories for whatever outfit you've dreamed up on your own. They all require deposits, which are refunded when you return the costume. Unless noted otherwise, the prices quoted are for 24-hour rentals.

And don't forget the second-hand and thrift stores, flea markets and sidewalk sales, where with a little imagination and less money, you can whip up the costume of your dreams.

### SAN FRANCISCO

**Bob Mandell's Costume Shop**, 834 Mission, 391-0811. Mon.-Fri., 9 am-8 pm; Sat., 9 am-7 pm; Sun., noon-5 pm. With more than 50,000 costumes, Mandell's claims to be the largest costume shop in Northern California. Prices range from \$35-\$125 for a 48-hour rental, with a \$45-\$50 average.

**Golden Gate Costumes**, 424 Hayes, 863-3332. Mon.-Sat., 10 am-6 pm. Rent anything from a cave man costume to a zoot suit. Prices range from \$30-\$100, with a \$30-\$40 average.

**Fantasy Island Costumes**, 186 Potrero, 431-1168. Mon.-Sat., 10 am-8 pm. Dress up as Cleopatra or a Medfly this year. Prices range from \$35-\$75, with a \$45-\$50 average.

**Masquerade Costume Shop**, 1049 Irving, 661-2443. Mon.-Sat., 9 am-noon and 2-6 pm. Rent one of this shop's 2,000 costumes for between \$35-\$45 on a Friday and return it on Monday.

**Footlight Shops of San Francisco**, 126 Post, 2nd floor, 421-5663. Mon.-Fri., 10 am-8 pm; Sat., 10 am-5 pm. This local institution stocks lots of wonderful accessories as well as costumes. Many rentals are under \$30 here.

**Grand Illusion**, 1604 Union, 673-3136. Mon.-Sat., 10:30 am-7 pm. These folks have a warehouse full of costumes you can buy or rent. Rental prices range from \$25-\$40.

**Just For Fun**, 515 Frederick, 566-7133. Daily, 10 am-7 pm. Most of the costumes here are for sale, but some are available to rent. Prices for both sales and rentals range from \$1-\$50.

### EAST BAY

**Stagecraft Studios**, 1854 Alcatraz, Berk., 653-4424. Tues.-Sat., 10 am-5 pm. Choose a costume to buy or rent from a stock of 13,000. Prices for sales and rentals range from \$25-\$50, and the shop also carries lighting equipment and props. (10-28-81)

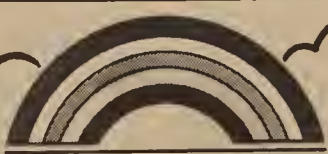
—Robert Sisto

high disposable incomes, a special screening of *El Salvador: Another Vietnam*, a revised and updated version of the highly acclaimed PBS documentary, will be presented on Saturday/31. At the screening, cocktails and hors d'oeuvres prepared by Rosenthal's Delicatessen and Caravansary will be served. A \$50 donation is requested, with the money raised to be used to distribute the film nationally. 5-8 pm. Fantasy Film Studio, 10th and Parker Streets, Berk. Info.: 346-9300. . . . For those of more moderate means, the United Salvadorean Front presents *Together-ness*, a musical group that will play a tribute to Jimi Hendrix, in a benefit for the Salvadorean solidarity group. And it only costs three bucks. The Searah, 2136 San Pablo, Berk. Info.: 824-3059.

Short takes: Friday/30—The U.S. Committee for Friendship with the German Democratic Re-

public presents *Frankfurt an der Oder*, a film that looks at life in a typical GDR city. 8 pm. Holland Roberts Center, 4902 California, SF. Free. . . . Monday/2—Dr. Helen Caldicott appears in person at a special showing of *Eight Minutes to Midnight*. 5:30 and 8 pm. UC Theatre, 2036 University (at Shattuck), Berk. Info.: 843-6267. . . . Tuesday/3—A public meeting to discuss the potential expansion of the Candlestick Point State Recreation Area southward to the Brisbane Lagoon. 7 pm. City Council Chamber, 44 Vistacion Ave., Brisbane. . . . Wednesday/4—Women Against Violence in Pornography and the Media presents its slide-show, *Abusive Images of Women in the Mass Media and Pornography*, followed by an informal discussion. 7:30 pm. Women's Bldg., 3542 18th St., SF. Info.: 552-2709.

—Marcelo Rodriguez



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## CONTROVERSY RAGES AROUND CONTRA COSTA CANCER STUDY

State health researchers still don't know why lung cancer rates are 40% higher in Contra Costa County's industrial belt than elsewhere in the Bay Area. Despite the lack of conclusive evidence, though, their ongoing study has become the focus of growing tensions between a suspicious public and the county's petrochemical giants.

Those suspicions were voiced last week as a Richmond community group charged "cover-up" following the release of the study's latest findings. The activists were out to make sure that the findings, which were largely inconclusive, were not used as evidence that the county's refineries and chemical plants are free of blame for the abnormally high cancer rates.

The interim results were announced publicly Wednesday, Oct. 21st, at a meeting in Berkeley. But the confrontation came the next day, when more than 30 Citizens Action League (CAL) members vented their anger at a meeting in Richmond of the county's Cancer Study Review Board.

Officially, the board's mission is to provide a "balanced" review of the cancer study and its findings. But El Cerrito Councilmember Jean Siri and others have charged that the board is stacked in industry's favor. Recent requests that the board be expanded to include representatives of Citizens for a Better Environment and the Gray Panthers, a nationwide group of elderly activists, were rejected by county supervisors.

Dr. Kathleen Erhart, the county's public health director, has acknowledged that the board was formed "to give industry a forum to discuss the [study's] findings." County officials hoped to forestall industry plans for a parallel study that might have drawn different conclusions, Erhart said.

The state's three-year-old study has detected the sharp differential between lung cancer rates in the county's industrial and nonindustrial areas, but thus far has made little headway in identifying any causes. The 40% -higher rates were found along the county's northern rim, a heavily industrialized corridor stretching about 30 miles from Richmond to Antioch.

The interim findings released last week showed only that there is little correlation between the distribution of cancer in the county (for the years 1970 to 1979) and measured levels of 11 types of air-borne particulates (monitored in late 1978 and early 1979). Dr. Donald Austin, who heads the study for the state Health Services Department's cancer epidemiology unit, was careful to note that the statistics "neither absolve nor indict" industrial pollutants as a possible cause of the abnormally high rates.

Austin's efforts to prevent premature judgments have been interpreted by some as attempts to suppress relevant information. At both Wednesday's and Thursday's meetings, Siri asked Austin why he had not brought maps that he had presented Monday at a private briefing for the review board and county officials.

Austin said he felt "it would not be responsible to make public" the maps, which show graphically that



the county's cancer "hotspots" are centered on major industrial plants. "I felt they miscommunicated more information than they communicated," he maintained.

Revised maps which, through statistical compensations for population density, would more accurately reflect the distribution of cancer incidence would be available within a week, Austin said.

Barely noticed in last week's commotion was Austin's revelation that the areas with the highest rates of lung cancer in males are also

those with the heaviest concentrations of blue-collar workers. Since these are the areas surrounding the refineries and chemical plants, it seems evident that the study should focus more closely on possible occupational links, Siri suggested.

At the Oct. 22nd review board meeting the CAL supporters demanded that each panel member offer a "yes or no" vote on the league's proposed "Bill of Rights." Declaring that "the emission of toxic substances by local industry increases the risk of illnesses in the area," the bill asserts the public's right to know the nature and health effects of chemicals used, manufactured and transported locally.

"I don't see how anybody could not support that," said Jake Jacobs, of Local 1-5 of the Oil, Chemical and Atomic Workers Union. Siri, the board's environmental representative, also endorsed the bill.

Other board members — representing government, industry and the scientific community — either said they supported the "substance" of the bill but not its wording, or protested that they were being put on the spot unfairly. "That's like asking whether you've stopped beating your wife," complained County Supervisor Tom Powers, the board's chairman.

Bob Davis, manager of the Chevron refinery in Richmond, first opposed the bill, then supported it, and finally withdrew his vote. "I believe you have the right to believe whatever you want to believe," he told the demonstrators.

— Elliot Diringier

## INTERNATIONAL FILM FESTIVAL CHARGED WITH DISCRIMINATION

The San Francisco International Film Festival, which this year received \$39,200 in public monies from the city's Hotel Tax Fund and for which Mayor Feinstein serves as honorary chairperson, has been charged with cultural elitism and discrimination by a former festival volunteer responsible for outreach to the Hispanic community.

Gil Sardinia, the festival's sole Hispanic volunteer, charges that the festival staff has discouraged the participation of Third World people and "sabotaged" his efforts to recruit volunteers and publicize the event of the Hispanic community. But festival administrators describe the situation as a "personality conflict" and dismiss Sardinia's charges as "absurd."

Sardinia told the Guardian he began his attempts to integrate the all-white crew of volunteer ushers last year. "I personally recruited about 15 Third World students from Hastings Law School and brought them to an ushers meeting two weeks before the start of the festival. The head usher, Alma Cromennessi, tried to prevent them from signing up and launched into a racist harangue, saying things like, 'You people are always trying to take over.'"

Several of the students did sign up and work shows last year, but according to one, Josette Chambers, the treatment they received was discouraging. "The woman in charge alienated us," she said. "There were lots of bad vibes directed at us and I didn't like working there." She did not

return to the festival this year—nor, according to Sardinia, did any of the others.

Commenting on a letter from the Hastings students, protesting their treatment, festival Director Albert Johnson acknowledged there had been a problem, attributing it to a "bad attitude" on the part of Cromennessi. He added that she was not asked to return this year.

This year, according to Sardinia, there were again no Third World ushers working at the festival. "I think this is an important issue," Sardinia told the Guardian. "If the festival wants a Third World audience, they have to have the volunteers to make them feel at home."

Sardinia's other chief complaint is the low priority given to outreach to the Hispanic community. "They have made no significant effort to reach Hispanic people," Sardinia said, "and they have no one at the office who can answer questions in Spanish." In support of his claim, Sardinia cites his attempt this year to promote *Clarence and Angel*, a film about

black and Puerto Rican school children in New York City. With the sanction of the film festival, he had 500 leaflets printed up to promote the film, which showed for free on a holiday afternoon. The flyers, however, were never distributed.

"I was specifically told that there was no one working who would feel safe handing out papers in Dolores Park. This is precisely my complaint—that when there is a film of interest to the Hispanic community, there is no one who can or will do the outreach."

Patricia Peyton, the festival's operations manager, blamed the problem on understaffing, stating that there were "simply not enough volunteers" to do the work.

Last week, Sardinia took his complaints to the Hispanic media, appearing on TV stations KPIL and KDTV. The festival administration responded by relieving him of his responsibilities and refusing to honor his press pass, issued by the Hastings Law News and signed by the festival's publicity director, Cathy Meyer.

Peyton and Johnson, questioned by the Guardian, defended the International Film Festival against any charges of racism, attributing the problem to a personality clash between Sardinia and Peyton. They pointed out that Johnson is the only black director of a film festival in the world and that their program includes large numbers of Third World and free films. "Before Albert took over the festival [two years ago], there was no emphasis at all on Third World films or outreach," said Peyton. "We have tried to change this, though there is always more that can be done. You must understand that there are only four fulltime people working for the festival and we are greatly overworked."

— Sharon Elise Dunn and Rob Waters

## THE GREAT GUARDIAN ICE CREAM INGREDIENTS CONTROVERSY OF 1981

Nothing — nothing — generates controversy like an ice cream tasting. This one was no different.

One of the truths we've discovered about ice cream is that it's a viciously competitive business, with an evergrowing number of manufacturers competing for the new, sophisticated adult market.

Because of the high consumer awareness of Bay Area consumers, the Guardian's declared intention to publish the ingredients of our winning ice creams apparently made some suppliers nervous — nervous enough to forget some of

their ingredients when they supplied us with their lists.

Some ingredients, it turns out, were missing from the lists supplied to the Guardian by both first-place winners. John Heffernan, owner of Gelato, tells us he recited the ingredients from memory, in the process forgetting to mention corn sweetener, carob gum and mono- and diglycerides. It was, he says, an accidental omission. "If I'd intended to leave one out, it would have been the polysorbate," said Heffernan. (The polysorbate 65 was listed in the article.)

There were also some ingredients missing from Vivoli's list, among them: mono- and diglycerides, polysorbate 80, cellulose gum and salt. When the Guardian asked co-owner Beverly Sullivan about the discrepancy, she told us she had quoted a list the Carnation Company, from which Vivoli's buys its basic mix, had given her two years ago. To the suggestion that she check the label of the mix to help verify the ingredients, Sullivan replied that the mix was not labeled.

However, John Macy, the quality control supervisor for Carnation, thought it unlikely that all the labels, which are required by state law, would fall off the bags of mix before reaching Vivoli's plant. Carnation production manager Don Golden verified that the ingredients in Vivoli's mix have not changed in two years.

— Deborah Quilter

## DOUBTS PERSIST IN POLK STREET MURDER CASE

Following a four-day, five-witness preliminary hearing, two accused killers of a gay tourist will soon face a San Francisco jury for their alleged roles in the crime.

Carlos Zuniga, 26, and Samuel Picazo, 24, will be tried in the near future for the Sept. 14th Polk Street murder of Seattle tourist Nicholas Ritus and the stabbing of his companion, Barry Mabus. Municipal Court Judge Roy Wonder found insufficient evidence to hold a third Latino suspect and freed Alfredo Razo, 24, who had been jailed since the slaying. Zuniga, who speaks little English, remains in custody while Picazo — who was personally cited for "outstanding bravery" by Police Chief Con Murphy just one month prior to the killing — is currently free on a \$500,000 property bond. (Last February, Picazo saved the life of a Mission District office manager by disarming a razor-wielding attacker on the 24th Street BART station plaza.)

The Polk Street case has aroused considerable interest in both the Latino and gay communities, two groups

continued next page

## PLYMPTON





## POLK STREET

continued from previous page

that have often been at odds in recent years over such issues as the gentrification of the Inner Mission and anti-gay assaults by Latino youths. One of the accused killers is alleged to have precipitated the deadly events of Sept. 14th by asking Ritus and Mabus if they were "fags."

Despite Homicide Inspector Jeff Brosch's assertion that the SFPD has "sufficient evidence for conviction," scrutiny of the testimony presented at the Oct. 13th-16th preliminary hearing raises questions about police procedures in the hour following the early morning killing. Picazo and Razo were stopped, within

minutes of the 3 am stabbings, across town on 16th and South Van Ness near Zuniga's home. Although initial police reports indicate that two men and three women driving a late model Chevrolet Bel Air with a license plate ending in seven were being sought in connection with the slaying, the two youths were alone and driving a 1955 white Pontiac with a dissimilar plate when apprehended. No physical evidence—fingerprints or bloodstains—link the defendants to the murder and a small pocket knife seized at Zuniga's house does not fit witnesses' description of a ten-inch murder weapon.

Both Zuniga and Picazo were bound over to Superior Court on the basis of identification made by two

witnesses, a passing motorist and a security guard employed by the Polk Street Travelodge, at the 16th & South Van Ness gas station where Picazo's car was stopped. Stephen Rosen, chief counsel for Mission Community Legal Defense, which is defending Zuniga, calls such on-the-scene identifications "tainted" and points out that the murdered man's companion, Barry Mabus, was unable to identify Zuniga at a subsequent line-up. "They've simply got the wrong guys," Rosen told the Guardian.

In addition, informed sources indicate that rather than calling for an all-points bulletin immediately following the killing—normal operating procedure for the SFPD—police concen-

trated their search for the killers in the Inner Mission.

There has been speculation among Latino and gay organizations that the swift apprehension of the three youths was necessitated by criticism of police sweeps on Polk Street in the weeks directly preceding the Ritus killing. According to Bob Smith, who heads up the Mayor's Anti-Street Violence Project, headquartered in Community United Against Violence's (CUAV) Castro Street offices, the continuing sweeps have now totaled 476 arrests at a cost in excess of a quarter of a million dollars. The police actions have resulted, Smith claims, in less than ten convictions. Ritus and Mabus were attacked one and one-half blocks from Northern Station, where many of the Polk Street detainees were booked—an irony not lost on speakers at a City Hall

vigil in defense of the gay community on the evening following the murder.

CUAV, which works to defuse intergroup tensions citywide, does not consider it likely that edginess between the Latino and gay communities was at the root of the Ritus murder. According to Smith, October-to-October figures on assaults against gays show the attacks were committed in roughly equal numbers by Latinos, blacks and whites. "A lot of people would like to see an escalation of gay and Third World hostilities for their own personal gain," Smith insists. "There's a lot of valuable real estate at stake."

Smith's figures on anti-gay assaults are at odds with those prepared by the SFPD Planning and Research Bureau, which compiles monthly records of violence that indicate, among other

data, the race of the victims and alleged perpetrators, but not their sexual orientation. Last June, for example, 454 whites were reportedly victimized by attackers identified in 355 instances as minority group members. Smith claims such scare figures—recently ballyhooed in a front page Chronicle story on mugging—are "pure media hype."

In response to suggestions from the Latino community, notably the monthly El Tecolote, that Zuniga and Picazo might not be able to obtain a fair trial in San Francisco because of its large gay population, lawyer Rosen does not envision a change of venue. "San Francisco juries are more critical of police behavior," he told the Guardian.

Zuniga and Picazo are scheduled to be arraigned in Superior Court on Oct. 29th.

—John Ross

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SF ELECTION ENDORSEMENTS

|                                              | Bay Guardian                                                                                           | San Francisco Labor Council (AFL-CIO) | Democratic County Central Committee | Republican County Central Committee | San Francisco Chamber of Commerce | Downtown Association of San Francisco | Concerned Republicans for Individual Rights | San Franciscan Democratic Club | Chinese-American Democratic Club | Alice B. Toklas Memorial Democratic Club | Stonewall Gay Democratic Club | San Francisco Chronicle |
|----------------------------------------------|--------------------------------------------------------------------------------------------------------|---------------------------------------|-------------------------------------|-------------------------------------|-----------------------------------|---------------------------------------|---------------------------------------------|--------------------------------|----------------------------------|------------------------------------------|-------------------------------|-------------------------|
| City Attorney                                | Hughes                                                                                                 | NE                                    | *                                   | *                                   | NE                                | NE                                    | NE                                          | NE                             | NE                               | Hughes                                   | Hughes                        | —                       |
| City Treasurer                               | Callanan                                                                                               | Callanan                              | *                                   | *                                   | NE                                | NE                                    | Callanan                                    | NE                             | Callanan                         | Callanan                                 | Callanan                      | —                       |
| Prop. A (Airport Bonds)                      | No                                                                                                     | Yes                                   | Yes                                 | Yes                                 | Yes                               | Yes                                   | Yes                                         | No                             | Yes                              | No                                       | No                            | Yes                     |
| Prop. B (Cable Car Fares)                    | Yes                                                                                                    | No                                    | NE                                  | NE                                  | Yes                               | Yes                                   | Yes                                         | Yes                            | No                               | Yes                                      | Yes                           | —                       |
| Prop. C (Insurance Expenses)                 | Yes                                                                                                    | Yes                                   | NE                                  | Yes                                 | Yes                               | No                                    | Yes                                         | NE                             | Yes                              | Yes                                      | Yes                           | —                       |
| Prop. D (Assassinated Officeholder Benefits) | No                                                                                                     | Yes                                   | Yes                                 | No                                  | No                                | No                                    | No                                          | Yes                            | Yes                              | Yes                                      | Yes                           | No                      |
| Prop. E (Retirement Allowance)               | Yes                                                                                                    | Yes                                   | Yes                                 | NE                                  | No                                | No                                    | No                                          | Yes                            | Yes                              | Yes                                      | Yes                           | —                       |
| Prop. F (Nurses' Pay)                        | Yes                                                                                                    | Yes                                   | Yes                                 | No                                  | No                                | No                                    | No                                          | Yes                            | Yes                              | Yes                                      | Yes                           | No                      |
| Prop. H (Public Health Administrators)       | No                                                                                                     | No                                    | No                                  | No                                  | Yes                               | No                                    | No                                          | Yes                            | Yes                              | No                                       | Yes                           | —                       |
| Prop. I (Art Commission Exemptions)          | No                                                                                                     | No                                    | Yes                                 | No                                  | NE                                | No                                    | No                                          | No                             | Yes                              | NE                                       | Yes                           | —                       |
| Prop. J (Assistant Sheriff)                  | Yes                                                                                                    | No                                    | Yes                                 | NE                                  | NE                                | No                                    | Yes                                         | Yes                            | Yes                              | Yes                                      | Yes                           | —                       |
| Prop. K (Tax Rate Computation)               | Yes                                                                                                    | Yes                                   | NE                                  | Yes                                 | Yes                               | Yes                                   | Yes                                         | Yes                            | Yes                              | Yes                                      | Yes                           | —                       |
| Prop. L (Purchasing Limitations)             | Yes                                                                                                    | No                                    | NE                                  | No                                  | Yes                               | Yes                                   | NE                                          | Yes                            | Yes                              | NE                                       | Yes                           | —                       |
| Prop. M (Construction Contracts)             | Yes                                                                                                    | No                                    | No                                  | NE                                  | Yes                               | No                                    | No                                          | NE                             | Yes                              | NE                                       | Yes                           | —                       |
| Prop. N (Labor Negotiation Sessions)         | No                                                                                                     | Yes                                   | Yes                                 | Yes                                 | NE                                | No                                    | Yes                                         | Yes                            | Yes                              | NE                                       | Yes                           | —                       |
| Prop. O (Board Presidency Term)              | Yes                                                                                                    | Yes                                   | Yes                                 | NE                                  | No                                | Yes                                   | NE                                          | No                             | Yes                              | Yes                                      | Yes                           | —                       |
| Prop. P (Taxicab Ordinance)                  | No                                                                                                     | Yes                                   | Yes                                 | NE                                  | No                                | Yes                                   | Yes                                         | NE                             | No                               | Yes                                      | Yes                           | —                       |
| Prop. Q (Salary Dispute—Electricians)        | Yes                                                                                                    | Yes                                   | NE                                  | No                                  | No                                | No                                    | NE                                          | NE                             | No                               | Yes                                      | Yes                           | —                       |
| NE                                           | Chose to make no endorsement in this race.                                                             |                                       |                                     |                                     |                                   |                                       |                                             |                                |                                  |                                          |                               |                         |
| *                                            | Political party county committees are prohibited by law from making endorsements in nonpartisan races. |                                       |                                     |                                     |                                   |                                       |                                             |                                |                                  |                                          |                               |                         |
| —                                            | Has not yet endorsed in this race.                                                                     |                                       |                                     |                                     |                                   |                                       |                                             |                                |                                  |                                          |                               |                         |

Neither the SF Examiner nor the SF Progress had released any of its endorsements by Guardian presstime.

LAST MINUTE INTELLIGENCE ON THE NOV. 3rd SF ELECTION

BY MARCELO RODRIGUEZ

There's a lot riding on the outcome of the vote on Prop. A: the future of San Francisco International Airport, the city's ability to raise revenues from airport operations — and perhaps even the future of the city's dependence on the tourist industry.

Prop. A reads like a simple measure to allow the supervisors to pass revenue bonds for the airport. It is not.

The charter amendment is part of a negotiated settlement of a \$50 million lawsuit brought by 20 airlines charging that the city illegally diverted monies raised by airport concessions into the general fund. The airlines contend that the city is required by state law to return all funds raised by the airport to the airport.

Rather than fight the lawsuit, the city, acting through City Attorney George Agnost, agreed to a settlement — a settlement that paves the way for future airport expansion and an increase in the number of tourists who enter San Francisco every year. Part of that settlement, however, is Prop. A. If Prop. A is not passed, there is no settlement.

There are a lot of people who would like to see nothing better.

Opponents of Prop. A are less concerned about the fact that the amendment

allows the issuing of airport revenue bonds without voter approval than they are about the settlement — the "give-away."

"They are committing themselves to full-scale expansion of the airport," John Elberling of San Francisco Tomorrow, one of the key groups opposing the measure, told the Guardian. "The reason they want to pass this thing is so that voters won't get a chance to decide whether the airport should be expanded."

Under the terms of the settlement, the city is required to make San Francisco International Airport capable of handling 31 million passengers a year — a jump of nearly nine million passengers from the current annual load. Opponents contend such expansion would be at a cost of increased Peninsula traffic, pollution, noise and tourist traffic downtown.

"We didn't even know what the settlement consisted of until after this measure was put on the ballot and until after the time had elapsed for presenting ballot arguments," says Elberling. The settlement was reached between Agnost and the airlines in January 1981. Six months later the supervisors voted by a 10-1 margin (Nancy Walker dissenting) to put Prop. A on the ballot.

But at that time, in July 1981, the terms of the agreement were still not public.

On Sept. 18th, Mayor Dianne Feinstein signed the settlement. It was then, for the first time, that its terms were made public. By then, Elberling contends, it was "too late to have a complete discussion of the settlement. It was an intentional manipulation of information to keep the settlement out of the public eye."

Billboards in support of Prop. A urge voters to "settle the lawsuit" and "guarantee money for the city." Under the terms of the settlement, the airlines agree to allow the city to divert 15% of the revenues from airport concessions to the city's general fund. The agreement guarantees a minimum of \$6 million annually to the city (to be reduced to \$5 million in 1985).

But the settlement also guarantees other monies that Prop. A's proponents don't mention — monies to the airlines. Under its terms, the city is obliged to issue revenue bonds not only to fund the expansion of the airport but also to reimburse the airlines "amounts that each has paid as surcharges on landing fees . . . in fiscal years 1979-80 and 1980-81." That figure is estimated at \$25 million.

In other words, the airlines will be getting half the amount they sought in the

lawsuit without ever having to step in court, and they'll be guaranteed an expanded airport through which they can generate additional profits. "The city is consenting to lose the case without ever going to trial," Elberling declares. "In the end, it would probably be better to lose the lawsuits than to commit the city to these long term revenue bonds. The cost of airport expansion cannot be easily quantified."

J. Edward Fleishell, a member of the Airport Commission who worked on the settlement, told the Guardian that the settlement is "great for the city." Considering that the city had been "improperly taking money from the airport," Fleishell said, "this is a remarkable agreement."

"We're the only city in the country that is going to get a nickel from its airport," he maintained.

Fleishell also disagrees with complaints that the agreement was kept a secret. "The mayor had a press conference on it as soon as we knew what it was," he said. "And George [Agnost] and I went around talking to the editorial boards of different newspapers about it. Three newspapers (the Chronicle, Examiner and Progress) ran editorials in favor of the settlement. I can't believe they could have done that without knowing what the settlement was."

★★★

Though incumbent City Attorney George Agnost has picked up \$108,330 to date in contributions for his reelection effort, he has been having a more difficult time picking up political endorsements. At Guardian presstime, not one of the major political organizations has endorsed Agnost's candidacy.

At least two organizations, the San Franciscan Democratic Club and the Concerned Republicans for Individual Rights, have taken a "no endorsement" position in the city attorney's race — a position that members of each club have told the Guardian is a negative endorsement of Agnost.

According to Duke Armstrong, president of CRIR, Agnost addressed a general membership meeting of the group seeking its endorsement. But after Agnost left, a motion was made and approved to take a no-endorsement position. Armstrong said the vote is an indication that CRIR members feel "Agnost has ruled in the past based on what is best for the mayor and not what is legally defensible."

The newsletter of the San Franciscan Democratic Club urges voters to "vote against George Agnost," but falls short of endorsing his only opponent, Joseph Hughes.

Hughes, meanwhile, is doing better than Agnost in picking up endorsements, but trails badly in campaign funds. Hughes is officially supported by the Alice B. Toklas Memorial Democratic Club and the Stonewall Democratic Club and received the first newspaper endorsement of his political career last week when the Guardian announced its support for his candidacy.

Hughes told the Guardian he will be seeking the support of several members of the Board of Supervisors, primarily Harry Britt, Carol Ruth Silver and Quentin Kopp. Britt told the Guardian he may support Hughes if asked. But Britt left Friday afternoon on a speaking tour of New England college campuses without having been asked to endorse Hughes. Kopp has told the Guardian he will vote for

Hughes and will urge others to do so. The supervisor stops short, however, of making a formal endorsement.

★★★

The most visible sign of a campaign in San Francisco comes in the form of signs supporting Prop. P, the taxicab ordinance. Billboards and posters all over town urge a yes vote on P, with the catchphrase "Regulate taxis." Prop. P, however, would deregulate the taxi industry by repealing the charter amendment that presently places controls on it.

One sure sign that Prop. P does not do what its supporters claim it does is the list of campaign contributions in favor of the measure. As of Oct. 22nd, San Franciscans for Yes on P has raised \$99,250. Of that total, \$96,600 — 97% — comes from taxi permit owners from five taxi companies: Yellow Cab, DeSoto Cab, Luxor Cab, City Cab and Veteran's Cab.

Yellow Cab, the city's largest taxi service company, is listed as the transmitter for \$50,000 in contributions on behalf of Prop. P. The bulk of the \$50,00 came in the form of contributions of \$276.67 from 169 people who list their occupation as "owner/driver" and their work address as 695 8th St., the site of the Yellow Cab garage.

The DeSoto Cab Company added \$19,000 to the campaign war chest. Luxor Cab anted up just under \$14,600, City Cab another \$10,200 and Veterans Cab \$2,200. All of these contributions are listed as being made on Sept. 23, 1981 by "owner/drivers" at each of the companies.

Of the 375 contributions transmitted by the five cab companies, 199 were from individuals with listed home addresses outside San Francisco. Among the cities where contributors who list their occupations as "owner/driver" live are: Manhattan Beach, California; Hammond, Indiana; Wauwatosa, Wisconsin; Sun City, Arizona; Sparks, Nevada; Ashland, Oregon; Tarzana, California; and Kansas City, Missouri.

CLIP OUT AND TAKE TO THE POLLS

GUARDIAN ENDORSEMENTS

City Attorney: Joseph Hughes

City Treasurer: Mary Callanan

SAN FRANCISCO PROPOSITIONS

Prop. A (Airport Bond Procedure): NO

Prop. B (Cable Car Fares): YES

Prop. C (Sharing Insurance Expenses): YES

Prop. D (Assassinated Officeholder Benefits): NO

Prop. E (Retirement Allowance): YES

Prop. F (Nurses' Pay): YES

Prop. G Withdrawn from ballot

Prop. H (Public Health Administrators): NO

Prop. I (Art Commission Exemptions): NO

Prop. J (Assistant Sheriff): YES

Prop. K (Tax Rate Computation): YES

Prop. L (Purchasing Limitations): YES

Prop. M (Construction Contracts): YES

Prop. N (Labor Negotiation Sessions): NO

Prop. O (Board Presidency Term): YES

Prop. P (Taxicab Ordinance): NO

Prop. Q Salary Dispute—Electricians: YES

Need more information? Members of the Guardian Election Task Force will be available on Election Day, Nov. 3rd, from 9 am to 6 pm at 824-7660 to answer questions about the ballot or the Guardian's endorsements. Don't forget to vote!



**V**irtually unnoticed by the news media, a Northern California federal judge is attempting to engineer a sweetheart deal that would get the A.H. Robins company, the manufacturer of the infamous Dalkon Shield, off the hook by limiting the amount for which it may be liable as a result of lawsuits by women damaged by the dangerous intrauterine device (IUD).

Over the last decade, the company has settled or otherwise disposed of 5,567 claims and lawsuits brought against it by users of the Dalkon Shield. But another 1,573 lawsuits are still pending, many carrying the threat of heavy punitive damages levied against Robins. This past and present—and potential future—drain on the firm's reputation and profits has been the sporadic talk of Wall Street, and an albatross around the neck of the company's management and stockholders.

This costly and embarrassing situation may soon change, though, courtesy of San Francisco Federal District Judge Spencer Williams. Williams, who has presided over one Dalkon Shield case, in June declared his intention to consolidate the 165 pending lawsuits of Northern California Dalkon Shield victims into a massive class action suit, thereby resolving some of the legal issues with one judicial blow.

Such a move, while sounding reasonable, will in fact be an unprecedented deal for a company that has yet to accept full responsibility for causing physical damage to untold thousands of women—a deal that, plaintiffs' attorneys have told the Guardian, will have the effect of limiting Robins's total financial liability to Dalkon Shield victims and denying to as yet unidentified victims the right to sue for their damages.

#### WHO BENEFITS?

The proposal to consolidate the Shield cases, formulated in a conditional order issued by Williams in June, produced no surprise, but a fair amount of anger and consternation, among plaintiffs' attorneys. The judge's corporate sympathies first received an airing in mid-1980 while Williams was presiding over *Breyer v. Robins*, a Dalkon Shield case. During the trial Williams editorialized to Breyer's attorney, John Davids, that the

company ought not to be repeatedly "punished" by high damage claims. In that case, Williams refused to allow the jury to consider whether the plaintiff ought to be entitled to punitive damages.

Normally, class certification is sought by the plaintiffs' attorneys in a case in which it is believed that the number of people who might be affected by the judgment in the case is larger than can easily be listed. In the case of the suits against Robins, the idea of creating class action suits was suggested by Williams, who began meeting with attorneys to discuss his novel notion in October 1980.

The idea was formally put forward in a June 25, 1981 conditional order creating the class action suits. Williams ruled that in order best to deal with claims for punitive damages against Robins by women across the country, consolidating the cases into a class action suit "represents the most reasonable solution to the repetitive nature of this litigation." He maintained that "factual issues" surrounding the complaints are the same and that a class-action approach to the case would be the simplest and least costly solution.

He added that if all victims of the Dalkon Shield were to pursue punitive damages individually, some of the victims might eventually lose out for one of two reasons: future juries, feeling "the company had been sufficiently punished" in previous cases, might not grant punitive damages and women who were "not first in line at the courtroom door will be deprived of a practical means of redress" if the company goes bankrupt under the load of punitive damage payments.

Attorneys for the plaintiffs maintain that there is no "basis in fact" for the rationale. They argue that if a jury in the class action awards a lump sum for payment of punitive damages, those women who fail to file claims until after the payments are exhausted will also miss out on the redress due them.

The key to Williams's real motive may have been exposed in his order when he expressed the fear that Robins, which ranks 511th on the *Fortune* magazine list of the country's largest corporations, might eventually go bankrupt under the load of punitive damage payments.

Under the Williams scheme, all the 165 cases now pending in federal district court in the Northern District of California would be consolidated into a single class action suit. Attorneys for the women suing Robins would then be asked to pick eight to ten representative cases that would illustrate the wide range of injuries caused by the Dalkon Shield, from salpingitis (an infection of the fallopian tubes or ovaries) to sterility. These cases would go to a jury, which would decide whether the IUD was indeed responsible and place a dollar amount on the resulting compensatory damages.

Williams also proposed that this same jury then determine whether the company maliciously tried to defraud the public or misrepresent the product and, if so, whether Robins should be punished by having



countries. The company is reluctant to reveal the profits it made from selling what was the hottest IUD of the early 1970s, but judging from the amount of Robins's royalty payments to the device's inventors, the Shield must have grossed the company at least \$11-\$12 million.

Manufacture of the Shield was halted late in 1974 after it became clear the device could cause fatal septic abortions in women who had become pregnant despite the presence of the IUD. Since then, the company has paid out \$76 million in claims by women damaged by the Shield, or in court-ordered compensatory damage awards. About 80% of this sum was covered by Robins's insurance company, Aetna Life & Casualty.

Robins discontinued the Aetna coverage three years ago. Since that time, the company has covered the costs of Dalkon Shield litigation and payments itself, in 1978-80 to the tune of \$15.1 million — all of it tax-deductible. Last year, payments to women damaged by the Shield, while substantial, amounted to only 16% of the com-

pany's net earnings, or a sum equal to only 10% of the company's annual advertising budget. Shield payments in 1980 were almost the same as the company's expenditures to prompt its Sergeant line of dog collars, shampoos and conditioners. The Shield payments were more than offset by receipt of the first two installments, totaling \$42.5 million, of an antitrust judgment the company obtained against Hartz Mountain. More installments are due to be paid during 1981-83.

#### FUTURE LIABILITY

Payments to Shield victims will drop off during the 1980s, since it is now seven years since the device was last manufactured, and exactly one year since Robins sent a "Dear Physician" letter to 200,000 MDs, hospitals and clinics around the country, advising that practitioners recommend the removal of any Shields still in use.

Nor is Robins likely to foot the entire remaining bill, according to Bradley Post, the Wichita attorney who is a national expert in Dalkon Shield litigation. In a June 17, 1981 letter to Judge Williams, Post stated, "Less than one-third of the insurance available to cover compensatory damages in this litigation has been used, and the approximate amount remaining is \$200 million."

Post concluded, "Yearly profits before taxes of the defendant Robins exceeded \$50 million, and during the ten year course of the litigation, Robins' after-tax earnings would probably exceed \$200 million . . . The theme of possible or constructive bankruptcy hardly rises to the level of conceivability."

Awards for punitive, as opposed to compensatory, damages could be enormous, of course, and are not covered by insurance. They are also extremely rare. During the past ten years of litigation, Robins has actually paid a mere \$75,000, plus interest, in punitive damages. (A second \$6.2 million award may well become a reality, but is still under appeal in the Colorado supreme court.) That's because punitive damages are awarded only after a case has successfully gone to trial. According to Post, only 14 Shield cases have wound up before a jury thus far, and only half were decided in favor of the victim.

Judge Williams's gloomy forecast that Robins might eventually go bankrupt is based on a peculiar handling of the figures. Simply put, the judge appears to have to-

talled all the outstanding punitive damage claims against the company (currently \$2.35 billion), added the total of all pending compensatory damage claims (another \$432 million) and noted that the total figure far exceeds Robins's declared net worth (\$280 million). That's a cute juggling act, but it bears little relation to the likely outcome of the various pending cases.

#### HANGING TOGETHER

Judge Williams's class actions might just disprove the saying that those who don't hang together will hang separately. There is more than a chance that these women victims may be hanged *en masse*.

Going to trial on an IUD injury is rather like putting all your money on the tables at Reno or Vegas: you could win big — but more likely, you'll lose your underwear.

One reason for the poor track record in Dalkon Shield lawsuits is that juries appear to be confused by physicians' conflicting testimony as to the precise dangers of the Shield and its contribution to women's injuries. In addition, the free-wheeling lifestyles of several of these young, single woman plaintiffs have offended the sensibilities of the more conservative jurors — and, it should be said, some judges.

Defense counsel have successfully muddled the

*continued next page*

## The lawsuits

The 1,573 pending Dalkon Shield lawsuits against A. H. Robins are unevenly distributed geographically. More than one-third (646) have been filed in California, and another 331 in Minnesota.

On the other end of the scale, there are fewer than a dozen cases each in 30 states. Seven others — Colorado, Florida, Hawaii, Illinois, Michigan, New Jersey and New York — have 25-40 each. Massachusetts, Oregon and Virginia have approximately 50 each.

One explanation for this uneven pattern is the range of competitive zeal exhibited by attorneys soliciting Shield victims. During the past decade, a handful of firms have become specialists in this type of litigation, exchanging information and even advertising for clients.

A big unknown is how many women outside the U.S. have or have had suits against A. H. Robins. The company estimates that 1.7 million Shields were sold in 42 countries between 1970-75. Undoubtedly many victims will never sue for reasons such as distance, poverty or lack of legal counsel.

One exception is the London-based Dalkon Shield Association, representing 120 British women injured by the

Shield. This group is participating in a class action filed earlier this year by the National Women's Health Network, based in Washington, D.C.

The Network lawsuit is also trying to force A. H. Robins to improve on its September 1980 "recall" by doing the following: contacting women users of the Shield directly; contacting users, physicians and distributors in all countries where the Shield was marketed; and paying medical costs incurred by women who need to have the Shield removed, particularly for any complications or injuries that may result.

A second class action for Minnesota victims is being filed by New Brighton, Minn., attorney J. Michael Rosso.

#### FINDING AN ATTORNEY

You may wish to contact an attorney, particularly if you have recently had a Shield removed and the removal caused medical complications, or have ever worn a Shield and are now experiencing fertility problems.

You may write to Jennifer Cross, c/o the Bay Guardian, 2700 19th St., SF 94110, for a list of attorneys who specialize in IUD litigation. Please enclose a stamped, addressed envelope.

— J. C.

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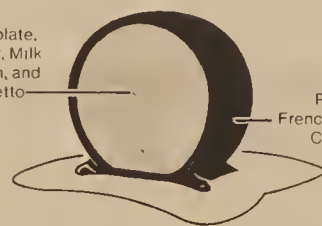


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continued from previous page

waters further by implying that some of these victims, particularly those with multiple sex partners, were quite capable of becoming sick or infected without any help from the Shield.

How well would Williams's proposed class action suits do in front of a jury? Will jurors fall off their benches in horror at Robins's corporate guilt, or react like dues-paying members of the Moral Majority?

The presence of Judge Williams, not only on the bench but as the invisible but real "thirteenth juror," could be an important factor. During the solitary Shield case he tried, for example, the judge refused to let the issue of punitive damages come before the jury at all.

Judge Williams is not known in legal circles as a liberal. A friend of both Richard Nixon and Ronald Reagan, he was appointed to the federal bench by the former in 1971, after an unsuccessful "law and order" campaign to be elected California's attorney general. Prior to that, he administered the state's Health and Welfare Agency, as well as the Department of Youth and Adult Corrections, under Reagan.

A wealthy and socially correct father of six, Williams currently lives in Hillsborough, one of the best-heeled cities in the nation, and owns over \$1 million in local real estate.

Seeking the measure of the jurist, the Guardian spoke with a dozen Bay Area attorneys who have tried cases before Judge Williams. Their collective (but understandably anonymous) verdict was that he is approachable and fair — and conservative and pro-business. He also has, the Guardian was told, a poor track record on women's issues, particularly sex-related job discrimination cases.

Williams is reportedly well-versed in conservative economic theory. The judge, according to a published

report, once took a course in conservative "free market" economics from Dr. Henry Manne, who is now employed at Emory University after a seven year stay at the University of Miami Law School. According to *Fortune*, Judge Williams attended a special two-week seminar for federal judges designed to "improve" their decisions in economic issues, particularly those involving corporations.

How, then, might fair but conservative Judge Williams, concerned about the possibility of bankrupting A. H. Robins, preside over a class action trial that determines the damages to be awarded to women damaged by the Dalkon Shield? In the opinion of attorney Dennis Conklin, he would be unlikely to tolerate a total damage award of much more than \$5 million — equivalent to Robins's annual advertising budget for Chapstick and Caron perfumes. Even this modest figure, divided among only the current plaintiffs, would provide the grand sum of \$3,184 to each of them (out of which would have to come attorneys' fees). This, the judge's critics claim, is a poor exchange for the pain, dangerous infection or hysterectomy the IUD caused. And it will count for far too little in the way of corporate punishment.

Does the consolidation of cases into one or two class action suits make sense as a matter of administrative convenience? The answer appears to be that the convenience would be more for the legal system than for the victims. Individual lawsuits such as those filed against Robins usually take several years to reach the trial stage, and can tie up a judge, attorneys and jury for several months. Consolidation of the California cases would obviously ease the pressure on the courts; it would also free Judge Williams from the ennui of having variations on the same drama played out in his courtroom 165 times. But it bids fair to restrict the awards individual

plaintiffs might receive, without reducing their legal costs.

According to Conklin, the situation of women who seek to join the class action in the future is uncertain. They would presumably still have to establish their individual rights to collect compensatory damages, and their ability to collect anything further would depend on the state of the punitive damages fund, and on their having an attorney familiar with the case.

#### LEGAL OPPOSITION

Judge Williams's class action idea has been under active discussion since last November. Thus far, the only attorneys speaking in favor of the plan represent A. H. Robins.

San Francisco attorney Thomas W. Kemp Jr. of the firm of Washburn, Kemp and Wagenseil, the company's local attorneys, told the Guardian, "We fully support the order and its attempt to unite all actions in the U.S. on the punitive damages issue." He added, "Everyone will benefit by having the issues resolved once and for all."

But Conklin declared, "I think this is the most absurd thing I have ever heard of in my life." He added, "The judge is not interested in speeding justice for these women. He's interested in protecting the A. H. Robins Co."

The opposition of the plaintiffs' attorneys may very well stall the judge's order, or even prevent it from going through. An appeal will be lodged with the Ninth U.S. Circuit Court of Appeals after the order becomes final. If it fails, plaintiffs' attorneys promise to take the issue to the U.S. Supreme Court.

Meanwhile, Judge Williams's order hangs like a gray cloud over the private bargaining sessions between plaintiffs' attorneys and A. H. Robins, reducing women's chances of obtaining substantial awards for their injuries.

#### THE ROLE OF GOVERNMENT

Regardless of the fate of Judge Williams's class actions, the history of the Dalkon Shield stands as a horrid lesson of the failure of attempts at public interest regulation of corporations. It is, unfortunately, one that may well apply to other medical devices, drugs and toxic chemicals.

Publicly, A. H. Robins has never admitted making a defective product. The company ceased manufacture of the Shield in 1974 only because of the device's specific ability to cause septic abortions. Not until September 1980 did the company recommend the removal of any Shields still in use, again for a specific flaw, their tendency to promote pelvic infection in long-time wearers.

Despite this grisly record, Robins was still moved to protest a critical report on its product done by CBS's "60 Minutes" last April 19th. The company president, E. Claiborne Robins Jr., replied to Mike Wallace, taking a full page ad in the *Richmond Times-Dispatch*, to maintain Wallace "failed to mention that hundreds of thousands of women successfully used the device for many years."

Complaints about the Shield led to the passage of the federal Medical Device Amendments of 1975, which strengthened the government's ability to regulate medical devices and require their pre-market testing. Unfortunately, the government is still unable to regulate a

## 'Condom Sense' and the rubber connection

Quite some time ago, and one month after arriving in this country from England, I found myself sitting in class penciling answers to the test questions in my copybook. Oops, a mistake. Still unaware of the finer distinctions between English and American speech, I turned to the male student on my right, and in clear and carrying tones (those years of voice study with Sarah Siddons's great-great-granddaughter weren't for nothing) I innocently intoned, "Excuse me, but may I borrow your rubber?" After the slight shock wave and laughter had subsided, he gently explained, to my everlasting embarrassment, "Honey, over here it's an eraser."

Which is a circuitous sort of way of arriving at Jim Locker's and Stephen Faigenbaum's witty, informative and thoroughly entertaining 25-minute film on contraceptives, *Condom Sense*. (Where were you when I needed you?)

The film's in-praise-of-prophylactics approach proceeds hilariously to support its points, bursting mythical bubbles and misconceptions along the way to the tune of the theme-song lyrics, "Don't want no baby now, So he's thinkin' 'bout some condom sense." Six-and-a-half-foot-tall comedian/star Michael Pritchard starts the ball rolling by standing in the shower in a rubber (what else?) raincoat, debunking the "It's-like-taking-a-shower,

etc." delusion, then adds further to your edification by getting up to more tricks as Condo the Magnificent, with a little help from his friend Jane Dornacker playing conjuror's assistant Connie Sense. With such devices and wicked-but-G-rated double entendres and illustrations, the film points up condom virtues ("No deposit, no return"); tells you what they're made of and where not to keep them; discusses objections to them and their degree of efficacy; tells you to catch a condom sale when they have a run on rubbers; and lays continual stress on the protective part prophylactics play against VD.

It all falls so divertingly and smoothly into place,

you're not aware at the time just how many vital facts and figures you're absorbing, which helps to make it "must" viewing for the 2 to 35 age group.

After all, where else in your first-time prophylactic-purchasing experience will you find the correct answer to the person-behind-the-counter's question, "What size?"

Don't miss its twin premieres, which feature live performances by Pritchard and Dornacker. Thurs/5 at 8 and 10 pm, Roxie Cinema, 16th St. and Valencia, SF; Fri/6 at midnight, UC Theatre, 2036 University, Berk. Admission is \$4. Call 282-6001 for more information.

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product that is officially dead and buried, but that still haunts some of its users.

Boston attorney Bob Maneherter, who represents the National Women's Health Network, estimates that 5,000-50,000 Shields are still being used in the country alone — but no one knows how many, least of all A. H. Robins. Asked by the Guardian what additional meas-

ures had been taken to publicize last year's "recall," the company's answer was — nothing. No mass advertising to reach women directly, and no attempt to track how many Shields have been removed as a result of the recommendation.

Lilian Yin, executive secretary of the Food and Drug Administration panel that regulates gynecological

products, told the Guardian her agency was not monitoring the "recall" process. The FDA, she believes, no longer has jurisdiction over the Shield, since A. H. Robins had already stopped its manufacture and called for its removal.

Sybil Shanewald, a New York attorney whose firm handles litigation on IUDs and other women's health issues, warns that some physicians may be giving their patients dangerous advice about the Shield. "Doctors tell women it's okay. 'Keep your Dalkon Shield and nothing is going to happen to you.'"

It is interesting to compare Robins's conduct with that of Proctor & Gamble during the toxic shock furor, when the latter not only recalled its Rely tampon, but purchased massive amounts of TV time to educate women and encourage them to return or dump their unused tampons.

The Dalkon Shield affair is but a prototype of what we can expect in the future. If the price we pay for "progress" includes time-bombs such as the Shield, or DES, radioactive waste, polluted air and toxic chemicals, we should develop a better way to defuse them. Meanwhile, we can always sue.

Or can we?

Jennifer Cross, the Guardian's consumer investigative reporter, was herself a Dalkon Shield victim.

## An ounce of prevention . . .

Unfortunately, the most effective forms of birth control—the pill and the IUD—are also the most dangerous. Increasing publicity about those dangers is causing many women to return to using the safer barrier methods of contraception—condoms, diaphragms, cervical caps and the like. These methods, however, carry with them a higher risk of pregnancy and some other side-effects—rashes and vaginal irritation from foams, jellies and vaginal suppositories and an ingredient in some contraceptive creams that is suspected of causing birth defects. Unfortunately, it seems that the more research that is done into our current contraceptive options, the more inadequate they become.

Before choosing a method of birth control, you should make yourself familiar with the risks, effectiveness and proper use of the full range of contraceptives. Then, with the help of a health care professional, and considering your age, whether you want to have children and whether you have multiple sexual partners, choose a method that best suits your needs.

If you purchase contraceptives at a drugstore, you can expect to pay about \$7.40 for an 81-gram tube

of Ortho-Gynol contraceptive jelly, \$5.95 for a 40-gram can of Emko Foam and \$3.90 for a dozen Trojan lubricated condoms. (These figures are based on a Guardian phone survey of Bay Area drug stores.)

Below is a list of non-profit clinics that offer complete birth control services either for free or for fees set on a sliding scale depending on your income. All of them require that you make an appointment and come in for a medical examination before they will dispense any birth control devices. Many include the birth control in the cost of the exam and they all offer refills (on pills, contraceptive jelly, condoms, etc.) for much less than you would pay in a pharmacy or, in some cases, for free.

### San Francisco

**Planned Parenthood**, 1600 Bush, 441-5454. Sliding scale.

**Men's Clinic**, 1490 Mason, 558-2544. Sliding scale. Women and men welcome.

**SF Public Health Centers**: #1, 3850 17th St., 558-3905; #3, 1525 Silver, 468-3664; #4, 1490 Mason, 558-3158; and #5, 1351 24th Ave., 661-4400. Free.

**Women's Needs Center**, 1698 Haight, 221-7371. Donation requested based on income.

**Ching Nin Clinic**, 551 Columbus, 362-5728. Sliding scale.

**Mission Neighborhood Health Center**, 240 Shotwell, 552-3870. Sliding scale.

**Pregnancy Consultation Center**, 1801 Bush, 567-8757. Sliding scale.

### East Bay

**Planned Parenthood**, 482 W. MacArthur, Oakl., 654-3212; 10 Eastmont Mall, Oakl., 562-1103. Sliding scale.

**Comprehensive Family Planning Center**, 830 University, Berk., 845-6550. Sliding scale.

**Native American Health Center**, 3022 E. 14th St., Oakl., 261-1962. Sliding scale.

**Berkeley Women's Health Collective**, 2908 Ellsworth, Berk., 843-6194. Sliding scale.

**Oakland Feminist Women's Health Center**, 2930 McClure, Oakl., 444-5676. Sliding scale.

**East Oakland Family Health Center**, 7515 E. 14th St., Oakl., 568-4882. Sliding scale.

**Pregnancy Consultation Center**, 400 40th St., Oakl., 658-8850. Sliding scale.

—David Sweet and Susan Ferrell

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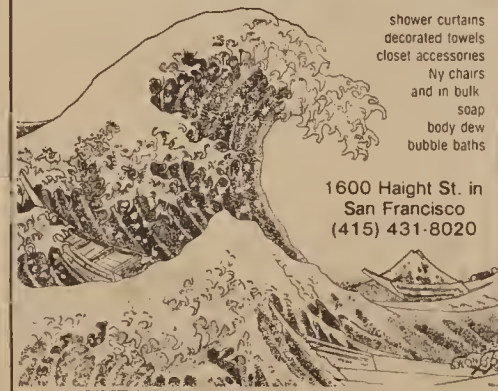
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## *Behind the Sixties rock radio revival*

BY BRUCE DANCIS

**Y**ou know who you are. You were in the class of '69 (or '66 or '74), a member of the "rock generation"—but you don't rock and roll much anymore. You used to love the Beatles and the Stones and Dylan and the Supremes, but your record collection hasn't advanced beyond *Abbey Road*. Reggae may pique your interest a little bit, and this guy Springsteen seems kind of interesting, but popular music just doesn't have much to do with your life these days. Yet when John Lennon was murdered, his death affected you far more deeply than you would have imagined.

Even though many of the people who arrived at adulthood during the Vietnam War abandoned rock music during the 1970s, demographic considerations—the population bulge produced by the postwar baby boom—continue to make that generation the prime target for the music industry. And if the targeted 25-34 (or 25-44) year old age group is unwilling to listen to contemporary rock, then the industry will provide it with music that is more familiar.

The slogans are everywhere—on billboards, TV and magazines. "We Still Play Their Songs," says KCBS-FM in their ads featuring photographs of the Doors, the Jefferson Airplane and Creedence Clearwater Revival. KYA-AM takes a similar approach: "1260 Takes You Back To The 60s." And even those radio stations that program current mainstream rock, soft rock or adult contemporary formats are playing more oldies than ever before.

Oldies formats for radio stations are hardly something that was thought of yesterday. As KCBS-FM program director Dave Roberts explained, there was a big oldies revival on rock radio in the early 1970s, though that was mainly Fifties and early Sixties music. And it's been no secret within the industry that it pays to program Beatles or Stones specials during ratings periods.

But I have a sense that the renewed interest in the rock that came in the wake of the British Invasion of the early to mid-1960s surpasses anything that has occurred before. For one thing, recent sales of albums by Sixties bands have increased markedly. Elektra/Asylum Records, for example, reported that the Doors sold more units of each of their albums in 1980 than they did in any year other than the year of initial release. And following the death of John Lennon, record stores have barely been able to keep up with the demand for Beatles and Lennon albums.

To get a better understanding of this trend towards oldies radio, we'll take a look at the approaches used by two leading Bay Area radio stations, KCBS-FM and KYA-AM. In both cases, the return to the Sixties followed disappointing results with other programming formats. KCBS-FM, according to program director Roberts,

station had always been identified with its news counterpart on AM, and with CBS news in general. Secondly, the prior management kept switching formats—from soft rock to disco to an ill-defined "Monster Rock"—with the result being, according to Roberts, that "you didn't know what kind of music they played." KYA-AM, on the other hand, has been a rock station since 1958; indeed, it was one of the original Top 40 stations in the country. But as program director Alan Mason told me, "It has had its ups and downs; as of late, it's been mostly down."

### **WE HAVE ALL BEEN HERE BEFORE**

For both stations research indicated, in Roberts's words, "that there was a need and a desire on the part of

present campaign, he explains, "I did not agree with a lot of what they were playing. The Doors are from the same era as the Dave Clark Five, give or take a couple of years. The Stones in '64-'65; Herman's Hermits, '64-'65. You can't look at just the age or the era. You've got to look at the genre of music, at the texture." Using both research techniques and "gut feel," Roberts decided that a group such as the Doors remains current, while Herman's Hermits, the 1910 Fruitgum Company, and the Archies (of "Sugar, Sugar" infamy) do not.

Since KCBS-FM still plays about 20% current rock, I asked Roberts how an artist would fare if he or she were popular in the Sixties and remained active and popular today. Smokey Robinson's "Being With You," since it is reminiscent of the singer's classic songs with

*The one group that seems to always "belong" on every radio station is the Beatles. So great is the continued popularity of the Fab Four that the program directors have had to take special measures to avoid overplaying them.*

the audience for music out of the Sixties." KYA-AM's research, says Mason, revealed that this need existed "because there is a large segment of the 25- to 44-year-old audience that is dissatisfied with the music that's out now." And, he continued, "if there's not enough good current product out, you have to play the oldies." (Mason admits that there may be a "Catch 22" situation at work here: "Are the 25+ people not buying records because there's nothing out there, or is there nothing out there because they're not buying records?" More on this later.)

Partially due to their disparate histories, KYA-AM and KCBS-FM use somewhat different criteria in selecting the songs they play. Despite its recent downturn, KYA-AM could still count on strong name identification as a Sixties Top 40 station. Choosing songs from the Sixties, Mason says, is quite simple. Showing me a book entitled *Chart Champions*, which lists every song that hit the *Billboard* Hot 100 since 1940, Mason explained that they find the songs that were big in the Sixties, and then test them with groups of 50 or 60 people. Basically, they ask people to rate the records and then their programming follows the ratings. "My philosophy in dealing with the listeners," says Mason, "is not to dictate terms to them, but to let them dictate what they want back to us. Most of the bubble gum has been screened out. Most of what I refer to as 'Vietnam rock' has been screened out. They don't want to remember that; that brings back a lot of pain." What did he mean by Vietnam rock? "They don't want to hear 'Feel Like I'm Fixin' To Die Rag' [by Country Joe & The Fish]," Mason replied. But, he notes, the Buffalo Springfield's "For What It's Worth" scored very well.

KCBS-FM takes a slightly more sophisticated approach to selecting songs from the Sixties and early Seventies. For Roberts, a cut from the Sixties must still be "relevant" today. When the station first began its

the Miracles like "The Tracks of My Tears," is played. But an artist such as Diana Ross has a much better chance of getting on KCBS-FM with the Supremes than she does with her current songs. "I will play anything [by the Supremes] up to 'Ain't No Mountain High Enough,'" Roberts explains. But as for a song like Ross's recent "I'm Coming Out," Roberts says, "No way. That's Diana Ross nightclub style. It's a great song, but it doesn't belong on this radio station in the path that it has taken."

### **BEATLES FOREVER**

The one group that seems to always "belong" on every rock radio station is the Beatles. So great is the continued popularity of the Fab Four that the program directors have had to take special measures to avoid overplaying them. At KYA-AM, Mason explains, "We've had to develop a specific category of rotation so you won't get too many Beatles songs in an hour. If you'd lay them out the way they come in, according to popularity, you'd have too many Beatles songs clustered at the top." Roberts concurs, noting that there has been a tendency to go overboard in programming the Beatles.

But this situation is not likely to change because, Mason points out, "We've yet to have a Beatles song die on us." Roberts says that he intends to back off a bit with respect to playing Beatles music, but flying in his face are 3,000 letters KCBS-FM received in response to its recent Beatles weekend. And just as they did in the 1960s, my guess is that the Beatles will continue to pull Sixties rock along with them well into the 1980s.

★ ★ ★

Okay. So what does this all mean? What is the cultural significance of the growing return to Sixties rock? Sharp-eyed readers may have noted that your usually

*continued next page*





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continued from previous page

intrepid reporter, who admits here for the first time in print that he has reached the tender age of 33, has yet to say whether or not he actually approves of this development.

Frankly, I find myself being pulled in both directions. Like KCBS-FM's slogan says, I still play their songs myself, and I don't think it reflects a search for lost innocence or an inability to deal with life in the Eighties. It may be true that the Sixties were more exciting and exuberant than now, that our generation was in the vanguard of history then and has had many of its hopes and aspirations dashed by the Reagan administration today, but there's no legitimate reason to apologize for feeling good when KYA-AM plays Bob Dylan's "Like A Rolling Stone." Why should one no longer listen to great music just because it's 15 years old?

The oldies stations are also providing today's young people with a marvelous opportunity to learn about their musical heritage, just as many of us in the Sixties jumped at the chance to listen to Chuck Berry, Elvis Presley, Buddy Holly and other Fifties rock and rollers who we remembered only vaguely from our childhoods.

Nostalgia, on the other hand, is basically a reactionary, backward-looking impulse. While I love Sixties music, I certainly don't want to return to those thrilling days of yesteryear. There's too much to be done today to attempt to relive the past.

And to the extent that the oldies phenomenon validates the turn away from rock by the Sixties generation, it fosters what I believe is a fundamentally incorrect assumption that today's music is inferior to yesterday's. Rock has lasted far longer than its critics ever imagined, and the reason is that it remains a vital musical form. Bruce Springsteen, Graham Parker, Elvis Costello, the Clash, Stevie Wonder, Talking Heads—to name just a few contemporary worthies—are currently playing music as vibrant, passionate and intelligent as the best rock of the 1960s.

Surely there must be a way for us to respect and remember the past without being trapped by it and without succumbing to the deathly belief that all the good music has already been written. John Lennon, I think, perhaps understood this the best:

*I know I'll never lose affection  
For people and things that went before  
I know I'll often stop and think about them  
But in my life, I love you more.*

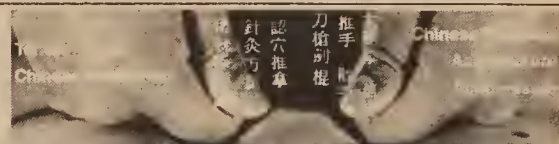


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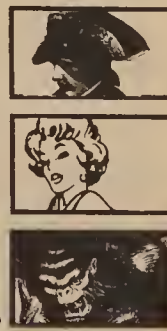
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## LETTERS

continued from page 3

hostility to the state of North Dakota (Guardian, 9/23/81). As the only Guardian subscriber who resides in North Dakota I must once more rise up against his ignorance. Let me assure White Rabbit that Democrats do indeed exist in North Dakota. I met one last year while I was camped around the pot-bellied stove in the General Store during that three-day blizzard in late April. The political life of North Dakota is surprisingly rich and interesting as anyone who has seen the prize-winning film *Northern Lights* can attest to. The Non-Partisan League, most active between the first and second World Wars, was a remarkable experiment in progressive politics whose heritage is very much alive here. The state-owned Bank of North Dakota makes low-cost loans to farmers and small businessmen and frees them from predatory bankers. The State Mill and Elevator buys and mills our grain at fair prices and protects us from the big Minneapolis

grain trusts. These are examples of people's control over their own fate that California has not even conceived of yet. Phil Burton would do well to come up here to North Dakota and learn a little about politics. I know a few Democrats I could introduce him to, maybe not in Grassy Butte, but I know plenty in Trotters, Turtle Lake, Cannon Ball, or even Zap, Gackle, and Velva.

—James M. Kaplan  
Fargo, North Dakota

David Omar White replies:

As I remember from my childhood in North Dakota, the political life is indeed rich and interesting, as is much else in that verdant state. The only problem is in digesting it all in the two weeks of thaw before it all freezes up again.

### WAR ON RAPE

I was pleased that the Guardian included referrals for battered women and sexual assault survivors in your Superlist #63 (10/14/81). However, the program description for San Francisco Women Against Rape was dated. Our counselors are

available 24 hours—not just from the late afternoon to the early morning—and our services are more extensive than was noted in the Superlist description.

SF WAR provides counseling and referrals to any survivor of sexual assault or attempted rape and to their friends and families. We provide accompaniment, for those who request it, to medical facilities and to court appearances.

Besides direct services, we offer alternatives to going through the legal system, i.e. confrontations and street sheeting. We continue to act as "watchdogs," monitoring and responding to myth-

laden statements made by public officials and misinformation presented by the media.

A major focus of our work is community education around all aspects of sexual assault. We are available to make presentations to schools, businesses, churches and community groups.

We thank the Guardian for printing a Superlist of such essential resources and encourage readers to become involved by volunteering time to the groups mentioned and making contributions to ensure their survival.

—Leslie Sandford  
for SF WAR

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## FRIDAY 30

★ **'Rape: Reporting or Not Reporting':** A panel ranging from Assistant District Attorney William Fazio to Inspector Otter from Sex Crimes Detail to Linda Eberth from Sexual Trauma Services discusses the alternatives facing a rape victim. 6 pm, Mission Neighborhood Health Center, 240 Shotwell (at 16th St.), SF. Free. 558-3653.

**San Francisco International KJAZ Festival:** Chick Corea performs as a solo pianist, in duets with Gary Burton, Miroslav Vitous and Roy Haynes, and with Joe Henderson in a quartet. Also on the bill is the Bobby McFerrin Trio. 7 pm, Davies Hall, Van Ness and Grove, SF. \$8 and up. 431-5400. (Other Festival programs are the Cecil Taylor Unit and United Front, Sat/31, 2 pm, at Herbst Theatre; Mel Torme, Mel Lewis and the Jazz Orchestra and the Terunasa Hino Octet, Sat/31, 8:30 pm, Davies Hall; and in the final concert of the series, Jack DeJohnette's Special Edition, the Jessica Williams Quartet and the Larry Vuckovich Quintet, Sun/1, 2 pm in Herbst Theatre.)

**Salsa:** Willie Colon and Ruben Blades return to the Bay Area with new music from a soon-to-be-released album, *Historias del solar de los aburridos*. Also appearing is Sexteto Diabolo. 8 pm, Berkeley Community Theatre, Alston and Grove, Berk. \$9.50 in advance; \$11 day of show. 534-2734.

★ **Bay Area composer "Blue" Gene Tyranny** presents a concert of his music, including sections from the four-part *Delta Veda*, *Le Chant de la Rue du Poulet que Chante and Taking Out the Garbage*, with video camera work by Kenn Beckman. 8 pm, 80 Langton St., SF. \$2; \$1 members. 626-5416.

★ **'The Young Girls of Wilko':** Andrzej Wajda's film is an elegant period piece, set in the Twenties, about a young man who returns to his childhood home. 8 pm, McKenna Theatre, SFSU, 1600 Holloway, SF. \$2; \$1.75 students and seniors. 469-2467.

**Malcolm Dalglish and Grey Larsen**, hammered dulcimer virtuosos, make their only Bay Area appearance. 8 pm, Plowshares, Fort Mason Bldg. C, room 300, Laguna and Marina, SF. \$5. 441-8910.

★ **Halloween cartoon festival:** A slew of cartoons, mainly from the Forties, will be shown at 8 pm. Noe Valley Cinema, 1021 Sanchez, SF. \$2. 469-8890.

**Classical Indian music and dance:** Ashoka and Doug Vurek perform on the South Indian flute and mridanga, and Ananda Radha gives a dance recital in the Odissi style of Northeast India. 8 pm, the Yoga Society, 2872 Folsom, SF. \$5. 285-5537.

**The Firesign Theatre** celebrates its 15th birthday with some memorable comic characters, such as the hard-boiled private eye Nick Danger and the Eight Shoes, whose Vegas-style lounge act features a musical salute to the U.S. and its exciting history. The Theatre will also perform *Fighting Clowns*, a contemporary satire of Reagan's America. 8:30 pm, the York Theater, 24th St. and York, SF. \$8.50 and \$12.50. 775-2021. (Also Sat/31 at 2 and 8:30 pm.)

**San Francisco International Video Festival:** Live music by Wilma and other bands to be announced, video on a giant screen with Willie Boy Walker and Target Video and performances by Mark Pauline and others will be videotaped for an upcoming TV special. 8:30 pm, the Boarding House, 901 Columbus, SF. \$6. 441-4334.

**Roy Brown**, a pioneer of the Puerto Rican new song movement, is joined by Zoraida Santiago and Pablo Nieves. Beginning in the late Sixties as a form of protest against obligatory military service and the presence of university ROTC programs in Puerto Rico, the new song movement rescues traditional folk expressions and popularizes social protest and political thought. 9 pm, the Women's Bldg. 3543 18th St., SF. \$5 in advance; \$6 at the door. Wheelchair accessible. 849-2568.

## SATURDAY 31

**'Demystifying Fear':** Women in the Wilderness sponsors a beginners' workshop designed to help participants develop physical confidence and break through self-set limits and old terrors. Rock climbing will be explored as a metaphor for the fears faced at home. The day will end with face-painting and mask-making on top of Mt. Tam. 8 am, Muir Woods. For details, call 383-3231. \$45; limited to 12 women.

★ **'Avoiding Burnout':** Liv Brown leads a workshop on the causes of and solutions to burnout among community activists. The workshop lasts only from 10:30 am to noon—to avoid burning people out, of course. East Bay Socialist School, 6025 Shattuck, Oakl. \$1.50. 652-1756.

★ **Bill Griffith** will be signing copies of his *Zippy Stories* anthology from 1-5 pm at Great Expectations Bookstore, 1475 Haight, SF. A free book goes to the best Zippy costume-wearer.

★ **'The Fearless Vampire Killers':** Appropriate Halloween movie fare at 7, 9 and 11 pm. Boalt Hall, UC Berk. campus. \$2. 642-5126.

**Toots and the Maytals** kick off a U.S. tour at the Cinema. Opening will be the local reggae group, Raskidus Roots Connection. 9 pm and midnight, the Market Street Cinema, 1077 Market, SF. \$8. 552-6688.

**KJAZ Festival.** See Fri/30.

**Firesign Theatre.** See Fri/30.

## SUNDAY 1

**'Illustrating and Photographing the Poster and Calendar':** This conference is designed to help you break into the production phase of the poster and calendar market. The featured speakers will not only provide marketing tips and background information, but will consider artwork and photographs in an afternoon portfolio session. 10 am-4 pm, Fort Mason Bldg. A, Laguna and Marina, SF. \$45; \$40 Artists in Print members. 673-6941.

★ **Whole Earth Spiritual Healing Fair:** Sponsored by the Church of Divine Man in Berkeley, the fair will offer aura readings, tarot, psychic healings, craft booths and workshops. 10 am-6 pm, Lindley Meadow, Golden Gate Park, SF. Free; small fees for special events. 548-8020 or 548-8035.

**Robert Duncan** opens a "Works and Words" series with a special performance of his own songs, including selections from *Faust Foutu*, *Medea at Kolchis* and *A Halloween Masque*. Duncan will be accompanied on the clavichord by Peter Hartman. 3 pm, 544 Natoma, SF. \$3. 621-2683.

**SF International Video Festival:** The introduction of high resolution video screens and the breakup of the large movie palaces of yesterday into smaller units portend the arrival of electronic cinema. In anticipation of the soon-to-be-common theatrical release of video works, the Festival presents two days of giant screen video at the Roxie Cinema. 4, 6, 8 and 10 pm, 3117 16th St., SF. \$3.50; \$3 Roxie



members. 863-1087. (Different program Mon/2 at 6, 8 and 10 pm.)

★ **Charlie Chaplin:** Chaplin's "Mutual Comedies" screen at 6:30, with *The Great Dictator* at 8:30 pm. Intersection, 756 Union, SF. \$2. 397-6061.

**Halloween poets' party:** The open reading's theme, mortality, will be augmented by the last poems of Russian and American suicide celebrities Vachel Lindsay, Hart Crane, Vladimir Mayakovsky, Sergei Yesenin, Sylvia Plath and Anne Sexton. Drinks on the house—they'll certainly be welcome. 7:30 pm, Fort Mason Bldg. D, 2nd floor, Laguna and Marina, SF. \$3. 921-4470.

**Nuclear Film Forum:** This evening's films and discussion center on nuclear reactor safety at Three Mile Island, Diablo Canyon and Rancho Seco. 7:30 pm, First Unitarian Church, Geary and Franklin, SF. \$3.50. 929-0766. (Topics to be covered later in the week are "The Energy Crisis: The Best Future Sources" on Mon/2; and "Nuclear War: Prevention or Survival" on Wed/4.)

**'Great Performers':** The San Francisco Symphony, with pianist Rudolf Firkušny, performs Schubert's Sonata in A minor, Schumann's *Davidbundler-tanze*, Debussy's *Estampes* and Martinu's *Fantasy and Toccata*. 8 pm, Davies Symphony Hall, Van Ness and Grove, SF. For ticket availability, call 431-5400.

**Benefit dance:** The Merle Saunders Band, Faith Petric and Periphery perform in a fundraiser for the annual Haight-Ashbury community Thanksgiving dinner. 8 pm, Gumption Theatre, 1563 Page, SF. \$2.50.

**Charlie Murphy**, a Seattle-based singer and folk guitarist, blends artistic skill, political intelligence and a gay perspective. 8:30 pm, La Pena, 3105 Shattuck, Berk. \$2.50. 849-2568.

**KJAZ Festival.** See Fri/30.

## MONDAY 2

**'Eight Minutes to Midnight: A Portrait of Dr. Helen Caldicott'** covers a crucial two-year period in the nuclear debate while documenting the actions of Caldicott, one of the world's leading experts on the medical implications of nuclear power and weaponry. 5:30, 8 and 10:45 pm, the UC Theatre, University and Shattuck, Berk. \$3. 843-6267. (Also Tues/3 and Wed/4, 7:30 and 9:30 pm, at the Roxie, 16th St. at Valencia, SF. 863-1087.)

★ **New German cinema:** All week, the Goethe Institute will be screening examples of satire, irony and humor in films that came out of Germany in the Seventies. This evening, it's *Lina Braake*, the story of an 82-year-old

nursing home resident who begins to resist the rigid order she faces. 6 pm, 530 Bush, SF. Free. 391-0370. (Tues/3: *Strong Man Ferdinand*, Wed/4: *Flaming Hearts*; Thurs/5: *Ties for Olympia* and *Valse Triste*; Fri/6: *Sweethearts*.)

**'The Art of Clowning':** Geoff Hoyle and Larry Pisoni from the Pickle Family Circus take a look at the world of buffoonery. 7:30 pm, People's Theatre, Fort Mason Bldg. B, Laguna and Marina, SF. \$4.50; \$3.50 TCCBA members. For reservations, call 431-2448.

**'Le Salale de la Peur' ('The Wages of Fear')** is a relentless suspense film by Henri-Georges Clouzot, the "French Hitchcock." 7:30 pm, Harney Center, room 232, USF, Cole and Fulton, SF. \$2.50; \$15 for eight French Film Club movies. 771-2218.

**Dennis Hysom, Jill Perry and Annie Stocking** present an evening of new songs that blend jazz and pop. 8:30 pm, the Performance Gallery, 3153 17th St. (at Shotwell), SF. \$4. 863-1002.

**Romeo Void**, back in town after a summer of touring, gives a benefit concert for KUSF's stereo drive. 10 pm, the I-Beam, 1748 Haight, SF. \$5. 668-6006.

**SF International Video Festival.** See Sun/1.

**Nuclear Film Forum.** See Sun/1.

## TUESDAY 3

★ **Mexican folk art sale:** The selection of folk art for sale includes pottery, weavings, masks, papier mache sculptures, wooden statues, yarn paintings and pre-Hispanic ceramic reproductions. In conjunction with the sale, two films on contemporary folk artists will be shown daily at 1 and 3 pm. Noon-5 pm, Fort Mason Bldg. D, Laguna and Marina, SF. Free. 621-1224. (Through Sun/8.)

**'Open City':** Nazis, Resistance leaders, Roman citizens and a priest interact in this powerful antifascist film. 7:30 pm, La Pena, 3105 Shattuck, Berk. \$3. 849-2568.

★ **Harvest reading:** John Ross, Q.R. Hand and Jerry Martien read new poems. 8 pm, Intersection, 756 Union, SF. \$2. 956-7116.

**Pianist Peter Orth** performs with the Oakland Symphony in a rendition of Rachmaninoff's Piano Concerto No. 1. Led by Calvin Simmons, the orchestra will also perform Virgil Thomson's tone poem, *The Seine at Night*, and Beethoven's Symphony No. 7. 8:30 pm, the Paramount Theatre, 2025 Broadway, Oakl. \$5-\$13. 465-6400. (Also Thurs/5 at 8:30 and Sat/7 at 2 pm.)

**The English Beat and Joe "King" Carrasco** come to town. 10 pm, the Cinema, 1077 Market, SF. \$8. 552-6688. (Also Wed/4.)

**'Eight Minutes to Midnight.'** See Mon/2.

**New German Cinema.** See Mon/2.

## WEDNESDAY 4

★ **'A-6372: The Story of a Holocaust Survivor':** Gloria Hollander Lyon, survivor of seven concentration camps, gives a talk about her experiences in the Forties. 11 am, City College Theater, Judson and Phelan, SF. Free. 239-3339.

★ **Yiddishkeit:** Ed Robbin, writer and publisher, reads his 1929 news dispatches that originated in Palestine during the riots between Arabs and Yeshiva students. Robbin, who was LA editor of *The People's World* during the Depression and World War II, operates Glen Press. 6 and 8 pm, Rosenthal's, 1475 Shattuck (at Vine), Berk. \$1.50. For reservations, call 845-3836.

★ **Feldenkrais lecture/demonstration:** Learn to move with ease, lightness and grace. 7 pm, 2335 Pacific, #304, SF. Free. 346-2547.

**'The Opium War':** Banned during the cultural revolution, this remarkable film was the first to be released from mainland China in 25 years. 8 pm, La Pena, 3105 Shattuck, Berk. \$2.50. 849-2568.

★ **Michael Manley**, former prime minister of Jamaica, discusses Jamaica and Nicaragua, focusing on destabilization and the world bankers and third world economies. 8 pm, SFSU Gym, 19th Ave. and Holloway, SF. \$2; \$1 students. 469-2444.

**Affetti Musicali** gives a concert of 17th century Italian baroque music by such composers as Frescobaldi, Castello, Gagliano, Bertoli and Fontana. 8 pm, St. John's Presbyterian Church, 2727 College, Berk. \$6; \$5 students, seniors and members of the SF Early Music Society. 566-9610.

★ **'Walt Until the Mountain Turns Red':** Filmed on location in the beautiful Yangtze River area, the story is about the lives and loves of the crew of a passenger steamer traveling the river. 8 pm, McKenna Theatre, SFSU, 1600 Holloway, SF. \$2; \$1.75 students and seniors. 469-2467.

**Nuclear Film Forum.** See Sun/1.

**'Eight Minutes to Midnight.'** See Mon/2.

**New German cinema.** See Mon/2.

**Mexican folk art sale.** See Tues/3.

**The English Beat and Joe "King" Carrasco.** See Tues/3.

## THURSDAY 5

★ **Artists' assembly:** The California Arts Council, in the midst of formulating a state arts program, hopes to receive input from independent artists that will indicate the kinds of services that would best meet artists' needs. This is a chance to be heard. 9:30 am-4:30 pm, Fort Mason Bldg. A, conference room one, Laguna and Marina, SF. Free. (916) 445-1530.

**The film, *Images of a Dictatorship*,** portrays the current struggle in Guatemala within a historical framework. Off the screen, Grupo Ajib will play Guatemalan music. 7:30 pm, La Pena, 3105 Shattuck, Berk. \$3. 849-2568.

**Reproductive Rights National Network** leaders Cathy Christeller of Chicago and Marlene Fried of Boston, in town for the "R2N2" national conference, give a socialist-feminist perspective on reproductive rights. 7:30 pm, La Pena, 3105 Shattuck, Berk. \$1.50. Wheelchair accessible. 821-6408.



**'Sensitivity or Numbness: Ghana':** Timothy Obeng, from Ghana himself, examines the economic, social and political gulfs between the "haves" and the "have-nots" in this West African nation. 8 pm, the Network Coffeehouse, 1329 7th Ave., SF. Donation. 989-6097 (day) or 664-2543 (evening).

**The Hand to Mouth Poetry Concern** begins a weekly reading series with Hilton Obenzinger and Dennis Cooper. An

open reading precedes the featured authors. 8 pm, the Living Room Coffeehouse, 2362 Bancroft (at Dana), 549-3864.

**Grace Jones** headlines at the Cinema. 9 pm, 1077 Market, SF. \$12.50 552-6688. (Also Fri/6, \$15).

**New German cinema.** See Mon/2.

**Mexican folk art sale.** See Tues/3.

**Oakland Symphony.** See Tues/3.

## FRIDAY 6

**'Condom Sense':** Sex education has

never been so funny, as Bay Area comics Michael Pritchard and Jane Dornacker prove in this hilarious film guide to the whys and wherefores of birth control. Pritchard and Dornacker will make an appearance at the screening. Midnight, UC Theatre, University and Shattuck, Berk. \$3. 843-0267.

**New German cinema.** See Mon/2.

**Mexican folk art sale.** See Tues/3.

**Grace Jones.** See Thurs/5.

★ Indicates general admission of \$2 or less.

—Candace Cloud

# Halloween haunts and hangouts

30 ways to celebrate the Bay Area's favorite holidays

B Y K A M A S Z K A

**A**n article on Halloween in the Bay Area hardly needs a heady intro. Unless you just got off the last Greyhound from Boise, you are no doubt aware that the last day/night of October, which is sticky-brown-bag kids' stuff to most of Middle America, is a strictly red-letter (often black-tie) adult high holiday to lots of local gays and straights. And this year is no exception, grown-up ghouls and man-size masqueraders! Our annual Bay Guardian listing of Bay Area Halloween events includes balls, rituals and fairs for revelers of all persuasions. So if you celebrate gay Bitches Christmas, Witches New Year, the Mexican Day of the Dead or just like an excuse to trick-or-treat, read on to find out where to unmask your fantasies this Halloween night. (Since the holiday falls on Saturday this year, events listed take place on Halloween night unless otherwise noted.)

## PRE-HALLOWEEN FESTIVITIES

**Sugar skulls and toy skeletons.** To commemorate the Day of the Dead (Nov. 2), a national holiday in Mexico, Los Lupenos de San Jose dance troupe will perform Wed/28 at the Mexican Museum, 1855 Folsom, SF. 7:30 pm. Besides the dancers, the celebration will include a film detailing the village customs of preparing ritual altars adorned with *zempasuchitl* (a kind of marigold), decorating sugar skulls candies and baking *panes de muertos* (bread for the dead). Folk dancing and traditional refreshments follow the performance. In conjunction with the program several *ofrendas* (offerings) for the dead will be on exhibit at the museum now through Nov. 15. \$3, \$2.50 members. 621-1224.

**Beauty and the Local Promoter.** The Fourth Annual Outrageous Beauty Contest and Revue will be held at the Mabuhay Gardens, 443 Broadway, SF. Thurs/29, 8:30 pm. (Even Bert Parks turned this tacky gig down.) Prizes include a shopping spree and eating orgy worth over \$1,000. 956-3315.

**Hide your face:** The Masque Company presents A Magical Revue, an evening of dramatic, comical and surreal mask theater Thurs/29-Sat/31 at the Victoria Theatre, 16th St., SF. 8 pm. \$5. 863-7576.

**Painting pale faces and hairless pates.** Sarah Tomato once again will meet you face to face in the lobby of the Hyatt Regency Hotel at the Embarcadero, Fri/30, 4 pm-10 pm and Sat/31, noon to 10 pm. Children \$8, adults \$15 and up. For an appointment, call 548-4469.

**Bay Area Witches** will join spiritual forces for the Third Annual Spiral Dance Ritual, a participatory performance celebrating the true Halloween or Witches New Year on Fri/30 at the Hall of Flowers, 9th Ave./South Dr. in Golden Gate Park, 8 pm-11 pm. A benefit for Reclaiming: A Center for Feminist Spirituality and Counseling, the Spiral Dance Ritual will include music, chanting, masks, sculpture, poetry, dancing and "evoking of the power of the Old Religion of the Great Goddess." Advance tickets \$5 at Old Wives Tales Bookstore, 1009 Valencia, SF and ICI-A Woman's Place Bookstore, 4015 Broadway, Oakl. \$5.50 at the door. 681-5857.

**Remember the Ali Baba:** Swing and sway 'til the walls come tumbling down at the second annual Big Band Halloween Ball to benefit the Berkeley Symphony at the Shattuck Hotel Ball-

room, Berk. Fri/30. Vocalist Sweetie Mitchell will coo with David Hardiman's San Francisco All-Star Big Band from 9 pm-1 am. Jitterbug and costume contests. Free glass of bubbly included in the \$15 admission. Tickets available at BASS and the Shattuck Hotel, Shattuck/Allston, Berk. 845-7300.

## HALLOWEEN!

**Skirting the drag show** hoopla of ga-ga, glittery, by-gone Halloweens, the Tavern Guild of SF is touting its annual Beaux Arts Ball as "San Francisco's most outrageous cocktail party" at the California Hall, Polk/Larkin. Although outlandish costumes are still encouraged, anyone in or out of mask is welcome to attend. Promoters of the dressed-down gala feel that Reaganomics and current social tenure have closeted a lot of the drag finery. \$10 admission includes the floor show, disco dancing and access to numerous open bars. A total of \$3,500 in prizes plus trophies will be awarded for costumes to, singles, couples and groups. Tickets available from Tavern Guild bars.

**Strip or treat.** Organizers of the Exotic Erotic Halloween Ball discourage masquerading to the gills and dare ball-goers to undress to chill for the Mr. & Ms. E-E Nude World Contest. There will be four live bands to warm up to—The Lloyds, the Edge, Chrome Dinette and and Kids. Bonnie St. Eiger, host of Channel 25's outrageous "Below San Francisco" phone talk show, will be the mistress of ceremonies. Also on stage: comic Doug Ferrari, the High Wire Radio Choir, dancers Gary & Gloria Poole. Plus: best/outrageous costume contest, male and female strippers, body builders, magicians, cabaret show, burlesque runway strip, fashion show and local celebs. Sponsored by Louis Abolafia and Perry Mann at the Longshoremen's Hall, 301 Beach, SF. 8 pm-2 am. \$10 at BASS, Gramophone, Ticketron, Macy's and the Emporium. \$12 at the door.

**Holty, toity hi-jinks.** \$60 per person will reserve you a place at the Fourth annual "Vigil of the Athallows" at the 58-room, restored Grand Island Mansion on Grand Island in the Delta region. Yacht and helicopter accommodations available for this masquerade or black tie event in the historic mansion built by German financier Louis Meyers in 1917. "Dancing, endless champagne, finest distilled spirits, canapes and entertainment" included in the toney tab. Revelry in the mansion's ballroom, cinema, billiard room,

bowling alley, colonnade room, tennis courts and swimming pool begins at 9 pm. For reservations call (916) 775-1705, Mon. through Fri., 10 am-4 pm.

**This ain't Kansas, Toto.** Spend an all-nighter in "Dorothy Land: a Return to Oz" at the Bench & Bar, 120 11th., Oakl., 9 pm-6 am. \$500 in cash prizes. \$25 per couple, \$15 single, \$10 after 2 am. 444-2266.

**Sidewalk harvest fair.** Celebrating Samhain (witches new year), ICI-A Woman's Place Bookstore will sponsor a tree two-day flea market, crafts and fun fair outdoors at 40th St., Broadway, in Oakl. Sat/31-Sun/1, 10 am-4 pm. Sharing the creative fruits of summer, women will sell recycled goods, artwork and crafts. Also: game booths and community information. 547-9920.

**Punk-in patch.** "Three Rings of Horror" featuring SF's VKTMS, LA's Top Jimmy and the Rhythm Pigs along with Martinez's own Xmas Eve will fright it out at the no doubt tasteless extravaganza at the Fab Mab, 443 Broadway, SF. Prize for the worst costume. Horror shorts and Sluts a go-go between sets. 956-3315.

**To treat or not to treat?** \$25 gets you into the act at the Berkeley Repertory Theatre's first annual Halloween Benefit, "Halloween on Haunted Hill" at the Lawrence Hall of Science in Berkeley, 9 pm. Your tax-deductible donation includes tree beer, popcorn, dancing to live music, apple bobbing face painting and palm readings. For reservation, call the Berkeley Rep at 841-6108.

**Andrews Sisters look-alike contest.** Maxene Andrews of the legendary Andrews Sisters singing trio will headline the "Silver Screen Halloween" in the Plush Room at the Hotel York, 940 Sutter, SF. Escape the Eighties and return to the glamorous Forties of film fantasy. Also: David Kelsey & Pure Trash. Admission is \$20 in advance, \$25 at the door. Or splurge on a special "Haunting & Seductive" weekend offer and spend Sat/31-Mon/2, three days/two nights for \$69. Weekend rate applies only with price of ticket. For reservations, call 885-6800.

**Get Rio dressed up** for the Halloween tiesta at La Pena Cultural Center, 3105 Shattuck, Berk. at 9:30 pm. Dance your hurachos off to the hot Pittsburg salsa sounds of Sexteto Diablo. Prizes for the most outrageous costumes. \$3.50. 849-2568.

**Mask-arcade:** "Under Cover: Contemporary Masks & Headdresses," an exhibition of the work of local artist Candace Kling and Mikey Roessner-Herman is on view at the Chevron Gallery, 555 Market, SF, now through November 23. The gallery is open Mon.-Fri., 9 am-4 pm. Free.

**Wear a feedbag** and bet on Halloween afternoon at the track in Bay Meadows, San Mateo. 50¢ beer and hot dogs, music by Back in the Saddle and thoroughbred racing. Admission is \$2.50. Call 574-RACE for info (but no hot tips).

**"Night of Hell"** Imagine the hallucinations of the Sixties teamed up with the technology of the Eighties in a large-scale multi-media environment of films, photoimages, video screens, revolving lights and liquid projection light show combined with macabre music. Local promoter Jack Gary and Club Generic director Stephen Parr promise this visual/auditory mix at the "Night of Hell" masquerade ball to be held in Project Artaud's Southern Exposure Gallery, 601 Alabama, SF. Besides continuous screening of classic horror flicks, ghoulish science and governmental test films will be scattered over walls, ceilings and floors on a revolving image projector, and there will be a live DJ. Champagne and beer available. \$4 in advance, \$5 at the door. 776-3862.

**Hailo-weed Party** and Pot Luck picnic. A joint effort sponsored by the Har-



PHOTO BY PAUL CARTIER

vest Committee of the Marijuana Coalition at SF Civic Center, Halloweenish-noon. Spend A Day on the Grass and participate in the Freedom of Choice Forum, free ganja music, flea market, variety show and Reefer Reform rally, prizes for best costumes, booths and acts. 621-4253.

**Wear your (dead) poodle skirt** for the five-band Halloween Punk Knock Out at the Elite Club, the old Fillmore Auditorium, 1805 Geary, SF, 8 pm-1 am. On stage D.O.A., Canada's top punk band, who will be rebounding from their day-before-Halloween performance at the wedding reception of Jello Biafra, with LA's Black Flag, the Minute Men, Sacharine Trust and Overkill. 597-9456 or 626-5525.

**The Coven of the Laughing Goddess** will celebrate an open Sabbath, the Feast of the Dead, with Z. Budapest, ritualist. This traditional witches celebration honoring ancestors, elders and participants will be followed by a costume dance at Ollie's Radclyffe Hall, 4130 Telegraph, Oakl. \$13, 653-6017.

**Bob for beansprouts** at the Ghoulish Comedy Night hosted by Barry Sobel at the Other Cafe, 100 Carl, SF. 9 pm. Local loonies Jeremy Kramer, Fran & Jan, David Scheuber, Rick Reynolds and surprise guests entertain. Costumes optional. 681-0748.

**Stomp with the Apes of Wrath** at the Ploowshares Halloween party and dance, 7:30 pm. Located at Fort Mason Center, at the foot of Laguna Street in Bldg. C, Ploowshares is a non-profit coffee house run by the SF Folk Music Center. Beer and wine available. \$3.50. 441-8910.

**Jambaiaya-o-lantern.** Join Queen Ida and the Bon Temps Zydeco Band for a spirited evening of Cajun-Creole and Bayou music at the Julia Morgan Center, 2640 College, Berk., 9 pm. \$6. 548-7234.

**Pinheads on parade:** A dozen Ding-Dongs and two bottles of taco sauce, a typical Zippy supper, are among the prizes to be awarded to the best Zippy look-a-like, who walks into the Great Expectations Bookstore, 1475 Haight, SF, on Halloween afternoon between 1 pm and 5 pm. In case you

were brought up in an area culturally deprived of underground comics, Zippy is a luggy cartoon conehead whose appetite and bid for the 1980 presidency are among his balloon-bound adventures. Zippy's creator, cartoonist Bill Griffin, will be on hand to judge the conic cranium clones and to sign copies of his latest publication, *Zippy Stories*, published by And/Or Press of Berkeley.

**Show and tape.** The sci-fi costume contest on stage at the Boarding House for this year's Don't Dream It, Be It fest will be videotaped along with the performances of the Squares, comedian Jane Dornacker and emcee Ray Hanna. DJ Brian Raffi of I-Beam lame spins the platters for dancing till 2 am. 9 pm, 901 Columbus, SF. \$5 in advance and for those in costume, \$6 at the door. 441-4333.

**Hotel Halloween.** Boogie in the Ballroom at the Hyatt on Union Square to the music of Time featuring Adrian Royal from 8 pm-2 am. Ex-KSFX DJ Phil Theriot promises "The Hottest Halloween" with prizes for the Sexiest, Most Outrageous and Most Original costumes. \$8 in advance, \$10 at the door. Tickets available at the Record Factory, 701 Irving, SF, and Leopold's, 2518 Durant, Berk.

**Even Mick Jagger is getting old!** So think kind thoughts of seniors and help the West Berkeley Senior Center by attending their Halloween Champagne Dance from 2 pm-6 pm. Music will be by the Curtis Johnson Band, and all ages are welcome. Costumes or street clothes okay. For more information contact the Center, 1900 6th Street, Berk. 644-6036.

**Got some treats to spare there?** Radio station KDIA 1310 presents "Freaks Night Out", a benefit Masquerade Party for the Bay Area's Black United Fund at Goodman's Hall, Jack London Square, Oakl., 9 pm-1:30 am. The best costumed male and female will share a \$1,310 cash prize. Dancing, horror flicks, apple bobbing contest, fortune tellers and more. \$5, \$3 with KDIA "Good Times" card. 834-4262.



# R E V I E W S

M O V I E S

## A strange and unsettling juxtaposition

MARINA HIRSCH

**THE FRENCH LIEUTENANT'S WOMAN**, directed by Karel Reisz. At the Northpoint, SF.

**T**he *French Lieutenant's Woman* is a Chinese puzzle box of a movie—touch the hidden spring, and a second movie pops out. The intersection of the two movies is elliptical, the results decidedly curious.

Meryl Streep (whose capability as an actress is so thorough it's frightening) and Jeremy Irons play the heroine and hero of the movie, Sarah and Charles; they also play two actors, Anna and Mike, who are playing the roles of Sarah and Charles. The stage is set: reality meets, parallels, bypasses art. It's a calculated exercise, but far from astringent.

The 'actual' movie of the movie is a classic tale of repressed desire and passion, set in a misty harbor town on the south coast of England in the mid-1800s. Irons, who with his deep, smouldering eyes and gaunt, bearded face looks like a young D.H. Lawrence, is a geologist, engaged to a pretty, spoiled heiress. On a stroll one afternoon, he catches a glimpse of the town's fallen woman, known for her former liaison as "the French Lieutenant's whore." She is Sarah, pale, huge-eyed, with luxuriant auburn curls (out-Pre-Raphaelite-ing all the Pre-Raphaelites, as one critic put it). Poised at the end of a wharf, buffeted by the spray of a raging sea, she's an archetypal woman of mystery, gazing off into the distance for a lover who will never return. ("I gave myself to him," she later tells Charles, "so I would be forever what I already was—different from all the others.")

His life starts to fall apart as he follows this woman, who is not pretty, not noticeably sane but is somehow more interesting than everybody else. "You're a remarkable woman," notes Charles at one point. "Yes, I am," replies Sarah matter-of-factly.

Depending on one's taste the film's intense Victorian romanticism, presented as deliberately overdone, will



Robert DeNiro as Monsignor Desmond Spellacy hears the confession of his brother, Defective Tom Spellacy, played by Robert Duvall, in 'True Confessions.'

be either breathlessly moving or deadly predictable. It's something like a perfume ad in motion. There are ruffled four posters in abundance, lingering glances by the fireside, Sarah lying motionless across a bed, her bosom heaving violently under her white muslin nightgown, as Charles, standing over her, his gaze locked into hers, frantically, methodically, strips off his clothes, dashing aside each garment without a backward glance, and falls upon his beloved with a thousand passionate kisses . . . etc., etc. This is the stuff of high-class Harlequin Romances, except that in the next scene we're catapulted to the cool, brightly lit present, with the dashing leading man beardless and in jeans, Streep as Anna self-possessed and in a pageboy, and their roles entirely reversed.

The actor, it turns out, longs for the actress, his partner in a casual affair during filming, and Anna, who seconds before had been panting vows of eternal devotion, airily teases her lover and makes it clear she's touched by him, but is hardly available. Romance is for the movies; awkward, unfulfilled neediness is real life.

While the candy box fervor of movie A might not be bearable without the tartness of movie B, the meshing of the two is strange and unsettling; you can't always be sure what century you're in, and the whole thing starts to feel gimmicky, turning into a game of recognizing

actors in their modern dress. A garrulous, jowly Victorian doctor is a swinger in turtleneck and medallion. The actress who plays the young heiress spurned by Charles is herself given the brush-off by Mike. (In the 19th century, Irons vows heatedly, "I'm not worthy of you"; in the less courtly 20th century, he brushes past with a half-hearted pat and the all-purpose phrase, "Take care.")

There are elements of each era that don't satisfy. The contemporary scenes are often stagey; the Victorian tale has Sarah disappearing with the Mrs. Kramer-ish reason of needing to find herself (and when we next see her she actually has found herself, and has become a painter). Neat solutions are around every corner.

**PATERNITY**, directed by David Steinberg. At the Balboa, SF.

*Paternity* is about a man approaching middle age who suddenly realizes he wants a family, but isn't ready to capitulate to marriage. It's Burt Reynolds announcing to the world, as he has plenty of times before, that the hairy-chested stud is also frail and human. He shows himself looking sloppy and somewhat aged (although not haggard—Burt Reynolds, even in reading glasses and bathrobe, doesn't look like your Uncle Harry).

*Paternity* is doubtless intended as a personal commentary and also as politically correct movie-making. There's a black actress in the movie, Juanita Moore, whose role is so artfully constructed it's half-way through the movie before you realize she's playing Reynold's maid. Beverly D'Angelo, as the woman whom Reynold's character hires as a surrogate mother, has the earmarks of a feminist character—she has a career (she plays the trumpet and, like Ali MacGraw in *Love Story*, wants to study in Paris), and she has a best girlfriend.

But it's all so much lip service. The obvious happens: D'Angelo gets pregnant (in a serious plot failing, she and Reynolds actually go to bed together as part of their business deal, artificial insemination apparently being a tad too unromantic for scriptwriter Charlie Peters); Reynolds supervises her pregnancy, and the two fall in love. D'Angelo looks neutered, with her appeal to Reynolds based on a sweet, submissive cuteness; her eyes brim with tears when Burt finally tells her he's able to love.

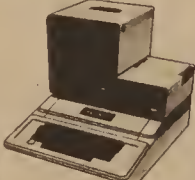
There are two surprises in *Paternity*: Lauren Hutton's luminous attractiveness (she plays an independent-minded decorator whom Burt mistakenly thinks is an applicant for surrogate motherhood, in a scene that is creepy rather than funny) and the husky voice of Elizabeth Ashley, as an independent and self-possessed old flame who tastefully bows out in favor of the more wifely material of D'Angelo. That Hutton and Ashley are quickly shunted out of the picture is no surprise—they don't belong there in the first place.



**4th Anniversary Sale**  
**Up To 50% Off!**

|                  | Reg.  | Sale  |
|------------------|-------|-------|
| Ram Chips (8)    | \$100 | \$50  |
| Dysan            |       |       |
| Diskettes (10)   | \$48  | \$42  |
| Fans             | \$40  | \$29  |
| Micro-modems     | \$379 | \$279 |
| (and much more!) |       |       |





### Complete Systems Sale

|                                                                                                                                                                                                               | Reg.   | Sale   |
|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--------|--------|
| <b>Family System</b> —Apple (48K), disk drive, RF Mod., game paddles; <b>Software</b> : includes word processing, personal finance mgr., personal filing system, typing tutor, Adventure, and Decathlon games | \$2564 | \$2253 |
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**TATTOO**, directed by Bob Brooks. At the Berkeley, Berk.

In what could only be viewed as a truly desperate move for publicity, actress Maude Adams was sent on tour recently to inform the press that she hadn't actually had intercourse with her costar in *Tattoo*, Bruce Dern, even though in the movie, according to Adams, it looks as though she had.

Plumbing any depth in search of publicity isn't *Tattoo's* worst sin; the movie itself is a mess. Darkly filmed, with a bizarrely inappropriate hard rock soundtrack, *Tattoo* features Bruce Dern as a psychotic Vietnam vet who kidnaps model Adams in order to tattoo her against her will. (He has a thing for tattoos since his days in the service.) Vague elements of sadism and voyeurism crop up on occasion; the movie has nothing else to offer. Posters for *Tattoo*, incidentally, which feature the lower half of Adams's body artily tattooed, show her with bound feet, even though there is no such scene in the movie. Whatever sells.

**TRUE CONFESSIONS**, directed by Ulu Grosbard. At the Royal, SF.

*True Confessions* is a movie about moral and physical decay, topics that are deeply depressing in and of themselves. The knowing, cynical humor of the novel by John Gregory Dunne (who, along with his wife Joan Didion, wrote the screenplay as well) has been incorporated into the movie — the witty jokes make you laugh and wince at the same time.

An aspiring actress/porno star is killed in Los Angeles in the Forties; the investigating homicide detective, Tom Spellacy (Robert Duvall) turns up clues implicating leading business figures in the community, figures with whom his brother, the Right Reverend Monsignor Desmond Spellacy (Robert De Niro), has financial dealings. Corruption is in the air. Half the people in the movie are dying of cancer. Everyone has his hand in the till. (And religion, like love, is clearly implicated as just another business.)

Plot elements that were tightly pieced together in the novel don't quite fit together in the movie. There's

a man who leaps out a window whom we've never seen before and never see again, and ties between a sad-eyed graying madam and the Catholic Layman of the Year that aren't quite clear. The sense of something missing in the plot is echoed in the grandiose approach of the movie toward spiritual redemption; it believes in it as a finality. Tom and Des Spellacy find themselves and the Meaning of God (in the great, sweeping emptiness of the California desert, no less) via absolutes. Evil exists in this movie, and sadness and purity. Underneath the harsh joking and cynicism is an innocent sentimentality.

In typical style, De Niro learned to give Mass in Latin for *True Confessions*. His character is self-contained, obsequiously soft-spoken; brother Tommy (Duvall) is the one with the fireworks. It's a pleasure to see those two balance each other. ■

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It isn't that Divine's director John Waters thinks his star is too small, for heaven's sake, it's his **audience** he wants to be bigger. So forget all you've heard or seen about excrement eating and other extremes of the star's less-than-tasteful genre as a de-horrible Divine plays Francine, the put-upon wife of a loathsome X-rated movie house owner and mother of an equally X-rated son and daughter. (But what can you expect when you've raised them in blue and white suburban French Provincial for 20 years?) Divine is even endearing, falling in love with Tab Hunter, righting his/her wrongs, and the action's occasionally very funny. But un-grossed Divine can be boring, even when the literally stinking plot is enhanced, so to speak, by some-

Watching Mary Benjamin's dedicated documentary, it's hard to believe that prior to 1975 obviously impassioned and extraordinarily knowledgeable Aus-

Don't go looking for traditional cops-and-robbers-treatment in Sydney Lumet's three-hour, intensely cerebral and impressive movie. Treat (aptly named) Williams is flawless as the conscience-ridden real-life detective who makes his first conscious pact with the devil by turning Justice Dept. informer as they delve into police corruption, but justifies himself by refusing to rat on his friends and partners. Confident he's calling the shots he watches in slowly mounting horror as he's manipulated, tricked and blackmailed into telling everything, resulting in suicide, sudden death and being

Would that the content of first-time-director Michie Gleason's film lived up to its often lovely look. As it is, her story of a young American woman (Beverly Ross) in Paris who meets and is attracted to a Senegalese activist whose political activities are at first unknown to her has many shortcomings. The attraction between them is brought about too abruptly and based on too little and weakened still further by what turns out to be an entirely gratuitous lesbian love scene with her blond roommate. Equally abrupt is the introduction of the political theme, the rock/reggae score is often intrusive and distracting, and there are far too many odd and unrelated incidents to make for realism. It's all as if Gleason hasn't thought her theme through, but still there's enough of interest to hope that her next film will succeed in getting it all together.

The cinematography is nice. The score is jazzy. The acting is good. What, then, is so wrong? Simply the film's entire focus, that's all. For almost two hours we watch an unhappily married man in his forties fall in love with a young woman in her twenties—so what else is new?—who lives in an old Berlin apartment building slated for demolition and therefore goodbye low-cost housing. In choosing a completely unsurprising love story over a fight against urban renewal, German director Rudolf Thorne has made the wrong choice, and it isn't the building that gets demolished in the process.

Swedish 11-year-old Renie (expertly acted by Tomas Fryk) wants two things. One, to make

the Guinness Book of Records for staying underwater, and two, to stay pure as long as possible. He knows sexual maturity is imminent and every day checks for pubic hair and happily reports his non-progress on his tape recorder. His mother, who never answers his "Who-is-God?-Who-is-my-father?" questions and whose lover he despises, is going away for the summer and he's going to camp. He contrives to stay home in Stockholm instead, recording each day's events as he seeks answers to his questions—it's his last summer as a child, he thinks. After that he'll be "choked by lust" and goodbye to clear thinking. His disillusioning experiences with the women he works with in an atelier, a theater group and, finally (in a somewhat surreal sequence) with far-from-pure people lead him to a new self-awareness and achievement—and his first pubic hair. One of the festival's better films.

The Grass Is Singing

British director Michael Raburn's first film is based on Doris Lessing's first novel and filmed in Zambia. John Thaw, a lonely, rough-mannered farmer described as "a magnet for disasters," meets and marries cold, citified, social-misfit-afraid-of-spinnerhood Karen Black. At first she tries to create a home but can't understand the Kafirs and doesn't care to. She alienates blacks and whites alike while her wrong-headed husband suffers one reversal after another including recurring attacks of malaria. Black's never very stable mind begins to give way, with disastrously tragic consequences that culminate in her death. The film is intercut with some lovely shots of African wildlife and Thaw's portrayal is exactly right. A pivotal racial point toward the end is not quite clear, but what really throws the film off is Black, so miscast that her performance is an almost fatal flaw in what would otherwise have been a very creditable first effort indeed.

After giving a short history of "atom spies" Julius and Ethel Rosenberg, this 30-minute Stephen Seft film tries to show the impact of their execution on a small Jewish boy, his family and community. It doesn't. ■

*It is unlikely that any other American film this year will exceed 'The French Lieutenant's Woman.' It is a romance of erotic passion, a glorious film to love and linger over."*

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FRIDAY TO FRIDAY

## CLUBS

## FRI/30

## SAN FRANCISCO

**Abbey Tavern:** Mulligan Stew  
**Ad Lib:** Jonathan Todd/Jonathan Szeles  
**Artemis:** the Jill Rose Trio  
**Bajona's:** Marvin Holmes and Oakland  
**Ben Jonson:** Jon Eriksen  
**Boarding House:** SF International Video Festival  
**Chi Chi Theater Club:** the Distractions  
**Club Sanchez:** Denise Perrier with the Jimmy Parker Trio  
**Fab Mab:** the Bar Wars Ballet/the VKTMS  
**Fanny's:** Pamela Brooks  
**Ghirardelli Wine Cellar:** Soper & McArdle/Tim Dawe  
**Gullivar's Pub:** Addie  
**Gustavo's Dream:** the Kitty Margolis Group  
**Heaven's Gate:** Merl Saunders  
**Holy City Zoo:** Billy Jaye/Kevin Meaney/Paula Poundstone  
**Hotel Utah:** the Pickle Family Circus Band  
**Hyatt on Union Square:** Ann Hampton Callaway  
**Hyatt Regency:** Del Courtney's Orchestra (5:30 pm)  
**Keystone Komer:** Dexter Gordon Quartet  
**Last Day Saloon:** Back in the Saddle  
**Lenny's Place:** open mike  
**Major Pond's:** Lovey Blue  
**Market Street Cinema:** TBA  
**Mr. Hyde's:** Jules Broussard  
**New Ball Saloon:** David Kelsey  
**Off Union Saloon:** Rebecca West  
**Old Waldorf:** Echo & the Bunnymen/Woundz  
**Other Cafe:** Barry Sobel/Will Durst/Jim Morris  
**Palms:** Jimmy Knight & the Daze/Finders  
**Papillon:** Art Perry & Firesign  
**Paul's Saloon:** High Country  
**Players Saloon:** Rock & Roll Reform School  
**Plough and Sters:** Irish Ceili Band with Maureen Kennelly Step Dancers

**Plowshares Cottaehouse:** Malcolm Dalglish & Grey Larsen with Holly Tannen  
**Plush Room:** Glenn Yarbrough  
**Q.T.:** Judith Maynard  
**Roxy Roadhouse:** Calliope  
**Savoy Tivoli:** "By George!"  
**Stona:** Margo St. James Hookers' Ball  
**Tattoo Rosa Cafe:** Halloween party—costumed open mike  
**Vanatien Room:** Joel Grey

## EAST BAY

**Bancroft Lounge:** Casa Bonita Memorial Jazz Ensemble  
**Barkley Square:** Earl Zero/Contrabando  
**Eli's Mile High Club:** J.J. Malone, Troyce Key & the Rhythm Rockers  
**Erle's Solano Club:** Faye Carol  
**Freight and Salvage:** Oak, Ash & Thorn  
**Great American Meet and Potatoes Restaurant:** Debbie Poryes  
**Keystone Berkeley:** Tom Johnston Band/the Roosters  
**Larry Blake's:** Glenn Walters & the Nephews  
**La Val's Subterranean:** Paul Ong  
**Santa Fa Bar and Grill:** the Bob Bauer Trio  
**Siboney:** Caravali  
**Solomon Grundy's:** Art Fletcher and Bill Cayou  
**Sophie's:** Marty Williams Trio (4 pm)  
**Starry Plough:** Natives  
**Yoshi's:** Steve Cohn Quintet featuring Eddie Henderson

## SAT/31

## SAN FRANCISCO

**Abbey Tavern:** Mulligan Stew  
**Bajona's:** Marvin Holmes and Oakland  
**Ben Jonson:** Jon Eriksen  
**Boarding House:** the Squares/Jane Dornacker/Ray Hanna/Brian Raffi (DJ)  
**Chi Chi Theater Club:** the Distractions  
**Club Sanchez:** Denise Perrier with the Jimmy Parker Trio  
**Eli's Mile High Club:** D.O.A./Black Flag/the Minute Men/Sacharine Trust/Overkill/Minimal Man  
**Fab Mab:** the VKTMS/Top Jimmy & the Rhythm Pigs/Xmas Eve  
**Fanny's:** Terri Cowick  
**Great American Music Hall:** Duck's Breath Mystery Theatre/Rick and Ruby  
**Gullivar's Pub:** Powell St. Blues Band (4 pm)/the Rayons (9 pm)  
**Gustavo's Dream:** the Kitty Margolis Group  
**Heaven's Gate:** Sonny Simmon's American Jungle Band  
**Holy City Zoo:** Billy Jaye/Kevin Meaney

**Paula Poundstone**  
**Hyatt on Union Square:** Time  
**Keystone Komer:** Dexter Gordon Quartet  
**Last Day Saloon:** Confessions/Pamela Rose & the Eights  
**Lenny's Place:** open mike  
**Major Pond's:** Rock & Roll Reform School  
**Market Street Cinema:** Toots and the Maytals  
**Mr. Hyde's:** Screaming Memes  
**Off Union Saloon:** Wild Turkey's  
**Old Waldorf:** Y&T/Hari Kari  
**Other Cafe:** ghoulish comedy night with Barry Sobel/Jeremy Kramer/Fran & Jan/David Scheuber/Rich Reynolds  
**Palms:** Cha Cha Billy/Dr. Gonzo  
**Papillon:** Lovey Blue, Ben Johnson, Richard Dorsey, David Haskell and Roosevelt Winchester  
**Paul's Saloon:** Any Old Time  
**Players Saloon:** Willis, Lopez & Fitting  
**Plough and Sters:** Act Normal  
**Plowshares Cottaehouse:** the Apes of Wrath  
**Plush Room:** Maxene Andrews/David Kelsey and Pure Trash  
**Rainbow Cattle Company:** Borderline  
**Roxy Roadhouse:** Calliope  
**Savoy Tivoli:** "By George!"  
**Stona:** Larry Wilson/Patrick and Mia/Hiram Straight  
**Vanatien Room:** Joel Grey

## EAST BAY

**Bancroft Lounge:** Lee Waterman Jazz Trio  
**Barkley Square:** SVT/Verbs/Luxury  
**Eli's Mile High Club:** J.J. Malone, Troyce Key & the Rhythm Rockers  
**Erle's Solano Club:** Faye Carol  
**It Club:** the Blues Survivors  
**Keystone Berkeley:** the Rubinoos/the Works  
**Larry Blake's:** the Rainkeller Band  
**Mimosa Cafe:** the Ed Kelly Trio  
**Olla's:** Chris Carol/Z Budapest  
**Ruaty Scupper:** Paul Ong  
**Scarb:** Togetherness  
**Solomon Grundy's:** Art Fletcher and Bill Cayou  
**Sophie's:** Marty Williams Trio (4 pm)

**Starry Plough:** the Unreal Band  
**Yoshi's:** Lefty

## SUN/1

## SAN FRANCISCO

**Abbey Tavern:** Mulligan Stew  
**Bajona's:** Ed Kelly (5 pm)/Bishop Norman Williams (9 pm)  
**Ben Jonson:** Baroque'n Consort (Elizabethan: 10:30 am)  
**Club Sanchez:** Denise Perrier with the Jimmy Parker Trio  
**Gullivar's Pub:** Birdleg's Tite Fit (4 pm)/Thunderbolt (9 pm)  
**Holy City Zoo:** Steven Pearl/Rich Marks/Jim Celeste/Kit Hollerbach  
**Keystone Komer:** Dexter Gordon Quartet  
**Major Pond's:** anniversary party—9 bands starting at 2 pm  
**Market Street Cinema:** Iba  
**New Ball Saloon:** David Kelsey and Pura Trash  
**Other Cafe:** Rick and Ruby  
**Papillon:** jazz jam with Lovey Blue, Richard Dorsey and guests  
**Paul's Saloon:** Zinfandel Express  
**Pinna and Co.:** Aida  
**Plough and Sters:** benefit for Gerry Keegan  
**Plowshares Coffeehouse:** Chris Caswell, Dan Carnahan, Kevin Carr, Holly Tannen and Brendan Doyle  
**Plush Room:** Glenn Yarbrough  
**Rainbow Cattle Company:** Cookie Baker and the Sietsons  
**Roxy Roadhouse:** Calliope  
**Savoy Tivoli:** "By George!"  
**Severely Muted:** Silverstone  
**Stona:** Iba  
**Vanatien Room:** Joel Grey

## EAST BAY

**Barkley Square:** D.O.A./Really Red/Laughing Black  
**Coffea Mill:** Clitt Moser (classical guitar 1 pm)  
**Dock of the Bay:** Robert Porter Quartet (2 pm)  
**Eli's Mile High Club:** Mississippi Johnny Waters and friends  
**Keystone Berkeley:** Kid Gloves/Bill Brown

**La Pena:** Charlie Murphy  
**Larry Blake's:** Freddie Roulette (r&b, blues)  
**Mimosa Cafe:** the Avant Gardeners  
**Santa Fa Bar and Grill:** Steve Cohn  
**Solomon Grundy's:** Art Fletcher and Bill Cayou  
**Sophie's:** Marty Williams Trio (noon)

## MON/2

## SAN FRANCISCO

**Bajona's:** Martha Young  
**Ben Jonson:** Fran Fosten  
**Gullivar's Pub:** the Marin Red Show  
**Holy City Zoo:** professional stand-up comedy  
**I-Baam:** Romeo Void  
**Keystone Komer:** Marc Levine  
**Lenny's Place:** open mike  
**Major Pond's:** Anna Klinger (pop, jazz)  
**Old Waldorf:** Bruce Cockburn  
**Other Cafe:** comedian auditions  
**Paul's Saloon:** bluegrass jam  
**Plough and Sters:** Kevin Brennan  
**Stona:** Iba

## EAST BAY

**Ashkanaz:** Hungarian folk dancing  
**Barkley Square:** Hedzoleh Soundz  
**Keystone Berkeley:** Iba  
**Larry Blake's:** Mark Hummel & John Know (blues)  
**Solomon Grundy's:** Art Fletcher and Bill Cayou  
**Sophie's:** Marty Williams Trio  
**Starry Plough:** Irish music and the Rince Mor Dancers

## TUES/3

## SAN FRANCISCO

**Bajona's:** E.W. Wainwright's African Roots of Jazz

**Ben Jonson:** Fran Fosten  
**Boarding House:** Blossom Dearie and Dave Frishberg  
**Fanny's:** Carol Roberts/Jane Dornacker  
**Gullivar's Pub:** Sonny Rhodes & the Barbary Coast  
**Holy City Zoo:** open mike with Steven Pearl

## Keystone Komer: Jack DeJohnette and Special Edition

**Lenny's Place:** open mike  
**Major Pond's:** the Marin Red Show  
**Market Street Cinema:** English Beat/Joe King Carrasco and the Crowns  
**Old Waldorf:** Jeff Lorber Fusion/Shawn Phillips  
**Other Cafe:** comedian auditions  
**Paul's Saloon:** High Country  
**Plough and Sters:** Mary Sullivan  
**Plush Room:** Maxene Andrews  
**Savoy Tivoli:** Spaghetti Jam  
**Stona:** Iba  
**Vanatien Room:** Joel Grey

## EAST BAY

**Ashkanaz:** Scandinavian folk dancing  
**Barkley Square:** DJ David Bassin  
**Keystone Berkeley:** Iba  
**Larry Blake's:** Mark Hummel & John Know (blues)  
**Solomon Grundy's:** Art Fletcher and Bill Cayou  
**Sophie's:** Marty Williams Trio  
**Starry Plough:** John Fizer and Paul Bedford

## WED/4

## SAN FRANCISCO

**Bajona's:** Babatunde and Conjunto Uhuru  
*continued next page*

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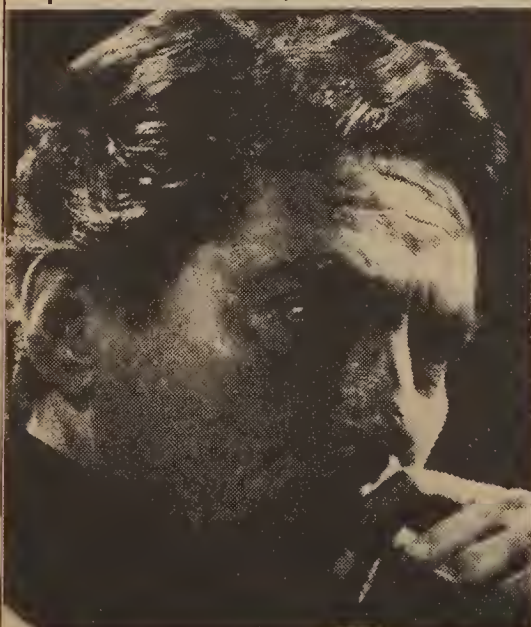
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"'True Confessions' shines, and owing to superb acting becomes one of the most interesting American movies this season."

—Peter Stack  
 San Francisco Chronicle

## True Confessions

A ROBERT CHARTOFF • IRVING WINKLER PRODUCTION  
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 TRUE CONFESSIONS: Co-Starring BURGESS MEREDITH • CHARLES DURNING • ED FLANDERS  
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**PLAZA**  
 THEATRE 756-3240

Fri-Sat-Sun 2:30-4:45  
 7:15-9:30. Mon-Thurs  
 7:15-9:30. Senior Citizens  
 over 65. \$2 all shows.

Also at these selected Bay Area theatres and drive-ins:

**EAST BAY**  
 Antioch - Metro  
 Berkeley - California  
 Concord - Capri  
 Dublin - Mann Dublin  
 Hayward - Festival  
 Oakland - Century  
 Walnut Creek - Festival

**PENINSULA**  
 Millbrae - Millbrae  
 Mtn View - Old Mill 6

**NAPA**  
 Napa - River Park D/I (10/30)

**SAN JOSE**  
 Gilroy - Town Plaza  
 San Jose - Century 22B

**SANTA ROSA**  
 Santa Rosa - Coddingtontown

**MARIN**  
 San Rafael - Montecito



continued from previous page

**Ben Jonson:** Jon Eriksen  
**Boerding House:** Blossom Dearie and Dave Frishberg  
**Chi Chi Theater Club:** the Distractions  
**Gulliver's Pub:** Glenn Walters & the Neptunes  
**Holy City Zoo:** open mike with Mike Ferrucci  
**Keystone Korner:** Jack DeJohnette and Special Edition  
**Le Disque:** Enchanters  
**Lenny's Place:** open mike  
**Major Pond's:** Crosscut (blues/rock)  
**Market Street Cinema:** English Beat/Joe King Carrasco and the Crowns  
**Mira's Kaballah Koffee House:** Mark Nattalin (blues)  
**Mr. Hyde's:** Steamer Lane  
**New Bell Saloon:** David Kelsey  
**Old Waldorf:** John Pine  
**Open Theater:** National Theatre of the Deaf/dag  
**Other Cafe:** Steven Pearl/Doug Ferrari/Fran & Jan  
**Paul's Saloon:** Good Ol' Persons  
**Plough and Stars:** Paul and Margy  
**Plush Room:** Maxene Andres  
**Stone:** Session  
**Venetian Room:** Joel Grey  
**EAST BAY**  
**Ashkenaz:** Israeli folk dancing  
**Berkeley Square:** Iba  
**Ell's Mile High Club:** Eddie Ray R&B Band  
**Great American Meat and Potatoes Restaurant:** Debbie Poyres  
**Keystone Berkeley:** Iba  
**Larry Blake's:** Hot Links  
**Solomon Grundy's:** Martha Young and Ray Drummond  
**Sophie's:** Rebecca West  
**Starry Plough:** Kevin Brennan and Belfast Folk/Gerry McCann

## THURS/5 SAN FRANCISCO

**Abbey Tavern:** Mulligan Stew  
**Bajone's:** Babalunde and Moment's Notice  
**Ben Jonson:** Jon Eriksen  
**Boerding House:** Blossom Dearie and Dave Frishberg  
**Chi Chi Theater Club:** the Distractions  
**Golden Grommet:** Estradas Natural Band  
**Gulliver's Pub:** Ron Thompson & the Residents  
**Holy City Zoo:** improvisational comedy night  
**Keystone Korner:** Jack DeJohnette and Special Edition  
**Lenny's Place:** open mike  
**Major Pond's:** Willis, Lopez & Fitting  
**Market Street Cinema:** Grace Jones  
**Mira's Kaballah Koffee House:** Ardith Kirchner  
**Mr. Hyde's:** the Rayons  
**New Bell Saloon:** David Kelsey  
**Other Cafe:** Bob Sarlette/Joe Campa-riolo/Al Cielhen  
**Owl and Monkey Cafe:** open mike  
**Paul's Saloon:** Pick of the Litter  
**Plough and Stars:** Gerry McCann and the Belfast Folk  
**Plowshares Coffeehouse:** Claremont Country Dance Band  
**Plush Room:** Maxene Andrews  
**Ray's:** Caravan of Dreams  
**Stone:** Iba  
**Venetian Room:** Joel Grey  
**EAST BAY**  
**Ashkenaz:** the Harmonics (calypso, reggae)  
**Berkeley Square:** Gun Club  
**Ell's Mile High Club:** Eddie Ray R&B Band  
**Keystone Berkeley:** the Warners featuring Narada Michael Walden and Joaquin Liavano

**La Pena:** Grupo Ajibx  
**Larry Blake's:** the Rathskeller Band  
**Siboney:** Batachanga  
**Solomon Grundy's:** Martha Young and Ray Drummond  
**Sophie's:** Rebecca West  
**Starry Plough:** Hot Links  
**FRI/6  
SAN FRANCISCO**  
**Abbey Tavern:** Mulligan Stew  
**Bajone's:** Marvin Holmes and Oakland  
**Ben Jonson:** Jon Eriksen  
**Boerding House:** Blossom Dearie and Dave Frishberg  
**Chi Chi Theater Club:** the Distractions  
**Club Sanchez:** Denise Perrier with the Jimmy Parker Trio  
**Gulliver's Pub:** Stu Blank and his Nasty Habits  
**Holy City Zoo:** Dr. Gonzor/Ray Booker/Monty Hoffman  
**Hotel Utah:** the Pickle Family Circus Band  
**Hyatt Regency:** Del Courtney's Orchestra (5:30 pm)  
**Keystone Korner:** Jack DeJohnette and Special Edition  
**Lenny's Place:** open mike  
**Major Pond's:** J.J. Malone, Troyce Key and the Rhythm Rockers  
**Market Street Cinema:** Grace Jones  
**Mr. Hyde's:** Chicago Blues Power  
**New Bell Saloon:** David Kelsey  
**Other Cafe:** Jeremy Kramer/Darryl Henriques/Paula Poundstone  
**Papillon:** Lovey Blue  
**Paul's Saloon:** High Country  
**Plough and Stars:** the House Celi Band  
**Plowshares Coffeehouse:** Jim Ringer and Mary McCaslin  
**Savoy Tivoli:** "By George!"  
**Stone:** Swamp Dogg  
**Tattoo Rose Cafe:** open mike/Jan & Daniel  
**Venetian Room:** Joel Grey

## EAST BAY

**Ashkenaz:** I-World Reggae Band  
**Berkeley Square:** Contractions/Das Blok/Silhouette  
**Ell's Mile High Club:** Eddie Ray R&B Band  
**Great American Meat and Potatoes Restaurant:** Debbie Poyres  
**La Pena:** Blue Nile  
**Larry Blake's:** Pete and Sheila Escovedo  
**Santa Fe Bar and Grill:** the Bob Bauer Trio (jazz)  
**Solomon Grundy's:** Ari Fletcher and Bill Cayou  
**Sophie's:** Marty Williams Trio (4 pm)  
**Starry Plough:** the Natives  
**Yoshi's:** Daybreak  
**Indicates comedy acts.**  
**—Candace Cloud**

## THEATER

### IN PREVIEW

**'The Belle of Amherst':** this biographical portrait of Emily Dickinson by William Luce features Joy Carlin in the title role. **Previews Thurs/29-Sun/1.** **Opens Tues/3** and plays Tues-Sat. at 8 pm and Sun. at 2 and 7 pm, with a 2 pm Thurs. matinee through Nov. 29. Presented by Berkeley Repertory Theatre, 2025 Addison, Berk. \$6-\$11 845-4700  
**'Fugue in a Nursery':** Harvey Fierstein's "very cuddly play" opens the Theatre Rhinoceros's 1981/82 season. **Previews Mon/2. Opens Thurs/5** and plays Thurs-Sun. at 8:30 pm through Dec. 20. At the Redstone Building, 2926 16th St. SF \$6-\$7 552-4100.  
**'The Boy's Own Story':** the U.S. premiere of Peter Flannery's one-man show about the activities and preoccupations of a goalkeeper during a soccer match. **Previews Tues/3-Wed/4 (\$2).** **Opens Thurs/5** and plays Thurs-Sun. at 8 pm, through Dec. 5, with a 2:30 pm matinee Sun., Dec. 6. Presented by the Julian Theatre, 953 DeHaro, SF \$5-\$7 835-4342.  
**'Passing Shots':** the world premiere of Stephen Yafa's play that takes a satiric swing at the sensibilities of the suburban tennis set. **Previews Wed/4-Sat/7.** **Opens Wed/11** and plays Thurs-Sun. at 8:30 pm through Dec. 20, with 2 pm matinees Sun., Dec. 6 and Sun., Dec. 13. Presented by the Magic Theatre, Fort Mason, Bldg. D, Laguna and Marina, SF \$8 50,

\$6 50 students, seniors, previews 441-8822  
**'Mamma Parmigiana':** John Stark's and Lillian Rivera's musical, based on the lives of Stark's neighbors in North Beach, shows a typical day in the life of a large Italian family. **Previews Thurs/29-Sun/1.** **Opens Thurs/5** and plays Thurs at 8 pm, Fri-Sat. at 8 and 11 pm, Sun. at 7:30 pm. Venetian Bakery Theatre, 2202 Powell, SF \$10 981-2231

### OPENING

**'The Jail Diary of Albie Sachs':** the Eureka Theatre is bouncing back from the fire that destroyed its theater last week and presents the West Coast premiere of David Edgar's story of a young South African lawyer who was detained for political dissidence in 1963. **Opens Fri/30** and plays Thurs-Sun. at 8 pm through Dec. 6. Magic Theatre's Northside Theatre, Fort Mason, Laguna and Marina, SF \$6-\$7 50 441-8822  
**Lunchtime Theatre: Arizona Highways:** Ronald Meszaros's one-act comedy about two sisters stranded in the desert who learn surprising secrets about each other. **Opens Wed/4** and plays Wed-Thurs. at noon through Nov. 26. Presented by the One Act Theatre Company of SF at 430 Mason, SF \$3 421-6162  
**Sex and Relationships:** Daniel Rudman's *Hold Me Until Morning* is a sad, funny and sympathetic portrait of how men confuse and cheat themselves and their partners, and Leonard Mali's *Ferryboat* is a comic examination of sexual stereotypes. **Opens Thurs/5** and plays Thurs-Sun. at 8 pm through Dec. 13. Presented by the Bare Stage, 2320 Dana Berk \$4-\$5 849-1675  
**'Leftovers: The Ups and Downs of a Compulsive Eater':** this well-received theater piece about women and weight in America is performed in Berkeley for the first time. A discussion follows each performance. **Opens Fri/6** and plays Fri-Sat. at 8:30 pm through Dec. 5. Eighth Street Studio, 2525 8th St., Berk. \$4 50 552-1653 or 584-0729  
**'Outburst':** Common Threads, a feminist theater collective, performs a multi-media comedy drama that weaves poetry, satire, movement and song into a feminist view of the difficulties and absurdities of surviving these times. **Opens Fri/8** and plays Fri-Sun. through Nov. 22. Gumption Theatre, 1563 Page, SF \$3 50-\$5 50 548-7988 or 826-5244

### ONGOING

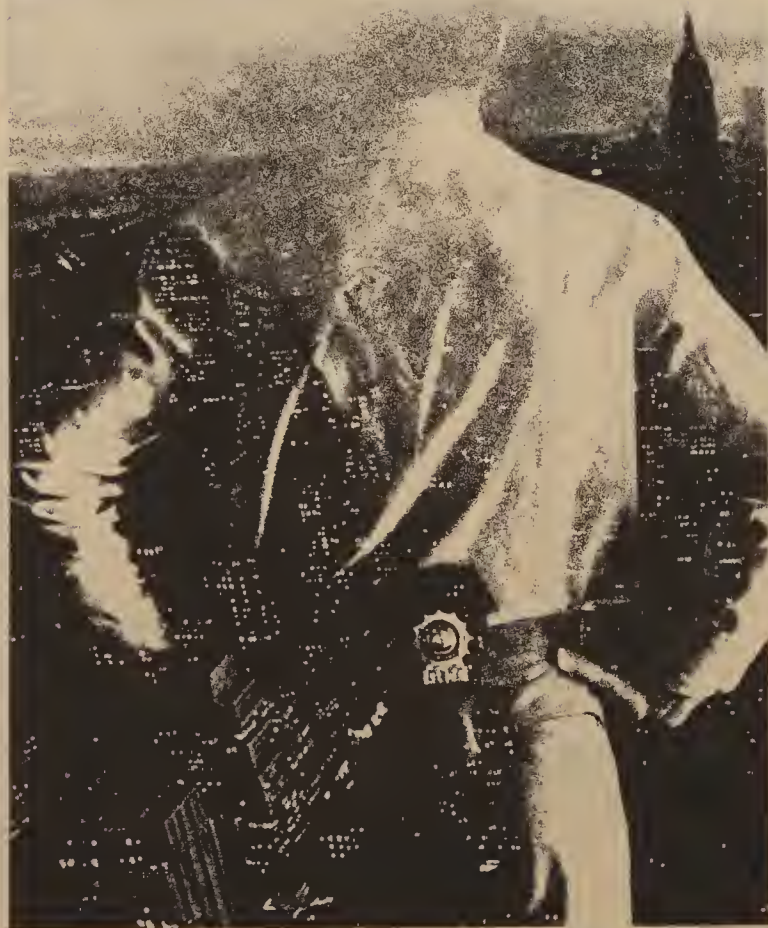
**'Blithe Spirit':** Noel Coward's witty comedy about a first wife who comes back in spirit to plague the second wife. Plays Thurs-Sun. at 7:30 pm and Sat-Sun. at 2 pm (special student and senior matinee Fri. Nov. 6 at 1:30 pm), through Nov. 7. Presented by San Francisco Attic Theatre at the Little Theatre in the Palace of the Legion of Honor 34th Ave. and Clement, SF \$5 \$7 929-0278  
**'Street Dreams, the Inner City Musical Review':** a musical review by Eve Merriam and Helen Miller, based on their musical *Inner City*. Directed by George Boyd. Plays Thurs-Fri. and Sun-Mon. at 8 pm and Sat. at 7 and 10:30 pm through Nov. 8. The Old Spaghetti Factory 478 Green, SF \$8 441-6127  
**'Rites of Passage':** Cam Hubert's play, set during the 1950s in a British Columbian coal-mining town, revolves around three generations of women. Plays Thurs-Sat. at 8 pm and Sun. at 3 pm through Nov. 8. Presented by the People's Theater Coalition at Fort Mason, Bldg. B, Laguna and Marina, SF \$5-\$6 776-8999  
**'Hamlet':** St. Wolf presents his one-man production of *Hamlet*. Using Shakespeare's words, the actor-director has pieced together a private portrait of the Bard's most poetic hero. Plays Fri-Sat. at 8:30 pm and Sun. at 7:30 pm through Nov. 15. SF Dance Theatre, 1412 Van Ness, SF \$5 781-8390 or 673-8101  
**Playwrights Theatre:** the One Act Theatre Company presents three new one acts *Last Call* by Daniel Curzon, about the conflicts of two gay men who struggle to free themselves from the constraints of physical appearance, *Tell Her Ten Minutes* by Thomas Elkier a comedy about the sparks that fly when a comic, an author, an actress and her ex-husband meet backstage on the "Tonight Show," *Care and Feeding by Denise Springer* looks at the harsh realities of an elderly man's existence in a rundown rooming house. Plays Thurs-Sat. at 8 pm through Nov. 16 (except Nov. 5-7). 432 Mason, SF \$4 50 421-6162

### American Conservatory Theatre

**'Richard II':** Shakespeare's chronicle of the poet-philosopher king. Plays in repertory through Nov. 20.  
**'The Three Sisters':** Anton Chekhov's play about the frustrations and follies of Russian provincial life before the Revolution. Plays in repertory through Dec. 4.  
**'I Remember Mama':** John van Druten's well-loved story of a Norwegian

# "POWERFUL"

—David Ansen, Newsweek



## PRINCE OF THE CITY

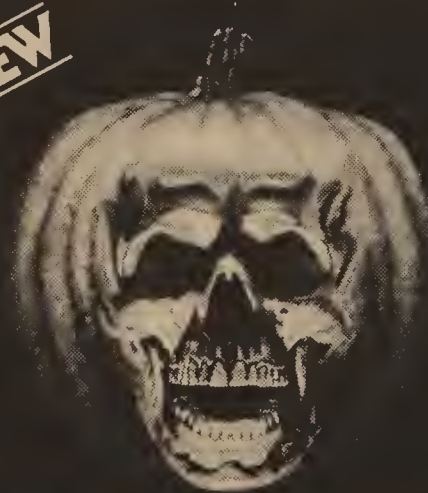
"PRINCE OF THE CITY"  
 Starring TREAT WILLIAMS  
 Executive Producer JAY PRESSON ALLEN Produced by BURTT HARRIS  
 Screenplay by JAY PRESSON ALLEN and SIDNEY LUMET  
 Based on the Book by ROBERT DALEY  
 Directed by SIDNEY LUMET

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— STARTS FRIDAY —  
 AT SELECTED THEATRES & DRIVE-INS  
 THROUGHOUT THE BAY AREA

# HALLOWEEN II

ALL NEW



From The People Who Brought You "HALLOWEEN"...  
 More Of The Night He Came Home.

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 JAMIE LEE CURTIS  
 DONALD PLEASANCE

WRITTEN BY  
 "HALLOWEEN II" - A JOHN CARPENTER / DEBRA HILL PRODUCTION - JOHN CARPENTER AND DEBRA HILL  
 DIRECTED BY PRODUCED BY EXECUTIVE PRODUCERS  
 RICK ROSENTHAL - DEBRA HILL AND JOHN CARPENTER - IRWIN YABLANS AND JOSEPH WOLF  
 ASSOCIATE PRODUCER DIRECTOR OF PHOTOGRAPHY  
 BARRY BERNARDI - DEAN CUNDEY A UNIVERSAL RELEASE PANAVISION®  
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STARTS FRIDAY, OCTOBER 30TH

|                                                          |                                                            |                                                                 |                                                          |
|----------------------------------------------------------|------------------------------------------------------------|-----------------------------------------------------------------|----------------------------------------------------------|
| 775-5656 THEATRE<br><b>ALHAMBRA 2</b><br>PDLK near GREEN | 661-5110 CINEMA<br><b>EMPIRE</b><br>WEST PORTAL at VICENTE | 756-6500 THEATRE<br><b>SERRAMONTE 6</b><br>NEAR SERRAMONTE MALL | 587-2884 DRIVE-IN<br><b>GENEVA</b><br>NEXT TO COW PALACE |
|----------------------------------------------------------|------------------------------------------------------------|-----------------------------------------------------------------|----------------------------------------------------------|

ALSO STARTS FRIDAY, OCTOBER 30 AT THEATRES AND DRIVE-INS THROUGHOUT THE BAY AREA.



immigrant family struggling to make good in turn-of-the-century San Francisco. Plays in repertory through Jan. 8. All performances at the Geary Theater, 415 Geary. SF \$5-\$17 775-5811

**'Doo Wop':** the Experimental Group Young People's Theatre presents its first production, a Fifties Rhythm and Blues musical written by Danny Glover. Plays Thurs-Sat. at 8:30 pm through Nov. 28. 5306 Foothill, Oakl. \$3.50 533-4664

**'For a Good Time Call . . .':** the Distractions open their new musical/theatrical comedy revue, which includes the mini-opera of adolescent romance and automotive tragedy, *Sylvia*. Plays Wed-Fri. at 8:30 pm and Sat. at 8 and 10:30 pm through Jan. 2. ChiChi Theater Club, 440 Broadway. SF \$6.50-\$7.50 392-6213 or 397-0396

**'Stuck':** the Magic Theatre opens its 15th season with the world premiere of Theodore Shank's freeway comedy, set in the eternal traffic jam of the American auto culture. Directed by the playwright. Plays Wed-Sun. at 8:30 pm, with 2 pm matinees Oct. 25 and Nov. 8. through Nov. 22. Fort Mason, Pier 3, Laguna and Marina. SF \$8.50. \$6.50 seniors and students 441-8822

**'The Pirates of Penzance':** Joseph Papp's Tony Award-winning production of the Gilbert and Sullivan opera stars James Belushi, Patrick Cassidy and Caroline Peyton. Plays Tues.-Thurs. at 8 pm, Fri.-Sat. at 8:30 pm and Sun. at 3 pm through Nov. 28. Orpheum Theatre, 8th St. and Market. SF \$11-\$25. 474-3800.

**A Festival of Women Playwrights:** the One Act Theatre Company opens its fall season with two programs of one-act plays, which play on alternate weekends. **Series A: *The Autumn Ladies***, by Susan Nanus, a glimpse into the lives of two elderly women. ***Fits and Starts***, by Grace McKeahey, a hilariously surrealistic struggle between mother and daughter; and ***Decrescendo***, by Irene Oppenheim, about a pair of genteel ladies who kidnap a concert pianist. **Series B: *A Night in Bulgaria***, by Deborah Rogin, a romantic comedy set in a North Beach cafe. ***Emma Rothstein***, by Leslie Brody, an encounter between a rebellious young Jewish girl and the soldier she meets at a dance during WW II; and ***Schubert's Last Serenade***, by Julie Bovasso, a zany romp at an elegant French restaurant. Plays Thurs.-Sun. at 8 pm, with 3 pm matinees Nov. 8 and 29. through Dec. 5. \$7.50-\$8.50. 421-6162

**'Hotel of Follies':** the Angels of

Light present a mystery musical set in New York City's once-fashionable Reunion Hotel, where the murder of a secret agent is uncovered by a renowned detective. Plays Fri.-Sun. at 8:30 pm through Dec. 22. Project Artaud Theatre, 450 Florida. SF \$6. \$3 children. 863-7213.

**'Steppin' Out':** a musical revue with six performers who take a nostalgic look at the Thirties and Forties. Plays Fri.-Sat. and Mon. at 8 pm and Sun. at 4 pm. Open-ended. Plush Room, Hotel York, 940 Sutter. SF \$8 885-6800

**'By George':** a new musical review of the rhapsodies and rhythms of George and Ira Gershwin. Plays Fri.-Sat. at 8 pm and Sun. at 4 and 8 pm. Open-ended. Presented by Cameo Productions at the Savoy Tivoli, 1438 Grant. SF. \$8. 362-7024

**'Bat Soup':** a musical comedy with shades of the Marx Brothers. Plays Fri.-Sat. at 10:30 pm. Open-ended. Previews, 1028 Geary. SF. 441-5407

**'The Finest Hour':** an entertaining and nostalgic journey through the World War II era. Richard Ordonez's production brings the music of entertainers like the Andrews Sisters, Marlene Dietrich, Tommy Dorsey and others to life. Plays Tues.-Fri. at 8:30 pm, Saturdays at 8 and 10 pm, and Sundays at 3 and 7:30 pm for an open-ended engagement. Alcazar Theatre, 650 Geary Blvd. SF. \$6-\$12. previews \$5 775-7100

**'Stompin' at the Savoy':** a spoof of the "Cafe Society" of the Cotton Club's and the Savoy Ballroom's heydays. Plays Wed.-Sat. at 8:30 pm. Open-ended. On Broadway Theatre, 435 Broadway. SF \$8.50-\$10.50 398-0800.

**'Dance Between the Lines':** Ann Marie Garvin's play about the jobs that dancers take, from the unemployment line to the chorus line. Sat. at 8:30 pm. Open-ended. At the Music Hall Theatre, 931 Larkin. SF \$10.50; \$15.50-\$19.50 w/dinner (6:30-8:30 pm) 776-8996

**'Bleacher Bums':** a comedy about the Chicago Cubs, who haven't won a pennant since 1945, and their diehard fans. Plays Tues.-Fri. at 8:30 pm, Sat. at 7 and 10 pm and Sun. at 3 and 7 pm. Open-ended. Little Fox Theatre, 533 Pacific. SF \$8-\$13. 362-4430

**LONG-RUNNING**  
**'Beach Blanket Babylon Goes to the Stars . . . And the Beach':** returns to its home at the Club Fugazi, 678 Green. SF. Wed.-Sun. \$9-\$11. 421-4222

**'Champagne! in a Cardboard Cup . . .':** Plush Room, Hotel York, 940

Sutter. SF \$7 885-6800

## CLOSING

**'Asparagus Valley Cultural Society':** Phoenix Theatre, 430 Broadway. SF. Closes Oct. 31. \$9 and \$10 397-3700.

**'La Mome Piaf':** slum romances and street songs of Paris performed by Patricia Butler. Plays Thurs.-Sat. at 10 pm through Oct. 31. Presented by the Potrero Hill Neighborhood House, 953 DeHaro. SF \$5 821-7516

**'Hour in Glass':** a performance piece that combines narrative, visual and performance elements in a juxtaposition of the confinements and limitations of the body with the imaginative possibilities of unlimited space and eternity. Plays Thurs.-Sat. at 8:30 pm through Oct. 31. Presented by Nightletter Theater, at Intersection, 756 Union. SF \$5 397-6061

**'Home Free':** written by San Francisco playwright Robert Alexander, this is the story of a man coming home to his wife and children after eight years in prison. Directed by Ahmad Shabaka. Plays Thurs.-Sat. at 8:30 pm and Sun. at 3 pm through Oct. 31. Presented by Inner City Cultural Center at the Burrell Clay Theatre, 762 Fulton. SF \$6. \$5 students and seniors 563-1687

**'Welfare':** Marsha Hautrecht's play captures all the indignities and humiliations of the dole, but is loaded with humor and human kindness. Plays Thurs.-Sat. at 8 pm, Sun. at 2 pm through Oct. 31. Potrero Hill Neighborhood House, 953 DeHaro. SF \$5 821-7516

**'Our Affair With Astaire':** a musical review celebrating Astaire's career on Broadway and in films. Presented by Miry

Productions. Plays Fri.-Sat. and Mon. at 8:30 pm. through Oct. 31. Previews, 1028 Geary. SF \$5 330-7348.

**'Laughter in the Far Dark':** the world premiere of John Allen's play about a world-weary Mark Twain who meets up with the young Samuel Clemens, their beloved wife Livy, Tom Sawyer, Huck Finn and Jim. Directed by Martin Berman. Plays Thurs.-Sun. at 8 pm through Nov. 1. Presented by the Berkeley Stage Company, 1111 Addison, Berk. \$7. \$4 student/senior rush 548-4728

**'Harvey':** Mary Chase's classic comedy about Elwood P. Dowd and his invisible rabbit friend is presented by the Family Classic Theatre. Plays Thurs.-Sat. at 7:30 pm and Sat. and Sun. at 2:30 pm through Nov. 1. Illustrated Theatre, 595 Mission, 4th floor. SF \$6. \$4 students, \$3 seniors. \$2 children under 14 548-7087

**'Trials of Brother Jero' and 'Compenions of Fire':** S.E.W. Productions presents two one-act plays. **Brother Jero**, by Nigerian playwright Wole Soyinka, follows the antics of a shady character not unlike our own American sidewalk preacher; **Compenions**, by Ali Wadud, is a study of an older woman and her encounter with a young would-be lover. Directed by Felix Justice. Plays Thurs.-Sat. at 8 pm and Sun. at 4 pm through Nov. 1. Lorraine Hansberry Theatre, 2940 16th St. SF \$4-\$6. 864-5500

**'Peter Pan':** Sandy Duncan flies onto the stage of the Golden Gate Theatre in the little role of this classic musical. Plays Wed.-Sat. at 8 pm, Sun. at 6:30 pm, with Wed., Sat. and Sun. matinees at 2 pm through Nov. 1. Golden Gate Theatre, 1 Taylor. SF \$17-\$28. 775-8800

continued next page



Julie Beier presents . . .

# Mamma Parmigiana

An Original Musical Comedy  
by John Stark and Lillian Clark Rivera  
Starring Giovanna Di Tano  
Directed by Roy Casstevens

## The Happiest Show in Town!

### PREVIEW WEEK

Thurs., Oct. 29—Fri., Oct. 30  
Sat., Oct. 31—Sun., Nov. 1  
Show times—Oct. 29 8:00 pm, Oct. 30 8:00 pm and 11:00 pm  
Oct. 31 8:00 pm and Nov. 1 7:30 pm

### OPENING NIGHT—Thurs., Nov. 5

Show times—Thurs. 8:00 pm, Fri. and Sat. 8:00 pm  
and 11:00 pm and Sun. 7:30 pm

### OLD VENETIAN BAKERY THEATRE

2202 Powell St. (at Francisco) San Francisco

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For information, phone 981-2231

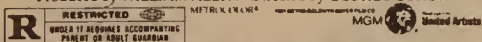
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From the very beginning, they knew  
they'd be friends to the end.  
What they didn't count on was everything  
in between.



## RICH and FAMOUS

Metro-Goldwyn-Mayer Presents A Jacques-William Allyn Production  
A George Cukor Film  
JACQUELINE BISSET CANDICE BERGEN  
"RICH AND FAMOUS"  
DAVID SELBY HART BOCHNER Music by GEORGES DELERUE  
Screenplay by GERALD AYRES Based on a play by JOHN VAN DRUTEN  
Produced by WILLIAM ALLYN Directed by GEORGE CUKOR



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**COLISEUM**  
THEATRE 221-8181

Monday - Friday 7:00 - 9:30  
Saturday - Sunday 2:00 - 4:30 7:00 9:30

Also at these selected Bay Area theatres and drive-ins:

**EAST BAY**  
Berkeley - UA Four  
Dublin - Dublin Cinema  
Hayward - Hayward Five  
Oakland - Grandlake  
Pleasant Hill - Century  
**PENINSULA**  
San Bruno - Tanforan  
San Mateo - Manor  
Palo Alto - Bijou

**SAN JOSE**  
Morgan Hill - Granada  
San Jose - Century 25B  
**MARIN**  
Fairfax - Fairfax  
**FAIRFIELD**  
Fairfield - Cooper Cinema  
**SANTA ROSA**  
Santa Rosa - UA Cinema Sq

IF LOOKS COULD KILL...



# LOOKER

A MICHAEL CRICHTON FILM

"LOOKER"

ALBERT FINNEY

JAMES COBURN SUSAN DEY LEIGH TAYLOR-YOUNG

Produced by HOWARD JEFFREY Music by BARRY DeVORZON

Written and Directed by MICHAEL CRICHTON

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PG PARENTAL GUIDANCE SUGGESTED SOME MATERIAL MAY NOT BE SUITABLE FOR CHILDREN

TECHNICOLOR

DOLBY STEREO

IN SELECTED THEATRES

A WARNER COMMUNICATIONS COMPANY

— STARTS FRIDAY —  
AT SELECTED THEATRES AND DRIVE INS  
EVERYWHERE



continued from previous page

**'Mary Stuart':** San Francisco Repertory opens its 1981-82 season with the Bay Area premiere of Wolfgang Hildesheimer's strikingly unconventional portrait of Mary Stuart—queen, victim, saint and whore. Plays Thurs-Sun at 8 pm with 2 pm Sun matinees through Nov. 1, \$4-\$7 864-3305.

**'Where Has Tommy Flowers Gone?':** Terrence McNally's irreverent series of vaudeville and multi-media vignettes traces the misadventures of a Chaplinesque waiter in New York. Plays Fri-Sat at 8 pm and Sun at 7:30 pm through Nov. 1. Presented by the Bedini Theatre Project 3944 Balboa, SF \$4.50 221-0070.

## SHORT RUNS

**The Nature Theatre of Oklahoma:** presents *Ahab* by Bill Herron, and *Romance on Monkey Bars* by Morlon Felix Fri/Sat at 8 pm. Talking Leaves Bookstore 14th St. and Sanchez, SF \$3 863-5864.

**Firesign Theatre:** Phil Austin, Peter Bergman, David Ossman and Phil Proctor celebrate the 15th anniversary of the formation of the comedy group that became a major force in the history of American comedy. Fri/Sat at 8:30 pm and Sat/31 at 2 and 8:30 pm. At the York Theatre 24 and York Sts., SF \$8.50 and \$12.50 775-2021.

**Halloween Spectacular:** the Masque Company presents theater that combines mask styles from Japanese Noh drama, Italian commedia dell'Arte, German Bauhaus and Kwakiutl Indian myths. Thurs/29 Sat/31 at 8 pm. Victoria Theatre, 2961 16th St., SF \$5 863-7576.

**'Visions':** Arlandis Walker's one-man show that combines drama, poetry and song to paint a portrait of an artist growing up and coming to grips with art, love and survival. Fri/Sat/Sat/31 at 8:30 pm. Studio Eremos, 401 Alabama, SF \$4.

**Theatre of Yugen:** presents two traditional Japanese Kyogen plays in translation and a Noh adaptation of W.B. Yeats's *Purgatory*. Fri/Sat/Sat/31 at 8 pm and Sun/8 at 2 pm. Live Oak Theatre, 1301 Shattuck, Berk \$5, \$4 students, seniors and children 851-7430.

**'Plantation Punch':** a musical dance and theater piece about two people growing up in New Orleans and about the South, formally religion, family, Mardi Gras and the divine decadence that walks hand in hand with deep struggle. Sun/1 at 8 pm. Mariposa Studio, 201 Alabama SF \$3 \$22-4190 Fri/Sat/Sat/31 at 8:30 pm Studio Eremos, 201 Alabama, SF \$4 661-6997 Fri/13 Sat/14 at 8:30 pm. Blake Street Theatre, 2019 Blake Berk \$4 849-3013.

★ Indicates general admission of \$2 or less.

—Susan Ferrell

## MOVIE HOUSES

## SAN FRANCISCO

**ALEXANDRIA:** (1) *BODY HEAT*, daily at 2, 4, 35, 7:15 and 9:45, (2) *LOOKER*, daily at 1:15, 3:20, 5:25, 7:35 and 9:40, (3) *SOUTHERN COMFORT*, daily at 2:30, 4:45, 7:05 and 9:20. Geary at 18th Ave., 852-5100.

**ALHAMBRA:** (1) *HALLOWEEN II*, (2) *LOOKER*. Call theater for times. Polk and Green, 775-5656.

**BALBOA:** (1) *PATERNITY* and *SO FINE*, (2) *ARTHUR*. Call theater for times 38th and Balboa, 221-8184.

**BRIDGE:** *HEARTLAND*, nightly at 6, 8 and 10, with Sat., Sun. and Wed. matinees at 2 and 4. Geary near Masonic, 751-3212.

## PARKSIDE: Fri/30: JUPITER'S THIGH

at 8:45, *DEAR INSPECTOR* at 6:30 and 10:25, *Set/31: ORDINARY PEOPLE* at 4 and 8:30, *THE ELEPHANT MAN* at 1:45, 6:15 and 10:45, *Sun/1 and Tues/3: BLOWOUT* at 8:30, with Sun. matinee at 4:30, plus *THE CONVERSATION* at 6:30 and 10:30, with Sun. matinee at 2:30; *Mon/2: Arabic film* (call 824-6555 for details), *Wed/4: THE KIDS ARE ALLRIGHT* at 6:30 and 10:30, *QUADROPHENIA* at 8:30, *Thurs/5-Fri/6: FOR YOUR EYES ONLY* at 8:30, *THE GREAT TRAIN ROBBERY* at 6:30 and 10:45. Taraval at 19th Ave., 661-1940.

**RED VICTORIAN:** Fri/30 Set/31: *NORTHERN LIGHTS* at 7:30 and 9:30, with Sat. matinee at 3:30, *Sun/1-Mon/2: A SPECIAL DAY*, Sun. at 3:30, 7 and 9:15, Mon. at 7:15 and 9:30; *Tues/3-Wed/4: THE FIRE WITHIN* at 7:15 and 9:30; *Thurs/5: GRAND ILLUSION* at 7:15 and 9:30; *Fri/6: THE GOALIE'S ANXIETY* at 7:30 and 9:35. Haight near Cole, 863-3994.

**REGENCY 1:** *RAIDERS OF THE LOST ARK*, daily at 1:30, 3:40, 5:50, 8:05 and 10:20. Van Ness at Sutter, 673-7141.

**REGENCY 2:** *MOMMIE DEAREST*, daily at 2, 4:40, 7:25 and 10. Sutter at Van Ness, 776-5505.

**REGENCY 3:** *ZOOT SUIT*, daily at 2, 4, 6, 8 and 10. Mason at Geary, 781-1541.

**ROXIE:** Fri/30 Sat/31: *CUTTER'S WAY* at 7:10 and 9:30, with Sat. matinee at 4:45. Call theater for additional programs. 16th St. at Valencia, 863-1087.

**STRAND:** Fri/30: *EXCALIBUR* at 12:55, 5:10 and 9:30, *ZARDOZ* at 11:10, 3:25 and 7:45; *Sat/31: VICTORY* at 11:10, 4:30 and 9:45, *THE GREAT ESCAPE*

**CANNERY:** *PRIEST OF LOVE*, daily at 2, 4:30, 7 and 9:30. Beach at Leavenworth, 441-6800.

**CASTRO:** *POLYESTER*, nightly at 6, 8 and 10, with midnight shows on Fri. and Sat., and matinees at 2 and 4 on Wed., Sat. and Sun. Castro near Market, 621-6120.

**CENTO CEDAR:** *TICKET TO HEAVEN*. Call theater for times. Cedar at Larkin, 776-8300.

**CLAY:** *GALLIPOLI*, nightly at 7:30 and 9:45, with Sat., Sun. and Wed. matinees at 1, 3:15 and 5:15. Fillmore near Clay, 346-1123.

**COLISEUM:** *RICH AND FAMOUS*, nightly at 7 and 9:30, with weekend matinees at 2 and 4:30. Clement at 9th Ave., 221-8181.

**CORONET:** *PRINCE OF THE CITY*, nightly at 6 and 9:30, with Sat., Sun. and Wed. matinees at 2:30. Geary and Arguello, 752-4400.

**GATEWAY:** *TRIALS OF OSCAR WILDE* (Peter Finch), daily at 5, 7:30 and 9:45, with Sat., Sun. and Wed. matinees at 2:30, Jackson at Battery, 421-3353.

**GHIRARDELLI:** *RAGGEDY MAN*, daily at 3, 5, 7:15 and 9:15, with extra matinees at 1 on Sat. and Sun. Beach at Polk, 441-7088.

**LUMIERE:** *PIXOTE*, daily at 2, 4:30, 7 and 9:30. California at Polk, 885-3200.

**METRO I:** *CHARIOTS OF FIRE*, nightly at 6:45 and 9:30, with weekend matinees at 1:15 and 4. Union at Webster, 221-8181.

**METRO II:** *SPETTERS*, nightly at 7:30 and 9:45, with weekend matinees at 12:45, 3 and 5:15. Union near Fillmore, 931-7666.

**NORTH POINT:** *THE FRENCH LIEUTENANT'S WOMAN*, daily at 12:15, 2:30, 4:55, 7:30 and 10:05. Powell at Bay, 989-6060.

**PARKSIDE:** Fri/30: *JUPITER'S THIGH* at 8:45, *DEAR INSPECTOR* at 6:30 and 10:25, *Set/31: ORDINARY PEOPLE* at 4 and 8:30, *THE ELEPHANT MAN* at 1:45, 6:15 and 10:45, *Sun/1 and Tues/3: BLOWOUT* at 8:30, with Sun. matinee at 4:30, plus *THE CONVERSATION* at 6:30 and 10:30, with Sun. matinee at 2:30; *Mon/2: Arabic film* (call 824-6555 for details), *Wed/4: THE KIDS ARE ALLRIGHT* at 6:30 and 10:30, *QUADROPHENIA* at 8:30, *Thurs/5-Fri/6: FOR YOUR EYES ONLY* at 8:30, *THE GREAT TRAIN ROBBERY* at 6:30 and 10:45. Taraval at 19th Ave., 661-1940.

**RED VICTORIAN:** Fri/30 Set/31: *NORTHERN LIGHTS* at 7:30 and 9:30, with Sat. matinee at 3:30, *Sun/1-Mon/2: A SPECIAL DAY*, Sun. at 3:30, 7 and 9:15, Mon. at 7:15 and 9:30; *Tues/3-Wed/4: THE FIRE WITHIN* at 7:15 and 9:30; *Thurs/5: GRAND ILLUSION* at 7:15 and 9:30; *Fri/6: THE GOALIE'S ANXIETY* at 7:30 and 9:35. Haight near Cole, 863-3994.

**REGENCY 1:** *RAIDERS OF THE LOST ARK*, daily at 1:30, 3:40, 5:50, 8:05 and 10:20. Van Ness at Sutter, 673-7141.

**REGENCY 2:** *MOMMIE DEAREST*, daily at 2, 4:40, 7:25 and 10. Sutter at Van Ness, 776-5505.

**REGENCY 3:** *ZOOT SUIT*, daily at 2, 4, 6, 8 and 10. Mason at Geary, 781-1541.

**ROXIE:** Fri/30 Sat/31: *CUTTER'S WAY* at 7:10 and 9:30, with Sat. matinee at 4:45. Call theater for additional programs. 16th St. at Valencia, 863-1087.

**STRAND:** Fri/30: *EXCALIBUR* at 12:55, 5:10 and 9:30, *ZARDOZ* at 11:10, 3:25 and 7:45; *Sat/31: VICTORY* at 11:10, 4:30 and 9:45, *THE GREAT ESCAPE*

at 1:30 and 6:45, *Sun/1: GLORIA* at 11:10 and 6:50, *THE GODFATHER* at 1:20 and 9, plus *THE GODFATHER PART II* at 4:20; *Mon/2: NO NUKES* and *LET IT BE*, continuous showings from 11:10 am, *Tues/3: ILSA, SHE WOLF OF THE SS* at 11:10, 4:05 and 9:05, *ILSA, HAREM KEEPER OF THE OIL SHEIKS* at 12:25, 5:25 and 10:20, and *MADAM KITTY* at 2:05 and 7:05, *Wed/4: LES ENFANTS TERRIBLES* at 2:40 and 8:10, *BEAUTY AND THE BEAST* at 11:10, 4:30 and 9:50, and *ORPHEUS* at 1:10 and 6:30; *Thurs/5: JUST A GIGOLO* at 1:25, 5:30 and 9:35, *VALENTINO* (Nureyev) at 11:10, 3:15 and 7:20; *Fri/6: THE WOMEN* at 1, 5:05 and 9:10, with *GEN-TLEMEN PREFER BLONDES* at 11:20, 3:25 and 7:30. Market between 7th and 8th, 552-5990.

**SURF:** *THE BOAT IS FULL*, nightly at 7:30 and 9:30, with Sat., Sun. and Wed. matinees at 1:30, 3:30 and 5:30. Irving at 46th Ave., 664-6300.

**VOGUE:** *LILI MARLEEN*, nightly at 7:15 and 9:30, with weekend matinees at 12:30, 2:45 and 5. Sacramento and Presidio, 221-8181.

**YORK:** Fri/30-Set/31: *The Firesign Theatre* (live) at 8:30, with a Sat. matinee at 2:30; *Sun/1: ENDLESS LOVE* at 2:45 and 7:30, *ROMEO AND JULIET* at 5 and 9:35; *Mon/2: PICKUP ON SOUTH STREET* at 8:45, with *UNDERWORLD, U.S.A.* at 6:45 and 10:10; *Tues/3: WOLFEN* at 8:40, *THE LAST WAVE* at 6:45 and 10:40; *Wed/4-Fri/6: THE UPRISING* (a chronicle of the Nicaraguan revolution) plus a movie about El Salvador. Call theater for times. 24th St. at York, 282-0316.

## EAST BAY

**ACT CINEMA:** (1) *HEARTLAND*, nightly at 7 and 9, with weekend matinees at 1, 3 and 5; (2) *THE BOAT IS FULL*, nightly at 7:15 and 9:15, with weekend matinees at 1:15, 3:15 and 5:15. 2128 Center, Berk., 548-7200.

**ALBANY:** (1) *RAGGEDY MAN*, nightly at 7:10 and 9:10, with weekend matinees at 1:10, 3:10 and 5:10; (2) *ONLY WHEN I LAUGH*, weeknights at 7 and 9:15, weekends at 12:30, 2:45, 5, 7:15 and 9:30. 1115 Solano, Berk., 524-5656.

**BERKELEY:** *BODY HEAT*, nightly at 8:40, with weekend matinees at 4:15, plus *TATTOO* at 6:25 and 10:50, with weekend matinees at 2 Shattuck at Haste, Berk., 848-4300.

**CALIFORNIA:** (1) *TRUE CONFESSIONS*, nightly at 7 and 9, with weekend matinees at 1, 3 and 5; (2) *RAIDERS OF THE LOST ARK*, nightly at 7:20 and 9:30, with weekend matinees at 1, 3:05 and 5:10; (3) *PRIEST OF LOVE*, nightly at 7:05 and 9:25, with weekend matinees at 2:15 and 4:40. Kiltredge and Shattuck, Berk., 848-0620.

**CENTURY:** (21) *HALLOWEEN II*, weeknights at 6, 7:50 and 9:45, weekends at 1:15, 3:20, 5:25, 7:30 and 9:35, (22) *TRUE CONFESSIONS*, Fri. at 6, 8:10 and 10:15, Sat-Sun. at 1, 3:10, 5:20, 7:30 and 9:30, Mon-Thurs. at 7:15 and 9:30. 8201 Oakport, Oakl., 562-9990.

**ELMWOOD:** *GALLIPOLI*, nightly at 6:45 and 9:30, with weekend matinees at 1:30 and 4. College and Ashby, Berk., 848-0931.

**GRAND LAKE:** (1) *THE FRENCH LIEUTENANT'S WOMAN*, nightly at 6, 8:20 and 10:35, with weekend matinees at 1:20 and 3:40; (2) *RICH AND FAMOUS*, nightly at 7 and 9:20, with weekend matinees at 2:20 and 4:40. 3200 Grand, Oakl., 452-3556.

**NORTHSIDE:** (1) *MOMMIE DEAREST*, nightly at 6 and 8:15, with late

shows at 10:30 pm on Fri. and Sat., and matinees at 1:30 and 3:45 on Sat., Sun. and Wed. (2) *ARTHUR*, nightly at 6:15, 8 and 9:45, with Sat., Sun. and Wed. matinees at 2:45 and 4:30. 1828 Euclid, Berk., 841-2648.

**OAK:** (1) *LOOKER*; (2) *POLYESTER*. Call theater for times. 1875 Solano, Berk., 526-1836.

**PACIFIC FILM ARCHIVE:** Fri/30: *WOYZECK* at 7:30 and 9:05, *THE DEVIL DOLL* at 11, *Set/31: THE COWARD AND THE HOLY MAN* (Satyajit Ray, dir.) plus *THE INNER EYE* at 7 and 9:30, *Sun/1: THE BEST OF ANNECY*, program II (animation) at 7 and 10, with program I at 8:30; *Mon/2: THE FIRST TEACHER* at 7:30 and 9:20; *Tues/3: THE MILKY WAY* at 7:30, *NIGHT MUST FALL* at 8:45; *Wed/4: INNOCENT SORCERERS* at 7:30, with *THE YOUNG GIRLS OF WILKO* at 9:10; *Thurs/5: AWAARA (THE TRAMP)* at 6, *ACHHUT KANYA (THE UNTOUCHABLE)* at 9, *Fri/6: KALPANA (IMAGINATION)* at 4:45, *THE PHILOSOPHER'S STONE* at 7:40 and 9:45. 2625 Durant, Berk., 642-1412.

**PIEDMONT:** *PRINCE OF THE CITY*, daily at 5:30 and 8:30, with weekend matinees at 1:45. Piedmont at 41st, Oakl., 654-2727.

**RIALTO:** (1) *FIRST MONDAY IN OCTOBER*, nightly at 8:30, plus *CONTINENTAL DIVIDE* at 6:30 and 10:20, (2) *EYE OF THE NEEDLE* at 8, with *BLOW-OUT* at 6 and 10; (3) *KING OF HEARTS* at 8:45, *BREAD AND CHOCOLATE* at 6:40 and 10:30; (4) *CITY LIGHTS*, nightly at 8:15, with *MODERN TIMES* at 6:30 and 9:45. 841 Gilman, Berk., 526-6669.

**TELEGRAPH:** (1) *SOME LIKE IT HOT*, nightly at 6:30 and 10:30, plus *ROCKY* at 8:30. Starts *Wed/4: TREASURE OF THE SIERRA MADRE* at 6:30 and 10:40, *ROCKY II* at 8:40; (2) *UNDERCOVER HERO* at 6:35 and 10:15, with *DIAMONDS ARE FOREVER* at 8:15. Starts *Wed/4: RETURN OF THE PINK PANTHER* at 6:35 and 10:30, *LIVE AND LET DIE* at 8:30. 2519 Telegraph, Berk., 548-2519.

**U.A. CINEMA:** (1) *HALLOWEEN II*, daily at 2, 4, 6, 8 and 10; (2) *THE FRENCH LIEUTENANT'S WOMAN*, daily at 1:30, 4, 6:30 and 9; (3) *SOUTHERN COMFORT*, daily at 1, 4:45 and 8:30; plus *CARBON COPY* at 3, 6:45 and 10:30; (4) *RICH AND FAMOUS*, daily at 1, 3:15, 5:30, 7:45 and 10. 2274 Shattuck, Berk., 843-1487.

**UC THEATRE:** Fri/30: *THE RETURN OF THE SEACUUS SEVEN* at 7:05, *THE BIG FIX* at 5 and 9:20, plus *PINK FLAMINGOS* at midnight; *Sat/31: SUPERMAN II* at 4:30 and 8:50, *BARBARILLA* at 2:40 and 7, *THE ROCKY HORROR PICTURE SHOW* at midnight; *Sun/1: THE GREAT MUPPET CAPER* at 4:30 and 9:20, *IT'S A MAD, MAD, MAD, MAD WORLD* at 1:40 and 6:30, *Mon/2: EIGHT MINUTES TO MIDNIGHT* (Dr. Helen Caldwell and filmmakers in person) at 5:30, 8 and 10:45, plus *LINUS PAULING: CRUSADING SCIENTIST* at 6:50 and 9:35; *Tues/3: THE LAST WAVE* at 7:05, with *PICNIC AT HANGING ROCK* at 5 and 9:10; *Wed/4: GAL YOUNG 'UN* at 7, *WISE BLOOD* at 5:05 and 9:05; *Thurs/5: EQUUS* at 7:05, with *MARAT/SADE* at 5 and 9:40, *Fri/6: THE ROSE* at 9:20, *NASHVILLE* at 6:30, and the premiere of *CONDOM SENSE* at midnight. University at Shattuck, Berk., 843-6267.

Movies are occasionally rescheduled; call theater to verify.

—Candace Cloud

## GUARDIAN

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824-2506

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## EMPLOYMENT

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Intelligent woman with little prior working experience, speaks, reads and writes English, French and German, seeks part or full time employment. 431-6674.

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## GIGS

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For end of the century singles band. Fast, rhythmic. Transportation preferable. Steve 525-3856.

## JOBS

Bona fide nonprofit organizations may list their paid employment positions here at no charge (up to 42 words per issue). Call 824-2506 for information.

**Answering Service Operator**  
Responsible person who likes people, unusual hours, interesting clients, paid training, vicinity Geary/Arguello. Call Lila: 668-7777 extension 307.

## Social Worker

BA in social work, psychology or related field and one year experience in social services. Job responsibilities include: telephone counseling, education, referrals and program coordination. Salary: \$13,500 to \$14,500/year. Send resume by 10/31/81 to PO Box 11739, SF 94101.

## Typesetter

I need someone with rudimentary typesetting skills to help out in my small graphics business on Mondays and Tuesdays with typesetting, layout, answer phones, sales if so inclined. Hourly wage is modest, but I'm willing to help advance your skills and your \$ will assuredly increase as business grows. 566-0800 Wed., Thurs., Fri. am.

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San Francisco State University, support



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Part-time restoration work on original San Francisco Cable Cars, call 922-2425.

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**Word Processing Operator**  
National nonprofit land conservation organization seeks an exper. word proc. oper. familiar w/ Lanier No-Problem, or other word proc. equip. Avail to work Mon. & Tues. 8:30-5 pm. Excell. English lang. & organ. skills; type 65 wpm; able to work indep. & under pressure. No smoking on premises. Great environ/people. Send resume & letter of interest & qual. to J. McIntosh, 82-2nd St., San Francisco 94105. Paid position. EOE.

**Cook**  
National non-profit land conservation organization seeks an experienced cook. Prepare lunch in downtown office for 20+ staff 3 times/wk, shop, cook, and clean-up. Must have own transp. \$6.00/hr. No smoking on premises. Send brief letter describing qual. to J. Barbary, 82-2nd St., San Francisco, 94105 EOE

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**Administrative Coordinator**  
Seek demonstrated ability in office mgmt & administration; good verbal, editing, and typing skills; well-organized, etc. \$15,000/yr plus benefits. Call 626-6220 for job description. Send resumes to: CTD, 1095 Market St. #612, SF, CA 94103.

**Telemarketing P/T**  
\$200 to \$400/week commission. Sell professionally by telephone. Telephone sales experience required. Supportive atmosphere, security and benefits. Call between 3 and 5 (415) 474-2828.

**SALES  
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We have an opening for an energetic aggressive person with sales experience to sell retail accounts for the Guardian. You will service existing accounts and sell new business. Media sales experience preferred. Full time. Salary plus generous escalating commission plus bonus. Paid vacation, sick leave and health plan. Excellent for person interested in media sales career. Call Nancy at 824-3322, M-F, 9-5.

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Set up and sell for Bay Guardian's typesetting service. Must have a good knowledge of graphics and type in addition to strong sales ability. Responsibilities will include bringing in new business, managing accounts and perhaps doing production. 20 hours per week to start. Send resume to Mary Kay Landon, SF Bay Guardian, 2700 19th St., SF 94110.

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We're looking for a savvy salesperson to develop and sell a lucrative co-op ad program. We need a self-starter with research and organizational abilities. Excellent potential. Call Nancy at 824-3322.

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We need a hard-working, efficient, well-organized wonder person to help hold the editorial department together, write entertainment listings, answer phones, deal with the public, sort mail and generally help keep us from going crazy. Must be a fast, accurate typist, easy going and able to work with diverse personalities under pressure. Long hours, low pay, but good health plan and wonderful coworkers. Send letter and resume to Editorial Coordinator, Bay Guardian, 2700 19th St., SF 94110. No phone calls please!

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**Bay  
Guardian**

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Independent group living facility for Seniors. On duty every other weekend for 48 hours. \$160 per 48 hour shift. Meals included. Should be available for some holiday and vacation coverage. Must be sensitive to the needs of older adults. Some heavy housekeeping and light cooking involved. Contact: Howard Lader 334-2500 ext. 219.

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Financial Aid Assistant for Graduate School of Psychology (paid). Assist Director all areas Financial Aid Administration; also some admissions processing. Financial Aid, WANG experience helpful. Sense of humor, tolerance of stress appreciated. Resume to T. Gallagher, 2152 Union St., SF, Ca 94123.

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... of Forum is looking for sales reps, to sell exciting new home party plan, selling lingerie and items of sensual pleasure. Make your own hours, high commission. Call Marsha (415) 838-0593.

**Word Processor**  
Three to five years experience, good spelling and grammar skills. Excellent benefits and surroundings, competitive salary. Personnel, PO Box 7424, SF, Ca 94120.

Wanted: sweet lovable Santa Claus for Christmas show at the Cow Palace December 4, 5 & 6. Reasonable pay, must furnish own suit. Call 751-9603 ext 32.

**Environmental Assistant**  
Animal program, paid positions at (the Farm). Day-to-day maintenance of animal area. Deal with public, educational tours. Start 5 hours/day. Useful: drive truck, bi-lingual. Call Alden Bryant, 826-4290.

Paid, full-time secretarial position now available at the Association for Humanistic Psychology, a non-profit educational organization located in San Francisco. Skills desired are typing, organization and bookkeeping. Phone Peggy or Josephine for appointment, 626-2375.

Family Planning Clinic — Admin. Service Assistant — 35 hrs/wk — \$5.17/hr. Excellent benefits. Sats and some nights. Client and phone receptionist, 3rd party billing. High School grad. family plan experienced, bi-lingual, bi-cultural preferred. Send resume to Leone: 1660 Bush SF 94109.

**Fiscal Manager/Dist. Coordinator**  
... needed halftime to do fiscal planning, budget evaluation, bookkeeping, coordinate distribution system for Coalition for the Medical Rights of Women. \$6,650/health benefits. Apply by Nov. 13. One-year job starts Jan. 1, 1982. 621-8030.

**Administrative Assistant**  
Organize, coordinate support functions related to personnel, special events, membership development, publicity materials. 20 hrs/week; \$550 — \$650/mth. Call 839-2022 or mail resume to OCCC 310 8th St., Suite 215, Oakland 94607.

**Drivers**  
Part-time drivers needed for original San Francisco Cable Cars. Over 25, Class II license preferred. Good driving record. 922-2425.

**Overweight?**  
Hi-blood pressure? Volunteers needed for paid study. 626-1464.

**Attention Employers**  
Our most recent demographic statistics show that our readers are young, professional and well-educated. Take advantage of our very targeted circulation, and let the Guardian help your business by bringing you bright, new, extraordinary employees. 824-2506.

**LIVE-IN SITUATIONS**  
Room available, collective, no rent. Energy exchange required. Vegetarian cooking, house cleaning. 638-7851 before 9 AM or after 7 PM.

Live-in positions available in Marin County. No fee until placed. Whim Agency, 94 East Blithdale, Mill Valley 383-WHIM.

## THE WHITE RABBIT

If you want to face the problem of the Dalkon Shield, folks, you'll have to get down to basics.



## MODELING, ETC.

**Expectant Mothers Needed**  
For photo-series exploring women's feelings/attitudes about the experience of being a child bearer. Barry Kapke, 654-5679, after 8 PM.

Accesses, Dancers, Models 18-25. Earn up to \$1,000 per day in nude photo & film work. No experience necessary. Call 524-0510

**Models—Actresses**  
Exciting work available in nude film and photography. Good \$\$\$—no experience necessary. Attractive ladies call Jay, 956-1922.

## VOLUNTEERS

### GET THE HOME EDITION FREE!

The Bay Guardian often needs volunteers to help with projects and tasks in all departments. We'll pay you with a six-month subscription to our Home Edition for every four hours you work. You can even work multiples of four hours and give gift subscriptions. To schedule a convenient time call Tom (Mon or Tues., 9 am-5 pm only) at 824-7660.

**Bay  
Guardian**

## HOUSING & PROPERTY

### COMMERCIAL SPACE

**Pacific Heights Victorian**  
400 sq. ft. meeting seminar reception room, \$75/day 665-3383, evenings.

**Artist's Studio/Loft**  
or offices/gallery, etc. 4200 sq. ft., skylights, carpets, includes 1,200 sq. ft. on ground floor with store front. Lease. 431-0066.

**Office/Storefront**  
\$900/month, 1150 square feet, 494 Haight at Fillmore, 543-2320

### COUNTRY PROPERTY

800 acres near Ukiah, cooperative ownership. See ad INVESTORS WANTED.

### HOTELS

**Bed & Breakfast & Budget**  
The Red Victorian Hotel, 1665 Haight, 864-1978. A surviving 1904 neighborhood hotel near Golden Gate Park.

**Best Cheap Hotel**  
Guardian selection '78—Obrero Hotel and Basque Restaurant. Bed & breakfast, \$18 single, \$23 double, immaculate rooms, large breakfast traditional Basque family-style dinners nightly at 6:30—\$7.50 plus tax includes wine. Reservations. 1208 Stockton at Pacific. 986-9850.

### HOUSES FOR SALE

Yes! You can still buy your own home! For only \$9000 down & \$650/month (fully amortized loan), own this completely renovated Victorian. 2 bedroom, 2 bath, near Lake Merritt. Fully carpeted, fireplace, fenced yard, EZ bus ride to SF. 771-9755 weekdays.

### INVESTORS WANTED

800 country acres near Ukiah—seeking feminist women and men for cooperative ownership. Kay or Greg (415) 531-4678.

### REAL ESTATE SERVICES

**Sell Your Own Home**  
Legally, 12 years experience. Send SASE to: Sales 2138 Hayes St. SF Ca. 94117.

### RENTAL SERVICES

**Roommates By Yellow-Phone**  
A fully automated service. List place free. Others \$15. Listings given by phone. 7 days, 10 am-10 pm. 956-RENT.

## WE'VE CUT THRU THE CRAP!

ALL RENTALS—ALL AREAS  
The Most Efficient Rental Service in SF  
"You've heard of us"  
S.O.S. LOCATORS  
Shares—student discounts—rebate program  
If you're looking... Call 474-4300  
Our reputation speaks for itself.

**SF Roommate Referral Service**  
\$7 fee. List your vacancy free. 610-A Cole St. 626-0606.

## BERKELEY CONNECTION EAST BAY RENTALS

Houses, Cottages, Flats, Apartments and all types of Shared Housing  
Advertise your vacancies for free!

**2840 College Ave., Berkeley**  
845-7821

**Need a place to live unexpectedly? or need the perfect roommate?**  
call  
**Preferred Roommate Referral**  
665-2929  
2037 Irving St.  
San Francisco, California  
Referrals in San Francisco & Marin Co

### RENTALS

**Sunny 2 Bdrm. Apt.**  
Secure building. \$475/month, available November 1. 861-8722 evenings.

### RENTALS TEMPORARY

Large Richmond District furnished studio. Sublet for 4-6 months beginning Nov. or Dec. Adults. No Pets. \$275/month. Contact Harvey at 861-1162.

**Pacific Heights**  
One bedroom, near transportation. Nov. 25 Feb. 1. \$550 per month including utilities. 776-2756.

### RENTALS TO SHARE

Diamond Heights house, 3 bedroom. Quiet, easy-going M/F wanted. Full-time, employed, clean, vegetarian preferred. No smokers, drugs. Medium room, private. Fireplace, garden, sunny, quiet. \$250+ .587-9974, 469-1533, Tina.

Flat to share. \$170 up (negotiable). One or two rooms, wall paper, dark wood, sunshine, view of Golden Gate Park. Share with two men and one woman. Prefer a woman but a man also considered. Ideal person is minus dogma and interested in the arts. Michael or Gregory 552-8111 Tues. Sat. 11-6.

**Spacious Victorian**  
Bernal Heights. Female roommate wanted to share 3 bedroom, 2 bathroom, den with 2 professional men. Non-smoker. \$215/month. Call David 285-6075.

Straight professional M/F to share secure, quiet 2 bedroom apartment, Pacifica, with man, 27. \$162 plus utilities and deposit. 355-5705 weekdays.

**Noe Valley**  
Very large room in sunny, spacious flat. Share flat and housework with journalist, 33. \$300, utilities paid. Must be neat, sociable and want a home, not crashpad. Move in 12/1 or 12/15 with first/last/deposit. Steve: 781-8356 weekdays, 826-1146 weekends.

**Rustic Brisbane**  
Elegant wooded setting for communal home, unique redwood interiors, hot tub, fireplace, furnished or unfurnished. 10 minutes to city, share bath with one person, prefer warm open female. \$240 per month, call Jerry or Kelly. 468-2999 evenings

**Roommate Wanted**  
2 bedroom house, garden, fireplace, pleasant Piedmont Ave. neighborhood. Share with 32 year old eclectic male architect. \$225. Will, 653-3105.

**South City**  
Wanted: male roommate to share two-bedroom apartment near El Camino. Prefer non-smoking runner into drama, hosting, hiking. \$200/month + 1/2 utilities. Ed 583-4726.

**House To Share**  
Quiet Glen Park area. Five rooms, fireplace, yard \$227.50 plus utilities. 334-7023 or 665-4100, Herb.

**Noe Valley**  
Share large carpeted sunny flat. Easy parking on bus line. \$250 month (includes utilities) 1st/last/\$100 security. 641-4478 10 am-10 pm.

Jpper Haight flat—own bedroom, own living room with fireplace, \$350 + 1/2 utilities. Share with gay male. 566-4779.

**Garden Flat**  
W/F Dolores Heights 431-5868  
**Independent But Humanistic**  
2 women, 36, seek roommate. 3 bedroom house, Potrero District, first + last + deposit + utilities. \$175 month. Must like cats. Serious student/professional desired. 821-6296.

**Haight/Golden Gate Park**  
Share large 3 bedroom flat, living room, dining room, fireplaces, yard. \$350/month. Call Ken at. 655-1387 evenings, 653-1802 messages.

House to share in Berkeley Hills behind Claremont Hotel with person(s) interested in opera and a diversity of other music. Non-smokers only please. Tax-deductible contribution \$250/month in lieu of rent. Share utilities. Messages at 549-2476.

Business executive seeks non-smoking career woman to share home. \$300. 681-4055.

Berkeley—someone in 30's to share large house, large backyard, fireplace. \$220. Call 652-2514.

**Roommate Wanted**  
... for spacious, two story, 3 bedroom A-frame, with fireplace, in Cedar Flats. A steal at \$300. Cross country ski trail out back door and only twenty minutes to Squaw and Alpine ski areas. Non-smokers only. Call 916-583-4996 or write to Box 6711, Tahoe City 95730. Let this pass and you'll kick yourself all winter.

Share house in Bernal Heights with 32 year old straight female graduate student. Quiet life style. \$340 + 1/2 utilities. Ty, 648-9178.

Woman wanted to share comfortable Richmond District flat with two others. Non-smoker. 752-7433.

**Temporary Share Rental**  
\$425. Share luxury apartment, 7 month sublet available Oct. 1981 to June 1982. Two bedrooms, two full baths, fireplace, balcony, panoramic bay and city view. Genie garage, fully furnished. Share with 30 year old professional woman. Paula, 647-8288 or 781-4211, ext. 2193.

M/F over 25 wanted to share dramatic, woodsy contemporary 3 bedroom 2 bath house in Berkeley hills with 2 professionals (one M, one F) in our 30's. We believe communication is important and prefer a growth-oriented professional person. No pets (we already have one) \$275. Call Michael 841-3461 or 642-5799.

## One of the more interesting jobs in town is now open...

...right here, in the Classified Advertising Dept. of the San Francisco Bay Guardian.

Guardian Classified Sales Reps enjoy a wide variety of assignments in the friendly, lively and hardworking environment of one of the nation's most respected alternative newsweeklies. Among other things you: sell, proofread, edit and write copy, design, keep records, and interact with a remarkably broad range of people, by telephone and in person. You receive thorough training and continuing, supportive supervision.

And for this, you are compensated with a salary base, percentage commission, escalating bonuses, paid sick leave, vacation and health plan.

You need sales experience (preferably in print media), a mature, responsible approach to your job, an unqualified willingness to work hard, a ready sense of humor, and a car.

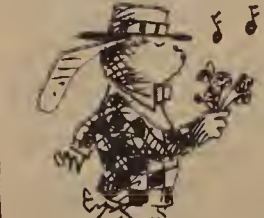
The Classified Advertising Manager conducts telephone interviews Tues., Wed. and Thurs., 10 am-4 pm, at (415) 824-2506. When you call, be prepared to show why you and this position are resoundingly compatible.

BY DAVID OMAR WHITE

If you want to face the problem of the Dalkon Shield, folks, you'll have to get down to basics.



A conservative judge in a conservative government will permit only one contraceptive device,



cast in the best Pittsburgh steel,



with Jerry Falwell holding the key.





**Oakland Victorian—Secure**  
 Near lake and major bus lines. Single professional man (38) desires pleitonic housesharing (keeping?) with bright, aware female of good habits and character. Rent/costs negotiable and reasonable. Reply 839-7384.

Room in sunny 2 bedroom flat. Yard, fireplace, on friendly 2 block street in Bernal Heights. Warm, orderly, no pets. Netatnik preferred. \$225-2728, days; 885-4629, evenings.

#### Disgruntled Commuter?

Professional woman, child and cat want to share our charming, light, neat furnished apartment in Marina during weekdays only. Looking for nonsmoking female who lives too far to commute every day. \$200 month. Call Pat, 595-2350 extension 365.

#### SPACE WANTED

##### Classic Quarters

Elephant-Man look alike, off dole due to Republican triumph, wants to share a Mission flat. Prefer to live with a woman, lesbian or straight. Rent approximately \$150-\$200. 567-2728, days; 885-4629, evenings.

Large sunny front room, 17th & Guerrero. 3 lesbians looking for 4th, quiet & clean, 1 cat, meet & cigarettes OK, no drugs, \$160/month, \$200 deposit, 861-8900/552-8826.

Employed sculptor, varied interests wants room. I need: quiet place to sleep, friendly cohabitants. I've got: energy, small dog, lots of fun tools. Susan, 552-6641.

##### Buena Vista Please!

House/flat to share sought by mature, clean, nonsmoking writer. 585-1122 ill 7:30 pm.

##### Young Family Seeks Home

Mother, father, daughter (age 3) want apartment or flat to rent in SF. Up to \$400 per month. Will do maintenance. Call 826-0825.

##### New Age Conspirators,

sensitive, non-smokers, SF. Chuck 552-9112, evenings/weekends.

Attractive woman, transplanted from East Coast, looking to share home in Marin or SF with man who hopefully has a dog. Write: 825 Post Street, #859, SF 94109; or call 673-6023 extension 27.

##### Duboce Triangle/Church-Market

24 year old WM looking to share place with nice, friendly, easy going people. \$175 mexi mum. Interests include holistic health, movies and soft rock. Neil, 552-3673 evenings, or 953-8962.

Gregarious young lad wishes to share space with two females. Contact Stanley 864-5438 ASAP.

## INSTRUCTION

#### ARTS & CRAFTS

**WEAVING • TAPESTRY  
 SPINNING • CROCHET  
 DYEING • KNITTING**

Greet selection of yarns, hand made goods and more.

San Francisco Fiber  
 3435 Army St. et Valencia

10:30-5:30 Tues.-Sat. 821-2568

#### DANCE

Dance Exercise class in Bernal Heights: see EXERCISE & FITNESS.

**Learn Tumbling, Dance, Trapeze**  
 trampoline, improvisational performance skills and body awareness creatively, enjoyably through Motivity. Clover Catskill 849-2876 or Ralph Elder 848-1851.

##### Ballet Classes

Adults, all levels and toe. \$450/class. 1440 Bush near Van Ness, SF 731-6795.

##### Jazzercise—Free Class With Ad

A dance fitness program utilizing jazz dance movements. Non-dancers and dancers look and feel like a million. Civic Center and Noe Valley call Laura 283-3937. Sunset Area call Delrdre 922-3413. Pacific Heights call Lauren 346-0668. Northbeach call Sue 653-3240. Office 343-3522.

##### Belly Dance Classes

Irene of Odalques. Beginning: Ethnic Dance Center 431-6521. Intermediate: Sankowich Studios/Illustrated Stage Co. 495-6566.

##### Classic Belly Dance

Mashe Archer, Director, SF Classic Dance Troupe, presents, instruction in Turkish, Arabic and Egyptian technique. Advanced and beginners. Mondays and Thursdays. Sign up for 8 week course, \$150. Single class. \$25. 861-8157.

## AD OF THE WEEK

#### MESSAGES

Dear Box #4-R of November, 1980

It's been one year and it's been incredible. I never thought it could be so good. Thanks, Ger. I love you. Ben.



#### aerobic dance exercise

A unique workout choreographed to music. For all ages, all levels of fitness, both sexes. Taught by professional dancers. Consuelo Faust, Catherine Hebert, Terry Elniski, Louise Vorsatz, Oynell Garron, Cheryl Halliburton, Esther Platner.

#### Mornings

Women's Bldg. 18th St. & Valencia  
 M, T, W, Th, F, & Sat. 10:00 AM  
 Harvey Milk Rec. Center Scott & Duboce.  
 M & W 8:30 AM  
 Boys Club 1950 Page (near Stanyan)  
 Sat. 9:00 AM  
 T, Th, 9:30 AM

#### After work

Everett Jr. High, 16th & Church  
 6:00 PM M, T, W, & Th  
 Potrero Neighborhood House  
 953 De Haro (at Southern Heights)  
 T & Th 6:00 PM Sat 10:00 AM  
 Women's Building 18 St. & Valencia  
 T, W, & Th 6:00 PM  
 Paltenghi Youth Center Belvedere & Waller  
 M & W 6:00 PM  
 International Center 50 Oak St.  
 (near Civic Center)  
 5:30 PM T, Th M, W 5:30  
 Mark Twain School 40th & Ortega St.  
 M, W, 6:30 PM

\$3/\$2.50 Series  
 First Class Free With Ad  
 621-0643

#### LANGUAGES

##### French

Native speaker, credentialed teacher, experience with all levels. Call evenings 824-1445.

##### German

Native speaker, credentialed teacher, experience in all levels. Call Brigitte mornings and evenings 665-9251.

##### Spanish, French, Italian

And other languages. Group rate: 3 students, \$6 per hour each. Bay Area Language Center, 436 O'Farrell, SF 873-7638.

##### Spanish

For adults and children. Native speaker, credentialed teacher, experienced with all levels. Leonor, 885-5268 evenings.

##### French Studio School

Private lessons \$10 or \$11 per hour native qualified teacher. School recommended by the consumer's guide "Peoples Yellow Pages." 771-8324.

##### French/English/Japanese/German

Learn with ease and enjoyment in just 7 weeks with the innovative, accelerated LIND Method (as described in the book *Superlearning*). German, French and English evening courses start November 2. Japanese starts January 11. LIND—Learning In New Dimensions, 286 Divisadero Street, San Francisco 94117, MasterCard/Visa accepted.

##### Russian Lessons

Private tutor/writer/teacher—private or group. Good references — Evenings or weekends. Chaim — 841-6500 x353.

##### Italian

Individual and small classes in conversational Italian. Experienced teacher, reasonable rates. Call Laura afternoons and evenings, 781-7656.

#### MUSIC & VOICE

##### Guitar Lessons

Musical freedom is the other side of discipline. I have a relatively uncomplicated guitar method which will enable any student to understand the instrument in such a way that any style of musical expression will be attainable. Josh 552-0345.

##### Piano Lessons

Inexperienced pianist-teacher-hack offers impersonal instruction and seemingly endless drills. No style. Age 34 only. Expensive introductory lesson. Danny Levenstein 881-9854.

#### Drum Lessons

Former student of Max Roach, Charlie Pereip. Have worked with Archie Shepp, Ray Copeland and many others. Native N.Y. recently moved to S.F. now taking students. David 421-1581.

#### Piano And Voice Lessons

Beginners thru advanced levels. Classical Lied, Oratorio, Opera. Experienced teacher, trained in Europe. 731-5599

#### Conga Demystified

A complete approach: rhythms, pulse, technique, relaxation, self-expression. Experienced, patient, supportive teacher. Richard Adelman 540-8520.

#### Classical Piano Instruction

All ages and levels welcome. Focus on individual's process and inner sense of music. 10 years experience. Key Hanna, 848-5486.

#### Flute Lessons

All ages. All levels. Patient professional with B.M. and ten years performing/teaching experience. Central SF location. Patricia Herold 885-4766.

#### Learn To Sight Sing

Learn the basics you need to read a melody line. Basic music theory, ear training, and vocal techniques are included in this six class course. For more info end to sign up call 626-6843.

#### Piano Lessons

by experienced pianist-teacher with degree, wide-ranging musical background. Supportive, individualized lessons in classical, jazz, blues, popular; theory, technique, chords, interpretation. All levels, ages welcome. Free introductory lesson. Brian Meldrum, 929-8548.

#### Drum Lessons

Reading-improvisation-theory. Drum set instruction, all levels and ages. Former student of Barry Altschul, Andrew Cyrille. BA Music/BA Psychology. Experienced teacher — Dave 821-1431.

Music consultant for bands and vocalists. See: SERVICES/MUSIC.

Guitarist from Berklee College of Music offers lessons for the rock jazz and fusion musicians. Lorn 285-2215.

#### Piano Lessons

Personalized instruction. Classical, pop, improvisation. Children and adults, all levels. Free introductory lesson. Call Tom Milliken. 931-0705

#### Piano Lessons

Classical experienced teacher with BA, MA has taught children and adults successfully for 15 years. 668-4217.

#### Vocal Coach—Jazz, Rock, Pop

Successful, innovative methods. Breathing, articulation, mike technique, stage presence, etc. Private sessions for individuals or groups. Beginners, advanced. Ann Channin, 647-7730.

#### PROFESSIONS/VOCATIONS

## ACUPRESSURE TRAINING

### State Approved Program

150 hours of certified training in Acupressure Massage Therapy, finger pressure methods designed to relieve tension: Shiatsu, Touch for Health, Jin Shin, Reflexology. Flexible scheduling. Individual classes offered. C.E. Credits. Call for free brochure. New self-help book available: *Acu-Yoga* (\$10.95 plus \$2 mailing/tax).

ACUPRESSURE WORKSHOP  
 1533 Shattuck, Berkeley, CA 94709  
 (415) 845-1059

#### SPECIALIZED COURSES

##### "Good Speech is Like Money

In your pocket," Edith Skinner. Private coaching in voice production—Linliater and Bio-energetics technique and phonetics. Edith Skinner approach. Call Marie Chambers, 681-3442.

Shiatsu classes—SF: Harbin Hot Springs: see PERSONAL GROWTH/MESSAGE.

##### Super Learning Techniques

Accelerated, stress-free, right brain methods for self learning or teaching. Next class begins Oct. 29, 282-9324 or 421-2399.

#### SPORTS

##### Fencing — Exclusive SF Fencing

club offering excellent athletic and social atmosphere. Fencing classes/individual instruction for beginners, intermediate, advanced. Pennoie Athletic Club, 441-9393; 652-2226.

#### THEATRICAL

##### Acting Coach

Audition preparation. Film, theatre, TV, commercials. Beginners to advanced students. I will assure your readiness and confidence through my technique and it will be joyous. Rhoda Gemignani. (Broadway, TV, film actress) 387-1826.

#### TUTORING

Experienced tutor for science/math students. High school/college. Caltech master's degree. Steve Bissell. 836-4525. Leave message.

##### Reading Specialist Services

Speed reading, tutoring, writing skills, non-English speaking, diagnostic work. Certificated kindergarten through adult. Fee on sliding scale, call Diane 771-8442

#### WRITING

##### Write Well

Work with professional writer and writing teacher to improve your skills. Call Steve Most at 282-5502.

## MERCHANDISE

#### ANTIQUES/COLLECTIBLES

##### American Oak Side By Side

Very fancy \$1,250. 282-7477 anytime.

##### Antiques & Collectibles

Cash and Carry. Containers just arrived from Britain. Jesseup/Selva Co., 3906 Adeline St., Emeryville, 853-1861, Mon-Sat, 8:30-4:30.

#### AUDIO/VIDEO

Wanted: used receiver and tape player see MERCHANDISE WANTED.

##### Super Sound

Sherwood S-7050 AM/FM receiver, Glenburn 2110 turntable, 2 home built 19" speakers. All in good working order. \$150 or best offer, 845-5467 after 8 pm.

##### Speakers

Fine quality audio design; various finishes; reasonable prices; custom building to suit your taste and pocketbook; kits, too: David 626-1486.

#### BOOKS & PUBLICATIONS

##### New: White Paper? Whitewash!

Philip Agee on the CIA and El Salvador. The book which led to the exposure of the State Department "White Paper" as a fraud. From: Deep Cover Books, P.O. Box 677, New York, NY 10013; paperback, \$6.50 plus \$1.50 postage; hardcover, \$12.95, plus \$1.75 postage. (124 Washington Place, NY, NY 10014).

## OVERWEIGHT? OUT OF CONTROL?

Get off the diet roller-coaster. THE FATBOOK by Dr. Howard Lamb, self-directed workbook and cassette, \$39.95 plus \$2.80 postage and \$2.40 sales tax. Order, or call for free info: (800) 772-3545, ext. 387. Money back guarantee.

##### New York/Los Angeles Times

Sunday: SF, Berkeley, southern Marin, Palo Alto. Daily: Financial District, Pacific Heights. 332-4790.

#### CLOTHING

##### Knee-High Black Boots

Women's 9 narrow. Stylish, and brand new to boot. \$60. 282-3096 and 775-6491, Barbara.

##### Save To 75%

Quality women's clothes and shoes. Send \$2 for factory outlet stores list. INFOCO, PO Box 12, Oakland 94668. (201 Athol Ave., 94606. Please reply to POB)

##### Kimono My House

Samurai, Kabuki and Gelsa costumes. Kimonos, obis, kasuri, hanten. Wholesale prices. Call Susan 654-4627, 841-6500.

#### CREATURES

##### Shih Tzu Puppies

AKC, male and female; \$280 up. 584-0947.

#### FOOD & DRINK

## How Sweet It Is!



Ice Cream  
 Bulk Coffee/Teas  
 Capuccino  
 Old Fashioned Candy  
 Cakes & Pastries  
 Fifties Jukebox

##### The Daily Scoop

18th & Missouri Sts., SF  
 Open 10 am-10 pm, 7 days

#### FURNITURE

6' Kaylyn sofa. Good condition. Was \$800, sell for best offer. Jim, 397-0070 days, 563-7364 evenings.

Antique dining table, solid mahogany, 8 chairs (2 host), genuine Rush seats. Excellent condition. \$1,800. Call evenings and weekends. 771-9258.

##### Cot Bed

Funky but still useful and comfortable cot-sized bed with pink blanket and bedspread. \$39—wow! Call 621-5660.

## GRAND OPENING SALE

HIGH QUALITY RATTAN & WICKER FURNITURE

AT IMPOSSIBLY LOW PRICES!

We offer you high quality at the LOWEST PRICES IN TOWN ON:  
 Dining/Living Room Sets — Patio Furniture  
 Capiz Lighting—Dressers—Trunks & Much More...  
 For example:  
 Patio Set: 1 Full Woven, Swept Arm, Rattan—Core Love Seat; & 2 Matching Chairs—\$285. Compare at \$480!

##### MADE IN RATTAN

FACTORY DIRECT IMPORTERS  
 1001 Clement (at 11th Ave.) 221-1053

#### Don't Wear It? Sell It!

Pay for a 3 week insertion of your private rate merchandise ad and if it doesn't sell, we'll run it another 3 weeks free. Call Deborah, 824-2506 for details.

#### Five-Piece Dinette—\$69

42" diameter table with 12" leaf, formice top in excellent condition, rock maple pedestal base. Four matching chairs with gold vinyl upholstery. Very sturdy kitchen furniture that will stand up to years of use. Call Randy 824-2509 days, 285-3537 eves/weekends.

#### HOME FURNISHINGS

##### Moon Basket Futon

100% cotton folding Japanese bedding, stuffed with top quality cotton batting. Wide selection of testful fabric. Custom order. Also, custom made bed frame. Moon Basket Futon, 907 Key Route off Solano Avenue, Albany, 527-4408.

#### JEWELRY

##### Fine Used Jewelry

Three rings, a charm necklace and a women's Omega wristwatch. All modern style, fine quality. Items appraised at \$100-\$900 (I have the records). Will sell any or all at one-half of appraised value. Call Randy, 824-2509 days, 285-3537 eves/weekends.

#### MERCHANDISE WANTED

##### Pakaiafaka!!!

They're singing it all over Turkey... Remember Budd Stunt, morning make-up calls and the Friday auditions? (one arl means yes, 2 mean no). Remember Terry McGovern or KSN? Well I do too and I want to hear from you if you taped any of his shows as I am leaving the country and want to take some good memories. Will buy, copy or trade (have last 3 Ben Fong-Torres' shows). David Harrington 641-8893.

Cash paid for used guitars — damaged or otherwise. Mark, 626-0251.

##### Wanted

LP records: classical, soundtracks, jazz, rock, big bands. Whole collections purchased. Records appraised at collectors value. Call The Record Collector at 843-9815.

I buy antiques, silver, paintings (pre-1960), oriental rugs, furniture, jewelry, estates, etc. 641-8730 anytime.

Postage stamp collections wanted in exchange for cash. Bill, 929-8222.

Wanted. Used Advent 300 receiver, Nakamichi 250 tape player. Alan, 824-7666 (work), 673-1357 (home).

##### Phototypesetting Machine

Bay Guardian is looking to buy new or used phototypesetting equipment with storage capabilities. Contact Mary Kay, Friday afternoon, 824-7660.

#### MISCELLANEOUS

## Christmas Sale On The Worlds Best Massage Tables

1 month only: Nov. 1-Dec. 1

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### Handpainted T-Shirts

I paint anything from fantasy to flowers. These shirts are custom-made (your design or mine). Call early for Xmas orders! These make great gifts for infants thru adults! Call Wendy 753-1219.

## NOTICES

## AUTHORS/RESEARCHERS

### Divorced/Remarried Parents

Researchers need info from single/multiple parent and blended families. Briefly describe your handling of custody, visitation, problems unique to your family. Humorous anecdotes also. Anonymity OK. Grossman/Roth 530 Colusa, Berkeley 94707.

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Creative, charismatic, competent generalist with diverse skills/background communications, management, development, PR, advertising, research writing seeks lucrative business opportunity. 821-9443.

### Investment Opportunity

San Francisco based entertainment co. Seeks investment partners to promote totally new multi-media entertainment concept. Presentation available. #702-625 Post St. San Francisco.

Gay Asian male seeks US women for contract marriage. 55 Sutter St. SF CA 94104 #89.

### Business Partner Wanted

\$2,500 investment. Coffee shop very high potential immediately. 826-9467.

## CAPITAL WANTED

### Help!

My name is Steve Reed. I am currently attending the University of San Francisco majoring in Bio-Chemistry and Engineering. I need \$1,800 dollars by the 9th of November or forfeit my classes. Your help would be greatly appreciated. 334-4515.

## MESSAGES

### Dear Box #4-R of November 1980

It's been one year and it's been incredible. I never thought it could be so good. Thanks, Ger. I love you, Ben.

## Expired Guardian Boxes

can be contacted through the MESSAGES classification. Use the handy Grid Coupon in this week's Guardian Classified.

## Godspeed Profound Love

...to the Lady-in-Waiting of El Corado. May the Prince of New Haven crown her his Hillside Castle Princess. May the serenity of nuptial vows eternally breathe beneath love's balcony as the Kingdom of Commitment frolics amidst its tiny, wood-nymphed forest—and may a wide-eyed child toss his speckled ball into joined and waiting arms. And beyond all this, my Throbbing Heart: May we always believe in the promises we keep.—With more love than I can possibly suppress, Kay.

## RELATIONSHIPS

**ADVERTISERS:** Guardian Classified does not print last names, private addresses or telephone numbers in this classification. You must use a Guardian Box, post office box or commercial mail service for replies (no exceptions). We do not want and will not accept advertising having a purely sexual objective. \$2 charge for copy changes or cancellation. **READERS:** Address Guardian Box replies to the given number, c/o 2700 19th St., SF, CA 94110. Address other replies as instructed in the ads. Guardian Boxes are closed four weeks after the ad's publication.

Attractive Eurasian female, 31, desires to meet older (late 30's to 40's) intelligent, sophisticated male for happy relationship. Must be established professionally, caring, communicative, patient, considerate, healthy & sociable. Prefer Oriental or Jewish background. Must like and have strong family ties. Be good humored and broadminded. I like children, cooking, good restaurants, travel, ballet & want a pleasant home life. Reply Guardian Box #6-L.

Sensitive, caring, ingenious, articulate, witty professional writer, 31, seeks warm, intelligent, self-supporting, politically aware, nonsmoking woman for companionship, possible long-term emotional partnership. We care about people, ideas, the arts, the environment, not possessions — but like some comfort too. I enjoy live music, theater, SF, hiking, backpacking, swimming, food, and lasting intimacy most of all. Guardian Box #7-KK.

### Enjoy Being Athletic?

I would like to meet an attractive, intelligent, independent, career-minded WF (26-36), preferably tall (5'8" and over), nice figure, who enjoys (not tolerates) being athletic, playing tennis and seeing an occasional football game. You also enjoy restaurants (especially Italian or Mexican), movies, plays (especially musicals), concerts, as well as relaxing at home listening to the stereo or watching pre-recorded movies on my video recorder. You are warm, considerate, happy, have a sense of humor, a non-smoker, are adventurous and sensual enough to enjoy an overhead mirrored canopy waterbed. I'm 34, handsome, successful systems programmer, 6'1", fantastic blue eyes, non-smoker, light drinker who hate the phony impersonal bar scene, and prefer to have a committed relationship with one woman who wants to share her life with just one really nice man. Guardian Box #7-LL.

Are you as double-minded as I? Country/city, wholesome/sensual, athletic/relaxed, unpretentious/literary? This bearded, bemused English professor, 32, 5'11", 155, is single-minded about two things: finding the woman and making the domestic/adventurous marriage. Guardian Box #7-MM.

### Herper Seeks Herpette

Good-humored, attractive professional W/M, 33, 175 lbs., 6 ft., with herpes seeks woman in same icky circumstances. I like: P.G. Wodehouse, Faulkner, V.S. Nelpaul, Be-bop and Phoebe Snow, the comic pages, fuzzy-minded liberals, elderly sport cars, very dry martinis, large dumb dogs, and the great outdoors in carefully controlled amounts. I abhor: self-help books, disco and new wave, astrology, hot tubs, heavy dogs, Reganomics, consciousness raising vegetarianism and cowboy hats. If some of the preceding makes sense, and if you are trying to come to terms with your pet virus, let's meet somewhere for lunch and get acquainted. Guardian Box #7-NN.

Male, 23, wants to meet females, any age. Interests: guitar, science-fiction, art, movies — yours can differ. Nice person, intelligent, average looks, tall, thin. Introverted but hoping to change that. "Inexperienced" and getting desperate. Guardian Box #7-OO.

### As In Bruce

Man with a kind heart desires one woman's friendship and intimacy. If I am educated, artistic, bearded, Springsteen-esque, near thirty and sometimes quiet, I hope this is okay. Guardian Box #7-PP.

Warm attractive W couple that enjoys wkend trips and concerts of all types — F28-M33 seek attractive, slender female to 35 for good dining, wine, music, shared times, and special friendship. Will exchange photos or meet for intro. Guardian Box #10-A.

WJF, 24, from the country, attractive, educated, and interested in foreign films, theatre, walks and especially in new adventure is seeking a tall, WM, who is educated, cultured, perhaps with European background, decent, kind, and definitely not boring. Guardian Box #7-RR.

Deeply feeling, gentle, open, emotionally powerful laughing man in touch with the woman, the child and the spirit within himself seeks similar, conscious, feminine, natural (or "country" or European) empathic woman 18-33 with whom to eventually build a home on pure and quiet land. I've a fine mind and body (6', 160#, 33 (Saj), veg. non-smkr), a lovely forest home — and an my own boss. Carl: teacher, counselor, dancer, poet, truck driver. (Saj's with Pisces or Cancer rising, or Pisces with Gemini rising and/or Saj, Cancer, or Aquarius moon are good matches). Guardian Box #7-SS.

### Cute Dyke But Impatient

I'm tired of the bars and one-night stands. If you could enjoy the company of a gentle, romantic, playful, intelligent, sometimes serious, sensual lesbian for walks along the beach, candle lit dinners, good jazz, exploring the city, write 470 Castro, #207 3217 S.F. 94114. (Photo appreciated.)

38 yr old growing boy, not sure what he wants to be when he grows up seeks growth oriented woman to grow up with. A sense of humor is the key. Guardian Box #7-JJ.

## Among Women

there lies a deep potential for sharing, trust, passion. I would like to know such another woman. Living in a quiet cottage over the sea I work as a bodytherapist/artist, write poetry and articles from the erotic to the mystical, and sit in my hot tub creating gourmet menus! I am 32, elegant, soft and sensitive; a woman's woman. Box 222274, Carmel, 93922.

## Beautiful Ladies

willing to take a chance will be pleasantly surprised. This very handsome, athletic and professional 30 yr. W/M seeks extremely attractive and seductive woman who enjoys the enticement of sensual dress. P.O. 27334 Oakland 94602.

## Woman Runner Or Dancer

with good looks, endurance, and lust in her heart — sought by attractive, fit W/M (33, 5'10", 170) with interesting problem. Teke a guess — then write! Box 188, 1850 Union St., SF 94123.

## Let's Dance

Do you have that "dressed for success" look and attitude? Are you a handsome, articulate, stylish, well-built, affectionate, man with panache? Gentle yet strong—playful yet meaningful: A great dancer? Affluent executive, professional, or entrepreneur. Enjoy spontaneous, outrageous adventures as well as quiet, intimate, fireside dining. Health, exercise, and honesty a priority. Attractive, vivacious, elegant, lithe, WF, 41, 5'6"—to dance and romance—seeks meaningful monogamous relationship with WM approximately 38-50. Letter and photo appreciated. Guardian Box #7-GG.

## Russian River

Man, 45, tall, dark, comely, middle worker, single parent, stimulating companion, inveterate romantic, seeks woman, 20s or 30s, good physical condition and sense of humor, for love, friendship, discovery, shared dreams and hanging out. Roland, Box 250, Forestville 95436.

## No One Night Stands!

SJM 32 desires FM friend, lover. Sincerity, communication, flexibility, intelligence, commitment important. Pertial to artists, musicians, Europeans, New Yorkers, fishermen, chess players. Send photo, phone. Nate, Box 24851, Oakland 94623.

W/F 30's seeks mutually supportive relationship, family. Enjoys arts, people, travel. #93, 484 Lake Park Ave., Oakland, 94610.

I am a white male, late thirties, nice-looking, professional, emotionally secure and sensitive seeking attractive East Bay woman open to reggae, walks, ideas, humor, romance and sharing good times. Write Box 126, 2483 Hearst Ave. Berkeley 94709.

Men, are you looking for a highly energetic, spontaneous, fun, intelligent, happy, educated, athletic, outdoorsy, cute, communicative, affectionate, non-smoking, non-egotistical, woman who loves to laugh, bicycle, explore, travel, work hard, play hard, & who is politically & socially conscious & interested in building a sincere relationship? Then write. I'm 27 & looking for a male version of me or better yet, a reasonable facsimile thereof. PO Box 338, Berkeley, CA 94701.

## Long Distance Romance?

Warm, attractive, sene, 38 yr old WM living in small village on Mendocino coast, seeks a sensual playful woman 26-36. I wish to share sunsets and warm fires with a pretty, self-confident, outdoor oriented lady willing to travel up here once in a while. Tobacco turns me off, but married is OK. Guardian Box #7-Z.

## My Former Lover

(and now my best friend) will be 40 soon, and I'd like to find him a new playmate for his birthday. He's a charming, sexy business executive, slightly eccentric, very funny, sweet & sensitive, and if that's not enough, he's rich, too. If you are a beautiful woman with a trim but voluptuous figure, in your 20's, smart, classy, sensual, adventurous; if you prefer excitement to commitment, and want a taste of the good life, please write to me about yourself, and include a recent photo or complete physical description. Vanessa, 1850 Union St. Box 107, S.F. 94123.

Gainfully-employed WM, 30, seeking mate-minded female for possible sharing of home, hopes, our lives. Hiking, music, tennis, rock & printing are my interests. Guardian Box #7-FF.

Tired commuter Spanish male 43 5'7" funloving discreet, open minded, warm seeks sincere liberal, honest attractive female under 39 for quite weekday evenings, dinner, movies or whatever. No pros or celibates. Let's talk. Box 40039 SF 94140.

Sensitive emiable 35 yo WM professional, romantic tall sexy enjoys blue collar work as well as good music arts books and the outdoors looking for a compatible female. Guardian Box #7-BB.

## Would You Believe

W/M, 35, 5'10", 175#, attractive ex-corporate president (I sold my company last year), semi-retired (I sold 3 half days a week), highly entrepreneurial — I am a devout capitalist. Enjoys renewing, lifting weights, exploring California inns and wineries, intelligent conversation, touching and sharing feelings in front of a warm fire on a foggy night. I am seeking a woman who is exceptionally intelligent and attractive, who is slender, non-smoking, vivacious and not particularly interested in drugs or children. You are probably extremely successful, slightly overeducated and hopefully very sensual and openly affectionate. With luck you enjoy film, gourmet dining and are free for extensive international travel. Your age, race and religion are interesting but not important. Please write (photo appreciated) Guardian Box #7-OO.

## Good Looking Lesbian

would like to share some serendipitous adventures with a woman who might ultimately want a committed relationship. I enjoy exploring the Bay Area, photography, crossword puzzles, old movies, and the many little things which make life worth living. Write Guardian Box #7-AA.

WM 26, open, caring, energetic, musical, unconventional, gregarious, funny. Into arts, ideas, outdoors, mental health, politics, etc. Seeking warm, romantic relationship with intelligent, reasonably attractive woman. Guardian Box #7-CC.

Single, well-educated, pleasant W/M seeks friendship with South-East Asian female, 20-30. Box 223, Tiburon, 94920.

SF man, tall, slim, blonde and blue, easy going, intelligent, outdoorsy, self-employed builder/handyman. Seeking appealing woman who shares some interests in fishing, camping, backpacking, Sunday volleyball, international cuisine, films, ceramics, dancing, making love, being a partner. Guardian Box #7-EE.

## We Need Boyfriends

2 lesbian professional businesswomen seeking 2 professional business-oriented gay men, late 20s to 40s, to attend social/business functions such as the obligatory office Christmas party etc. etc. We would be happy to attend yours too. Guardian Box #8-H.

## International Intrigue

Tall, attractive, educated, professional W/W 44, interested in music, photography, skiing, art, wishes to meet equally intriguing male counterpart. Guardian Box #6-J.

Busy, happy W/F 34, research chemist, seeks, positive, educated male, perhaps an engineer or scientist. Hope you're sexy, warm and honest. Box 4313 Walnut Creek, CA 94596.

## Co-Ed Wanted

Looking for a long term affair with a very special coed. All replies will be held very confidential by thin trim, attractive, mid 30's, affluent, W/M. 533 Sutter, Box 817, S.F. CA 94102.

Man with unconventional tastes in art, film, music, theater and books wants to meet interesting women to 45 with similar interests. #E5, Box 31700, SF 94131.

Handsome, intelligent, sense of humor, W/M, 45, 5'11", 165 lbs., Ph.D. in physics, M.B.A. interested in skiing, music, literature, tennis, sculpture would like to meet an attractive, intelligent woman with broad interests and a zest for life. Guardian Box #8-K.

## Way Above Average

I just can't seem to meet the kind of man I like living in the San Joaquin Valley. I come to the Bay Area frequently on business, so a letter about yourself and a returnable photo would get us started. Stats: 36 yr. old 5'7", 122# slender, leggy Linda Carter look-alike. Stable, gregarious, eclectic, non-smoking, funny, bright. I appreciate intelligence before beauty, wit rather than jaded clichés, a passion for life, and the ability to give love. Please, be single and ready for a monogamous relationship. Guardian Box #7-U.

## Never Before

Very intelligent, sensitive, aware man desires fantasy liaison with special woman. You are the perfect contradiction, but no one knows. You are feminist in politics and consciousness, but in the back of your mind and closet are many things you'd never show your feminist friends. Never before have you been ready to share your secrets with a man. Never before. I am 31 goodlooking, sensual. Post Rent A Box 625 Post #310, SF 94109.

## Imagine A Beautiful 6'2" Woman

blue eyed blonde, 25, trim, nonsmoker, with energetic personality, wants to share romantic moments. Required: you take care of you, I'll take care of me. Tall (6'2" +), intelligent (read Wall Street Journal), trim, single, white, 25-35, professional males, who feel great, write about your recent adventures, include phone number to hear from me. No turkeys please, I love to strut. Guardian Box #7-Y.

Successful professional petite WJF 33 seeks WM who combines chutzpah with caring, idealism with realism, has cultural as well as outdoor interests and believes that a good committed relationship is worth a few risks including answering this ad. Write with wit. Guardian Box #7-X.

WM, 23, seeks relationship with intelligent, sensitive, non-smoking female, age unimportant. Interests include hiking, classical music, foreign films, literature and theatre. Guardian Box #7-W.

Gay man, 30, 5'10", 159 lbs., beard, seeks affectionate counterpart whose interests include politics, jazz, travel and quiet times at home with friends. Photo appreciated. Box 5247, Berkeley, 94705.

## Nice Guys Do Exist In The City

I am a W/M, 29, successful attorney, great future, very intelligent, attractive, 6'11", 180 lbs., athletic, stable, sensitive, caring, sincere, good sense of humor, from family oriented mid-Western background. You are an intelligent, caring, attractive female, 18-29, who is looking for a special person for an unlimited one-on-one relationship based upon love, friendship, loyalty, fun, support, happiness. Photo, letter, please. Guardian Box #11-A.

Join Us for  
**HAPPY HOUR**  
at Guardian Classified!

Every Thursday evening, 5-6:30 pm

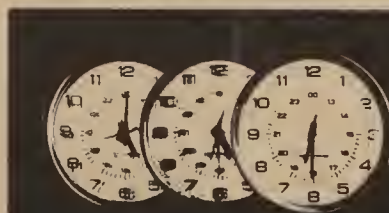
What's this? Happy Hour at a newspaper? Well, Guardian Classified has been closing up shop at 5 pm for years. But we appreciate the fact that not all of our loyal customers can accommodate our regular business hours with their own busy schedules. So we've decided to accommodate *you*.

Now you can place your ad until 6:30 pm on Thursday, the day before our weekly Friday, 3 pm deadline. Just stop by our offices at 2700 19th Street (at York) and place your ad in person. Or call us at 824-2506 and charge your ad to your Visa or MasterCard. You'll never have to spend your lunch hour placing an ad with us again!

Join us for Happy Hour on Thursday, and beat "last call" at 3 pm, Friday. Cheers!

**GUARDIAN CLASSIFIED.**

It really works—  
and now it works overtime!





W/M 6'4" 38 220 lbs iconoclast existentialist loner photojournalist of modest means wants adventurous sensitive progressive woman. Box 77142 San Francisco 94107.

Warm and caring professional W/F, early 30's, would like to meet professional male who is not afraid of his feelings. A relationship where you don't lose your identity but gain a friend. My interests are very varied, but enjoy the outdoors, art, music and dancing. If you are sensitive and in touch with your feelings and would like to experience a healthy relationship, please write to Guardian Box #7-HH.

Athletic, financially prosperous, university author 6'0", 180W, 30s with humor welcomes upbeat, tall college graduate/professional woman 20s who appreciates attention and nature. Photograph desirable. Everyone answered. Box 5121; Stanford 94305.

#### Not Marriage-Minded

I'm not a marriage-minded gal. I'm a small, attractive 30ish ex-light attendant who enjoys a non-smoking, well-dressed, comfortable man, 35-45, who likes skiing, sailing and gourmet dining. Write: Single Ms., PO Box 813, SSF 94080.

#### Brooks Bros. Man

Needed by deer girl, blonde, 30s, at home on sea or land. Sporty, funny, educated, principled and kind. Loves entertaining, reading. Misses a warm and goodhearted man to share life, faith and values. Guardian Box #9-C.

35 year old professional man, non-white, interested in exploring possible relationship with sincere and warm Oriental and Third World female. Please describe yourself and your interests. Guardian Box #7-L.

E Bay woman, early 40's, 5'3 1/2", 130 lbs, reasonably attractive; professionally-employed, would like to meet single WM for companionship, possible serious relationship. I like bicycling in the countryside, downhill skiing, racquetball, movies, theatre, and travel. If you're bright, romantic, a non-smoker, enjoy some of the same things, and can tolerate a couple of cats, write to PO Box 1156 El Cerrito 94530. A recent photo would be appreciated.

#### Plug Me In

Says my refrigerator. Very attractive lesbian who lacks only cooking skills would like sympathetic Jewish woman to offer either her knowledge of the art or dinner for the rest of my life. Write P.O. Box 11528 San Francisco CA 94101.

Male, 26, seeks female, serious relationship. I'm considerate, loyal. 120 Village Square, Orinda #113 94563.

#### Kind And Caring

family man, intelligent, attractive, 40ish W/M, single parent of girl (age 9), seeks young Asian lady for friendship and good times. Guardian Box #7-B.

#### Marriage Minded Male

I will be honest with you! I am looking for a wife. Not instantaneously, but ultimately. If you are serious, as I am not one to play games, and you are educated by academia and/or life, verbally open and honest woman, and have a figure you know an intelligent, professional, emotional growth oriented, extremely sensuous, incurably romantic and very goodlooking white man would appreciate, I would like to hear from you, via Guardian Box #9-B with a photo and all pertinent information about yourself.

#### Attractive Gay Man, 28

(who never thought he'd be doing this). Seeks intelligent, confident, handsome man (22-35). I'm tall, trim, semi-intellectual, musical. Not attracted to caricatures. Please describe yourself. Photo appreciated. Guardian Box #7-H.

#### Attractive Asian

woman, warm, bright, affectionate, seeks tall attractive, caring man, 30-45, who enjoys dining out, traveling, films, for romantic relationship, sharing relaxing times. Guardian Box #7-G.

W/M, 32, 6'1", mature, stable, intelligent, very loving with right woman. Seeks woman with similar characteristics. Write Guardian Box #8-D.

Tall, good-looking, W/M, sensitive and professional from E Bay seeks playful, warm, elfish, W/F to 35 for intimate friendship, marriage, or just having fun together. Interests are hiking, jogging, camping, yoga, skiing, ice-skating, and the great outdoors. Write P.O. Box 23072, Oakland, CA 94623.

#### Successful Entrepreneur

W/M 35 without time or inclination for singles bars, or street hustles seeks beautiful, active happy woman to share the best of San Francisco life—fine food and wine, long walks, Bay sailing, theater, music and romance. If you're a long-legged woman with both a sense of adventure and a sense of humor, who can be as elegant and happy on a Harley as at the symphony, who can turn heads as well as phrases, who has no addictive predilections for nicotine or chemicals, and who would like a firm, financially secure male cohort with wit style and taste then send some revealing personal comments and the name of your favorite restaurant to Guardian Box #7-C.

WJM, thirties, handsome, slender, 6', highly successful professional; likes films, chat, skiing, walks and bicycling. Wish to meet W/F, twenties, who is well educated, attractive and warm hearted. Guardian Box #8-A.

#### Join Us in Our Hot Tub

Intelligent, articulate, San Francisco couple, WM, 42 Japanese F, 40 seek Asian or mixed couple for friendship, dinners, good conversation, message, and sensual pleasure. PO Box 99054 San Francisco 94109.

## NOTICE

Effective with the issue of Oct. 28, the Guardian Box service charge is increased to **\$4 per week of publication**. We encourage Relationships and other advertisers for whom this poses a hardship to investigate the alternatives of Post Office boxes and commercial mail services, either of which may prove better suited to their needs.

#### Cultured, Athletic, Solvent

Prof. jazz musician, 37, loving single parent, seeks trim, stable, fun woman for lasting closeness, possibly involving another child. I don't smoke, but do cook, in a number of languages. Your place or mine? Guardian Box #7-K.

Need assistance to web two pairs of snowshoes. Prefer hands belonging to artistic/professional 30s woman, decidedly warm, bright, witty, attractive, non-smoking. Am 38, WJM, lvy, 8', new here. Note, snapshot exchange. Guardian Box #7-J.

WJM, 30, professional seeks companionship with a Jewish woman. I am unique, smart, warm, and a one woman man. I like beaches, plants, cuddling at home, and eating out. You are intelligent, educated, and old/young enough for family possibilities. Looks unimportant to me. WJM, Suite 486, 109 Minna, S.F. 94105.

#### Oriental Visually Handicapped

Oriental female visually handicapped wanted by white male, former teacher of handicapped children. Average size, weight, and looks. Reply to Sandy P.O. Box 204 San Carlos, CA 94070.

#### Considerate—Good Listener

Intelligent, witty, affluent older man, with a great sense of humor, likes sailing, dining out, gardening, theatre, cooking at home. Not tall—not handsome, seeks attractive, slender blue eyed W/F, 45 to 50, to share companionship, love, affection, and the better things in life. Preferably In San Francisco ... Guardian Box #9-A.

#### Essential Essence

Free-spirit centered energetic adventuresome out-of-doors purposeful mischievous serious nurturing sentimental professional. Packaged In W/F 5'3" 125+ strong athletic green-eyed body which has logged 37 yrs. but acts 25 (or younger!). Seek magical metaphysical match to move (and "to") mountains. FS POB 26708 SF 94262.

#### Yogi—Feminist—Writer

Attractive, highly conscious, communicative, sensitive woman, mid-40's, therapist, teacher, writer. Enjoy country trips, jogging, massage, films, books, books, books. Seek mature, creative, feminist man, 35-55 for sharing, affection, fun, possibly long-term relationship. Guardian Box #6-W.

#### Sybarite?

Tall and slender W/M, age 38, looking for an open relationship with a woman who would enjoy exploring the sensual pleasures of life. I'm not possessive and encourage honest communication. Box 2163, Berkeley 94702.

#### Astronaut Of Inner Space

Currently engrossed in Reichian therapy, body work and massage, long experience in meditation. By day a bearded, attractive, 6' youngish 35 W/M executive who jogs, dances, enjoys art and the country and wants to meet an attractive, intelligent, warm-hearted woman with a sense of humor and desire for a completely honest relationship; prefer non-smoker, reply to 314 17th St., File 756, Oakland 94612. Photo appreciated.

#### Aware Of Your Awareness?

W/M, 38, seeks empathetic, tranquil, non-smoking friends. 1442A Walnut, #153, Berkeley 94709.

#### It's My Birthday

5'6" (before heets), slim, attractive, professional WF is looking for a special present: a tall WM, 30ish, adventurous, sharing, fun, established or ambitious. No lard-back or chemical types—give me someone alive, outdoorsy (biker, skier, etc.) who enjoys theatre and night life. If you're giftwrapped with a smile and warm eyes, send me a card so when I blow out my 28 candles, my wishes will come true. Guardian Box #7-R.

Professional WJM, 31, nonsmoker seeks attractive, slender, unattached female (Jewish preferred) for friendship, romance. Must enjoy entertaining, theatre, motorcycles, art galleries, skiing, rollerskating, etc. I am solvent, responsible, considerate, adventurous. Guardian Box #7-P.

#### Good Things Come In Threes

Three independent end positive Scandinavian females wish to meet responsible and stable white mates, 35-50. We are humorous, easy-going and sincere. We like outdoors (hiking, trees and mountains) as well as the theatre, dancing and fine dinners by candlelight. Oh yes, we are also sensitive and compassionate, and enjoy life in general. All sincerely interested please reply: Guardian Box #7-O.

#### Sophisticated Woman

WJF, 29, intellectual, attractive, dry humor, seeks tall, witty, gregarious man with interests in theatre, music, dinners, movies. Meaningful relationship would be nice—let's start over a casual glass of wine. Drop a note, photo nice. This tall, reserved, but affectionate woman wants to meet a charming, clever man. Guardian Box #7-N.

#### Curly Haired, Sexy

W/M 24 handsome, intelligent, hard working, physically fit, outdoorsy, embulous. Looking for caring, affectionate, sexy, down home, laid back, woman. Dave Guardian Box #7-F.

#### Very Attractive, Well-Educated,

single woman, age: 30 seeks friendship, possible relationship with professional Indian man ages: 30-34. Interests include music, books, art, movies, theatre, restaurants, philosophy & outdoors. Pls. respond to Box 222, 2483 Hearst Ave, Berkeley, CA 94709. Photo appreciated.

Attractive, established, successful, bright, pleasant, Thai male, 31, 5'2", wishes to meet attractive female who doesn't drink, use drugs and is old-fashioned. Guardian Box #7-S.

#### For My Birthday (11/4) ...

this tall, affectionate, professional white male, late 20's, is looking to start sharing a non-demanding affair with a normal or oversexed woman (any age), single or married, for movies, walks on the beach, dining, intimate touching, and tender lovemaking. Sense of humor desired. Photo, phone appreciated. Box 5942 SF 94101-5942.

#### OK—You Got To Me

And he's the worst thing to come along since Rutherford B Hayes. Dashing young man, a magnate in another era, seeks winsome, toothsome, lithe and gruesome young black woman, 26, 27 or trying real hard (seriously), for talking-about-everything lovers. Bright, beautiful gifted, end of a line. Guardian Box #7-T.

#### Successful—

attractive, amiable sincere self assured aware athletic W/M 38. Many varied business intellectual and leisure interests. Seeking sincere good natured self assured good looking woman to share family and all the beauty life has to offer. Lets meet! Jim Guardian Box #8-E.

#### —Married Woman Wanted—

I'm a professional man, an artist, naturally published. I have a trim, athletic, muscular body, good looks, W/43, married. I would like to meet an intelligent lady, 25-40, with slender figure and a friendly, humorous personality to share similar interests in most discreet meetings. I have private studio. No strings! No pros! Let's meet at a place of your choice or talk by phone to chat-a-bit. O.K.? Richard (S.F.) Guardian Box #7-M.

You are a woman as fresh and beautiful as a spring flower, as refreshing as a summer breeze at mid-day, as multifaceted as the colors of autumn leaves, as exciting and exotic as a stroll during the first snowfall of winter. A 31 year old man for all seasons awaits your reply. P.O. Box 208, Mill Valley, CA 94942.

#### Fearsome Two-Legged Rat, Sneaky

slender, erotic, with over 25 years experience in taking advantage of unsuspecting females over 21, seeks a new victim. My lair or your cottage. Innocents over 40 please. Guardian Box #8-C.

#### This May Sound Weird ...

In this day and age, but I am actually interested in meeting one woman with whom I can establish a loving, caring end lasting relationship with. Marriage, kids, e house, humour and lots of love is what I have in mind. I'm a good-looking, intelligent, solvent male looking for someone to share the rest of my life with. Write Guardian Box #8-B and tell me who you are and what you're looking for.

5'5", 128 lbs W/F, college grad, previously married 24 yrs, would like to meet educated W/M age 43-59. I'm serious but fun-loving, cultured, attractive, desirable woman & manager of domestic affairs. Kids & animals like me too. Non-smoker. Have numerous hobbies and interests. Boxholder, P.O. Box 296, McArthur, CA 96056.

#### Want A Burt Reynolds Body

Bob Seeger soul and Harry Chapin heart wrapped into one man? (33, 5'10", 175, PhD, sport-music-movie-fan) want to cruise in a TR6, soak in a hot tub and toast drinks by a crackling fire or crimson sunset framed by San Francisco's skyline? Are you a smiling, unpretentious, giving, affectionate, playful, communicative, streetmart, nonsmoking, childless, short, busty, slim-hipped, small-bottomed, sensuous woman who enjoys tight jeans, homemaking and sharing life with your man? Then write Guardian Box #8-G now to start an incredibly great relationship. You be incredible! I'll be great! Phone number; picture appreciated. Class, race, astrological sign and favorite ice cream flavor are unimportant.

#### Rin Tin Tin Needs Lassel

Prez seeks Lady Day. Alexander Berkman pines for Emma Goldman. Benedict would like to hear from Beatrice. And, WM, 30, EB, seeks energetic, literate, woman with warmth, humor, social consciousness and inclinations of her own. Box 1473, 2000 Center St., Berkeley, 94704.

#### You Are Getting Sleepy!

Think of a woman, petite, titten hair, blue eyes, 30's, rubenesque figure ... nice, your mother would approve—fun, you would approve ... you are picking up a pen and writing. You are smiling! (photo appreciated.) Guardian Box #7-A.

Warm, attractive, professional woman, 39, with interests in spirituality and psychology, seeks committed relationship with compatible man. Guardian Box #8-F.

#### Where Are You!

Kind loving sensitive active, 28 yr old Ivy League grad 6'2" 185 lb author/bus. exec., financially secured loves outdoors, travel, music, children, sports, fast cars, foreign movies wishes to meet woman 20-40 all races with a good soul for lasting relationship. I am Hawaiian born and raised in New York. Guardian Box #7-D.

#### Romantic

Professional W/M, 32, 5'10" who enjoys sports, arts, loves to dance seeking woman, 18-30, who le understanding end wants caring, sincere relationship. I am affectionate, well-built, considered good-looking, and would love to hear about you. Guardian Box #7-E.

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#### Bisexual and Gay Women

Enjoy other women in the intimate, sensual atmosphere of my home. Indoor hot tub, group and private areas to play in. Call Shell at 834-5808.

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- Large Oval Hot Tub
- No Pressure
- Phone Together

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Activities club. Parties, wine-tasting, tennis, softball, picnics, theatre, backpacking. Membership: single, college grad. 388-3503, 956-2829.

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Meet other sincere, loving and responsible men through our screened introductions and social events.  
**861-1000**



A matchmaking service for spiritual journeyers and other awakened, alive, conscious and creative beings. Moderate fee  
Contact Louise Caraco  
331-2222, leave day phone

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... for open couples every Friday and Saturday. A friendly and playful space to experience your fantasies with other attractive couples. Call Steve and Sally, 428-1198.

Tired of dating bars, blind dates, etc.?  
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**DINNER FOR EIGHT**

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PO Box 4879-BG  
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For information, call.  
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## PERSONAL GROWTH

## ■ COUNSELING & THERAPY

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#### The Healing Power of Humor

One day workshop. Theater-making, play, movement, Tai-chi dancing, chanting, meditation. Looks at comedy/tragedy, laughter/tears. Berkeley, Sunday, November 15, 10 AM-9 PM. \$30. Leo Rutherford, 527-0492/540-6345.

#### Training In Problem Solving

Group facilitation, conflict mediation, cooperative communication. Hogle Wyckoff, author *Solving Problems Together*. Saturday, Nov. 14, 10 am-3 pm, Berkeley, \$25. 549-1811.

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Experienced, licensed therapist for individuals, couples, gay or straight. Incest survivors welcome. Also experienced in compulsive eating issues from a feminist approach. Marien Joyce-child, M.F.C.C. 386-8183.

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An introduction to work on attractiveness by Dr. James Oldham, psychiatrist and Gestalt therapist, author of *Risking Being Alive*. Methods of increasing your power to attract what you want and to express your inner attractiveness.

★ BERKELEY: Monday, Nov. 9, 7:30 pm, Pacific School of Religion, 1798 Scenic Ave., Berkeley.

★ SAN MATEO: Tuesday, Nov. 10, 7:30 pm, The Villa Hotel, 4000 El Camino Real, San Mateo.

★ SAN FRANCISCO: Wednesday, Nov. 11, 7:30 pm, University of San Francisco, Room 141, 2800 Turk, San Francisco.

★ MARIN: Thursday, Nov. 12, 7:30 pm, Marin Civic Center Exhibition Hall, San Rafael.

All tickets \$5.

FOR MORE INFORMATION  
**CALL (415) 924-6411**

#### Women's Group Starting

Focusing on self-esteem, loneliness, intimacy; coping with separateness, career change or other life stresses. Tuesday evenings, Berkeley. Andrea Aldells, MFCC, LCSW (#5320). Call 525-7998

#### Getting Married?

Workshops for women planning to marry. Discuss common issues. Resource exchange, 11/7, 10 AM-1 PM, Berkeley. For information call Jan Schmuckler, 848-1788, or Carol Howard, 841-3481. Reserve place for future workshops. \$20.

#### Aquilla Services

We offer different services but tend to specialize in career and relationship counselling. We use our combined astrological and psychotherapeutic background to help you get in touch with your abilities and compatibilities. 547-2728.

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JFKU's Transpersonal Counseling Center offers counseling and therapy to individuals, couples, families and groups. Traditional psychological methods are blended with respect for each person's unique spiritual search to answer specific personal, relationship and family crises and conflicts. Sliding scale fee. Oakland location. Call (415) 444-3344 for further information.

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For Reservations & Information Call

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- Identify the major sources of conflict in your life—between yourself and others and within yourself.
- Discover what you are really seeking in these conflicted situations.
- Learn to move confidently toward your deepest purpose in being with others.

This seminar is presented on Saturdays, from 9 am to 6 pm, by Steve Zolno, M.A. For enrollment information call 221-1112.







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Clear, specific, relevant information in any area that concerns you. Psychic channeling, palmistry and Tarot in each session. Healing work. 10 years professional experience. Elissa Heyman 647-6318.

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**PRIVATE GROUPS****Jewish Identity Group**

Deal with feelings, questions and current issues relating to being Jewish in small supportive group. Call 644-2892. No charge.

**SPAS****ELISA'S HEALTH SPA**

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about sex but were afraid to ask? Full personal replies any aspect human sexuality by experienced sexologist. Send question SASE \$5 to Sue Maywald, 1442A Walnut #517, Berkeley 94709.

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Light editing. Heavy typing. High quality. Free advice. (smile) Affordable rates. Call Roberta, 824-0561.

## VEHICLES

## AUTOS FOR SALE

72 Ford Torino, small 8 engine. Runs OK, needs some work. \$500. 396-6602 days. 333-4468 late eves.

### Move That Car?

Run your Vehicle For Sale ad three times, and if you haven't moved it, we'll run your ad up to three more times free of charge. 824-2506.

### 1971 Datsun 510

4 door automatic. \$800. 824-7036 or 661-3232.

SAAB 99 E 1970 73 engine 50,000 miles. Does not run. Transmission. \$600/BO. 621-7496 Kurt, weekdays.

'78 Chevy Impala station wagon V8 AC excellent condition. \$3150 or best offer. 848-5103.

### 1970 Karmann Ghia

Must sell. Great car, new paint, young motor, needs minor work. Excellent investment. Best offer. Marc: 931-1227, evenings; 777-5066, days.

1970 Austin Sedan — 33 mpg and becoming a classic. Recent engine work. Interior and tires excellent. \$1250 or trade for ? Gino — days 523-2101, eves 236-8863.

'72 Lotus Europa, '81 engine, the works. Best offer. 589-8018, leave message for Phil.

76 Fiat 131S \$1,800, 76 Rabbit \$2,900, 72 Porsche 914 \$4,300. 931-3056.

'79 MG Midget—mint—by owner—New tires Hiway miles—AM-FM—\$5,000 or best offer—Russ 826-0171.

## MOPEDS

Puch Moped, 1979, excellent condition. \$450, includes helmet. 266-1004 days.

## MOTORCYCLES

81 Kawaski 650 C.S.R. broken in with care. 3,200 miles. Excellent condition. Alarm, chrome spoke. Russell, 865-3006 days. \$2,300.

## LEGAL NOTICES

Guardian Classified can publish legal notices for San Francisco County only. For information and the lowest charter rates in town, call 824-2506.

### FICTITIOUS BUSINESS NAME STATEMENT

FILE NO. 56445  
The following person is doing business as CITY PRESS, 1225 Pine #11, San Francisco, CA 94109; Ira Blatt, 1225 Pine #11, San Francisco, CA 94109. This business is conducted by an individual. Signed Ira Blatt.  
This statement was filed with Carl M. Olsen, the County Clerk of the City and County of San Francisco, California by clerk Tatsuo Maruyama on Oct. 23, 1981.

Pub. dates: Oct. 28, Nov. 4, 11, 18, 1981.  
BG-16021

### FICTITIOUS BUSINESS NAME STATEMENT

FILE NO. 56444  
The following person is doing business as PRODUCTION PRESS & MAILING, 417 Montgomery #606, San Francisco, CA 94104; Larry Jablon, 343 Colusa Ave., Kensington, CA 94707. This business is conducted by an individual. Signed Larry Jablon.  
This statement was filed with Carl M. Olsen, the County Clerk of the City and County of San Francisco, California by clerk Tatsuo Maruyama on Oct. 23, 1981.

Pub. dates: Oct. 28, Nov. 4, 11, 18, 1981.  
BG-16028

### FICTITIOUS BUSINESS NAME STATEMENT

FILE NO. 58441  
The following person is doing business as MICHAEL MATTERN GALLERY, 628 Clement, San Francisco, CA 94118; Michael Mattern, 628 Clement, San Francisco, CA 94118. This business is conducted by an individual. Signed Michael Mattern.  
This statement was filed with Carl M. Olsen, the County Clerk of the City and County of San Francisco, California by clerk Tatsuo Maruyama on Oct. 23, 1981.

Pub. dates: Oct. 28, Nov. 4, 11, 18, 1981.  
BG-16023

### SUMMONS

CASE NO. 794846  
MUNICIPAL COURT OF CALIFORNIA, IN AND FOR THE CITY AND COUNTY OF SAN FRANCISCO. In re MERVIN HAUGLID, Plaintiff; vs. ANTHONY CRANE and DOE I through X, Defendants.

NOTICE! You have been sued. The court may decide against you without your being heard unless you respond within 30 days. Read the information below. If you wish to seek the advice of an attorney in this matter, you should do so promptly so that your written response, if any, may be filed on time.

¡AVISO! Usted ha sido demandado. El tribunal puede decidir contra Ud. sin audiencia a menos que Ud. responda dentro de 30 días. Lea la información que sigue. Si Usted desea solicitar el consejo de un abogado en este asunto, debería hacerlo inmediatamente, de esta manera, su respuesta escrita, si hay alguna, puede ser registrada a tiempo.

1. TO THE DEFENDANT: A civil complaint has been filed by the plaintiff against you. If you wish to defend this lawsuit, you must within 30 days after this summons is served on you, file with this court a written response to the complaint. Unless you do so, your default will be entered on application of the plaintiff, and this court may enter a judgment against you for the relief demanded in the complaint, which could result in garnishment of wages, taking of money or property or other relief requested in the complaint.

Dated March 12, 1980. Daniel F. Donohue, Clerk. By M. Benjamin, Deputy.

ROBERT M. DITTES  
883 Sneath Lane #121  
San Bruno, CA 94066  
(415) 873-0950  
Attorney for Plaintiff

Pub. dates: Oct. 28, Nov. 4, 11, 18, 1981.  
BG-16029

### FICTITIOUS BUSINESS NAME STATEMENT

FILE NO. 56443  
The following persons are doing business as JANG-BARCELON-PON PARTNERSHIP, 1851 Powell, San Francisco, CA 94133; Larry Wayne Barcelon, 7111 Chabot Road, Oakland, CA 94618; Darlene S. Jang, 7111 Chabot Road, Oakland, CA 94618; Danya Jang and Colland Jang, 1481 Trestle Glen Rd., Oakland, CA 94610; Jon Pon, 854 Union, San Francisco, CA. This business is conducted by a general partnership. Signed Danya Jang.  
This statement was filed with Carl M. Olsen, the County Clerk of the City and County of San Francisco, California by clerk Tatsuo Maruyama on Oct. 23, 1981.

Pub. dates: Oct. 28, Nov. 4, 11, 18, 1981.  
BG-16025

### FICTITIOUS BUSINESS NAME STATEMENT

FILE NO. 56442  
The following person is doing business as DANIELLE CUVILLIER GALLERY, 630 Lake #303, San Francisco, CA 94118; Danielle Cuvillier, 630 Lake #303, San Francisco, CA 94118. This business is conducted by an individual. Signed Danielle Cuvillier.  
This statement was filed with Carl M. Olsen, the County Clerk of the City and County of San Francisco, California by clerk Tatsuo Maruyama on Oct. 23, 1981.

Pub. dates: Oct. 28, Nov. 4, 11, 18, 1981.  
BG-16024

### SUMMONS

CASE NO. 792740  
MUNICIPAL COURT OF CALIFORNIA, IN AND FOR THE CITY AND COUNTY OF SAN FRANCISCO. In re MARIA MILLER, Plaintiff; vs. NORMAN INDAHL and DOE I through X, Defendants.

NOTICE. You have been sued. The court may decide against you without your being heard unless you respond within 30 days. Read the information below. If you wish to seek the advice of an attorney in this matter, you should do so promptly so that your written response, if any, may be filed on time.

¡AVISO! Usted ha sido demandado. El tribunal puede decidir contra Ud. sin audiencia a menos que Ud. responda dentro de 30 días. Lea la información que sigue. Si Usted desea solicitar el consejo de un abogado en este asunto, debería hacerlo inmediatamente, de esta manera, su respuesta escrita, si hay alguna, puede ser registrada a tiempo.

1. TO THE DEFENDANT: A civil complaint has been filed by the plaintiff against you. If you wish to defend this lawsuit, you must, within 30 days after this summons is served on you, file with this court a written response to the complaint. Unless you do so, your default will be entered on application of the plaintiff, and this court may enter a judgment against you for the relief demanded in the complaint, which could result in garnishment of wages, taking of money or property or other relief requested in the complaint.

Dated Feb. 4, 1980. Daniel F. Donohue, Clerk. By M. Benjamin, Deputy.

ROBERT M. DITTES  
883 Sneath Lane #121  
San Bruno, CA 94066  
(415) 873-0950  
Attorney for Plaintiff

Pub. dates: Oct. 7, 14, 21, 28, 1981.  
BG-15451

### FICTITIOUS BUSINESS NAME STATEMENT

FILE NO. 55909  
The following person is doing business as SINGLE TRAVELMATES, 664 Azara Pl. #3, Sunnyvale, CA 94086; Daniel H. Hochstein, 664 Azara Pl. #3, Sunnyvale, CA 94086. This business is conducted by an individual. Signed Daniel H. Hochstein.  
This statement was filed with Carl M. Olsen, the County Clerk of the City and County of San Francisco, California by clerk D. Flanagan on Oct. 2, 1981.

Pub. dates: Oct. 7, 14, 21, 28, 1981.  
BG-15455

### FICTITIOUS BUSINESS NAME STATEMENT

FILE NO. 56264  
The following persons are doing business as VAN GOGH'S EAR GRAPHICS, 421 29th St., San Francisco, CA 94131; Diane Fenster, 421 29th St., San Francisco, CA 94131; W. Miles Stryker, 421 29th St., San Francisco, CA 94131. This business is conducted by a general partnership. Signed W. Miles Stryker.  
This statement was filed with Carl M. Olsen, the County Clerk of the City and County of San Francisco, California by clerk R. Zagar on Oct. 16, 1981.

Pub. dates: Oct. 21, 28, Nov. 4, 11, 1981.  
BG-16013

### FICTITIOUS BUSINESS NAME STATEMENT

FILE NO. 56064  
The following person is doing business as PARK PLACE PETROLEUM, LTD., 300 16th Ave., San Francisco, CA 94118; Ray H. Alexandre, 300 16th Ave., San Francisco, CA 94118. This business is conducted by a limited partnership. Signed Ray H. Alexandre.

This statement was filed with Carl M. Olsen, the County Clerk of the City and County of San Francisco, California by clerk D. Flanagan on Oct. 7, 1981.

Pub. dates: Oct. 21, 28, Nov. 4, 11, 1981.  
BG-16011

### FICTITIOUS BUSINESS NAME STATEMENT

FILE NO. 56083  
The following person is doing business as CENTRAL COMMUNICATIONS COMPANY, 1520 Gough #301, San Francisco, CA 94109; Robert G. Spotorno, 1520 Gough #301, San Francisco, CA 94109. This business is conducted by an individual. Signed Robert G. Spotorno.  
This statement was filed with Carl M. Olsen, the County Clerk of the City and County of San Francisco, California by clerk D. Flanagan on Oct. 8, 1981.

Pub. dates: Oct. 21, 28, Nov. 4, 11, 1981.  
BG-16014

### FICTITIOUS BUSINESS NAME STATEMENT

FILE NO. 55994  
The following person is doing business as NLG ANTIQUES, 155 Ney, San Francisco, CA 94112; David F. Gregory, 155 Ney, San Francisco, CA 94112. This business is conducted by an individual. Signed D.F. Gregory.  
This statement was filed with Carl M. Olsen, the County Clerk of the City and County of San Francisco, California by clerk D. Flanagan on Oct. 6, 1981.

Pub. dates: Oct. 21, 28, Nov. 4, 11, 1981.  
BG-16015

### FICTITIOUS BUSINESS NAME STATEMENT

FILE NO. 55910  
The following persons are doing business as GEMSTONE TRADE COMPANY, 1751 Newhall, San Francisco, CA 94124; Janet Calhoun, 1751 Newhall, San Francisco, CA 94124; Robert Calhoun, 1751 Newhall, San Francisco, CA 94124. This business is conducted by a general partnership. Signed Janet Calhoun.  
This statement was filed with Carl M. Olsen, the County Clerk of the City and County of San Francisco, California by clerk D. Flanagan on Oct. 2, 1981.

Pub. dates: Oct. 7, 14, 21, 28, 1981.  
BG-15453

### ORDER TO SHOW CAUSE FOR CHANGE OF NAME

NO. 785860  
SUPERIOR COURT OF CALIFORNIA IN AND FOR THE CITY AND COUNTY OF SAN FRANCISCO. In re the application of EVE MARY LYNCH SMITH for change of name.

Whereas the petition of EVE MARY LYNCH SMITH has been filed in court for an order changing her name from EVE MARY LYNCH SMITH to EVE MARY LYNCH, now, therefore, it is hereby ordered that all persons interested in said matter do appear before this court in the courtroom of the Presiding Judge on the 24th day of November, 1981, at 9:00 o'clock am to show cause why this application for change of name should not be granted.

Dated October 2, 1981. Morton R. Colvin, Judge of the Superior Court.

Pub. dates: Oct. 14, 21, 28, Nov. 4, 1981.  
BG-15465

### FICTITIOUS BUSINESS NAME STATEMENT

FILE NO. 56571  
The following person is doing business as SUNRISE HAULING, SUNRISE DELIVERY, SUNRISE RELOCATING, SUNRISE TRUCKING, SUNRISE MOVING (5 names), 1233½ Florida, San Francisco, CA 94110; John Shupinus, 1233½ Florida, San Francisco, CA 94110. This business is conducted by an individual. Signed John Shupinus.

This statement was filed with Cad M. Olsen, the County Clerk of the City and County of San Francisco, California by clerk D. Flanagan on Oct. 5, 1981.

Pub. dates: Oct. 14, 21, 28, Nov. 4, 1981.  
BG-15461

### SUMMONS

CASE NO. 104643  
SUPERIOR COURT OF CALIFORNIA IN AND FOR THE COUNTY OF MARIN. In re the marriage of the Petitioner: CAROL ANN LOPEZ; and the Respondent: JOHN ANTHONY LOPEZ.

NOTICE! You have been sued. The court may decide against you without your being heard unless you respond within 30 days. Read the information below. If you wish to seek the advice of an attorney in this matter, you should do so promptly so that your response or pleading, if any, may be filed on time.

¡AVISO! Usted ha sido demandado. El tribunal puede decidir contra Ud. sin audiencia a menos que Ud. responda dentro de 30 días. Lea la información que sigue. Si Usted desea solicitar el consejo de un abogado en este asunto, debería hacerlo inmediatamente, de esta manera, su respuesta o alegación, si hay alguna, puede ser registrada a tiempo.

1. To the Respondent:  
The petitioner has filed a petition concerning your marriage. If you fail to file a response within 30 days of the date that this summons is served on you, your default may be entered and the court may enter a judgment containing injunctive or other orders concerning division of property, spousal support, child custody, child support, attorney fees, costs, and such other relief as may be granted by the court. The garnishment of wages, taking of money or property, or other court authorized proceedings may also result.

Dated Sept. 15, 1981. Peter Meyer, Clerk. By F. Boiss, Deputy.

OAVD S. LEVINE  
555 California #3180  
San Francisco, CA 94104  
(415) 398-5533  
Attorney for Petitioner

Pub. dates: Oct. 7, 14, 21, 28, 1981.  
BG-15456

### FICTITIOUS BUSINESS NAME STATEMENT

FILE NO. 56311  
The following person is doing business as KOPPELMAN AND ASSOCIATES, 3416 26th St. #6, San Francisco, CA 94110; Charles Koppelman, 3416 26th St. #6, San Francisco, CA 94110. This business is conducted by an individual. Signed Charles Koppelman.

This statement was filed with Carl M. Olsen, the County Clerk of the City and County of San Francisco, California by clerk D. Flanagan on Oct. 19, 1981.

Pub. dates: Oct. 28, Nov. 4, 11, 18, 1981.  
BG-16027

### FICTITIOUS BUSINESS NAME STATEMENT

FILE NO. 56312  
The following persons are doing business as FILM FINDERS, 3416 26th St., #6, San Francisco, CA 94110; Charles Koppelman, 3416 26th St. #6, San Francisco, CA 94110; Steven Hill, 1552 Green, San Francisco, CA 94123; Sandra L. Marken, 2940 Lake, San Francisco, CA 94121. This business is conducted by a general partnership. Signed Charles Koppelman.

This statement was filed with Carl M. Olsen, the County Clerk of the City and County of San Francisco, California by clerk D. Flanagan on Oct. 19, 1981.

Pub. dates: Oct. 28, Nov. 4, 11, 18, 1981.  
BG-16026

### FICTITIOUS BUSINESS NAME STATEMENT

FILE NO. 55913  
The following persons are doing business as THE DELTA GROUP, BAY AREA SEX THERAPY ASSOCIATES (2 names), 362 Noe, San Francisco, CA 94114; Georgyn Hittelman, 213 Clipper, San Francisco, CA 94114; Victor Barbieri, 251 Golden Hinde Passage, Corte Madera, CA, Myrna Snyder, M.D., 1999 Broadway #61, San Francisco, CA; Jose Gutierrez, 20 Deodora Way, Walnut Creek, CA 94506. This business is conducted by a general partnership. Signed Georgyn Hittelman.

This statement was filed with Carl M. Olsen, the County Clerk of the City and County of San Francisco, California by clerk Richard F. Metter on Oct. 2, 1981.

Pub. dates: Oct. 28, Nov. 4, 11, 18, 1981.  
BG-160210

### SUMMONS

CASE NO. 784446  
SUPERIOR COURT OF CALIFORNIA, IN AND FOR THE CITY AND COUNTY OF SAN FRANCISCO. In re Gary Leonard Haines and John D. Haines, Plaintiffs; vs. Richard W. Lord, 24 Hour Accessible Storage, Inc., a California Corporation, Defendants.

NOTICE! You have been sued. The court may decide against you without your being heard unless you respond within 30 days. Read the information below. If you wish to seek the advice of an attorney in this matter, you should do so promptly so that your written response, if any, may be filed on time.

¡AVISO! Usted ha sido demandado. El tribunal puede decidir contra Ud. sin audiencia a menos que Ud. responda dentro de 30 días. Lea la información que sigue. Si Usted desea solicitar el consejo de un abogado en este asunto, debería hacerlo inmediatamente, de esta manera, su respuesta escrita, si hay alguna, puede ser registrada a tiempo.

1. TO THE DEFENDANT: A civil complaint has been filed by the plaintiff against you. If you wish to defend this lawsuit, you must, within 30 days after this summons is served on you, file with this court a written response to the complaint. Unless you do so, your default will be entered on application of the plaintiff, and this court may enter a judgment against you for the relief demanded in the complaint, which could result in garnishment of wages, taking of money or property or other relief requested in the complaint.

Dated Sept. 1, 1981. Carl M. Olsen, Clerk. By R. Zagar, Deputy.

COURTLAND HIRSCHI  
THOMAS T. CARPENTER  
Hirschi, Hirschi & Carpenter  
One Sutter #510  
San Francisco, CA 94104  
(415) 392-0466

Pub. dates: Oct. 14, 21, 28, Nov. 4, 1981.  
BG-15468

### NOTICE OF INTENTION TO ENGAGE IN THE SALE OF ALCOHOLIC BEVERAGES

Subject to Issuance of the license applied for, notice is hereby given that the undersigned proposes to sell alcoholic beverages at the following premises: BASEMENT AT 135 STOCKTON, SAN FRANCISCO, CA. Pursuant to such intention, the undersigned is applying to the Department of Alcoholic Beverage Control for issuance of an alcoholic beverage license (or licenses) for these premises as follows: On-Sale Beer and Wine Bonafide Public Eating Place. Signed Nebuchadnezzar, Inc.

Pub. dates: Oct. 14, 21, 28, 1981.  
BG-15467

### FICTITIOUS BUSINESS NAME STATEMENT

FILE NO. 56099  
The following persons are doing business as EXECUTIVE SOFTWARE, 1080 Pacheco, San Francisco, CA 94116; Samuel A. Solomon, 1080 Pacheco, San Francisco, CA 94116; James D. Rusten, 1189 Johnson Ave., San Jose, CA 95129. This business is conducted by a general partnership. Signed James Rusten.  
This statement was filed with Carl M. Olsen, the County Clerk of the City and County of San Francisco, California by clerk D. Flanagan on Oct. 8, 1981.

Pub. dates: Oct. 14, 21, 28, Nov. 4, 1981.  
BG-15464

### FICTITIOUS BUSINESS NAME STATEMENT

FILE NO. 56040  
The following persons are doing business as STEAMER LANE, 2025 Lake, San Francisco, CA 94121; John D. Pellizzer, 90½ Finger Ave., Redwood City, CA 94062; Gerald R. Pellizzer, 200 D Street, Redwood City, CA 94063; Joseph D. Calcara, 2025 Lake, San Francisco, CA 94121; James Brent Norton, 820 26th Ave., #4, San Francisco, CA 94121. This business is conducted by a general partnership. Signed James Brent Norton.

This statement was filed with Carl M. Olsen, the County Clerk of the City and County of San Francisco, California by clerk D. Flanagan on Oct. 7, 1981.

Pub. dates: Oct. 14, 21, 28, Nov. 4, 1981.  
BG-15463



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